

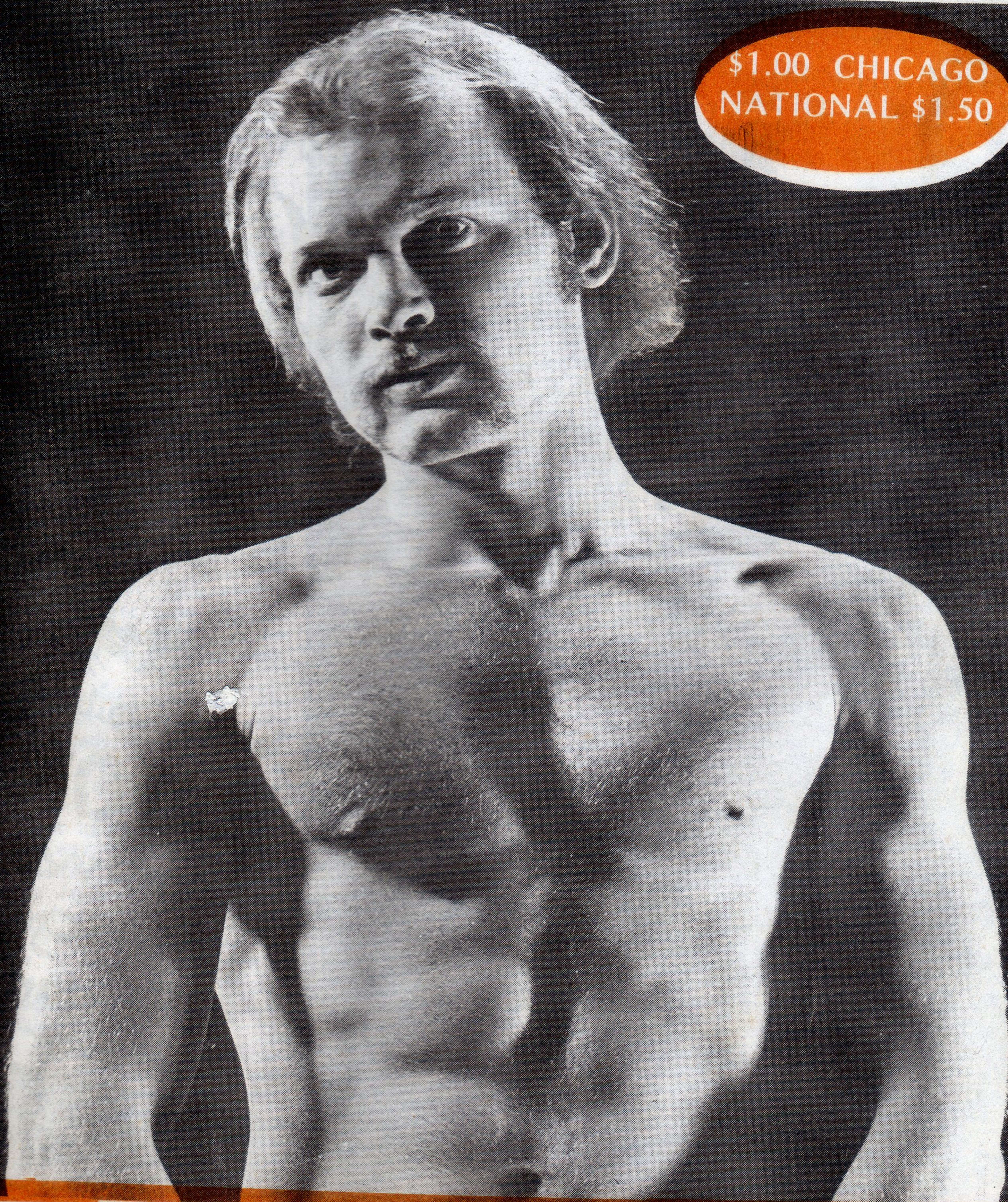
ISSUE 13

OCTOBER 1977



# News/Journal

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## OUR COVER

The fantastic photography of Tom Coughlin not only returns to our cover but is featured in two of our major portfolio presentations this issue. Chicagoan Ken Hermann is the featured model that we're sure you agree is one of Tom's best subjects in the growing line of male models for Nude art photography. Ken gives us a perspective look at what we call the "Wet and Western" look. (as opposed to Levi and Leather).

## OPENERS

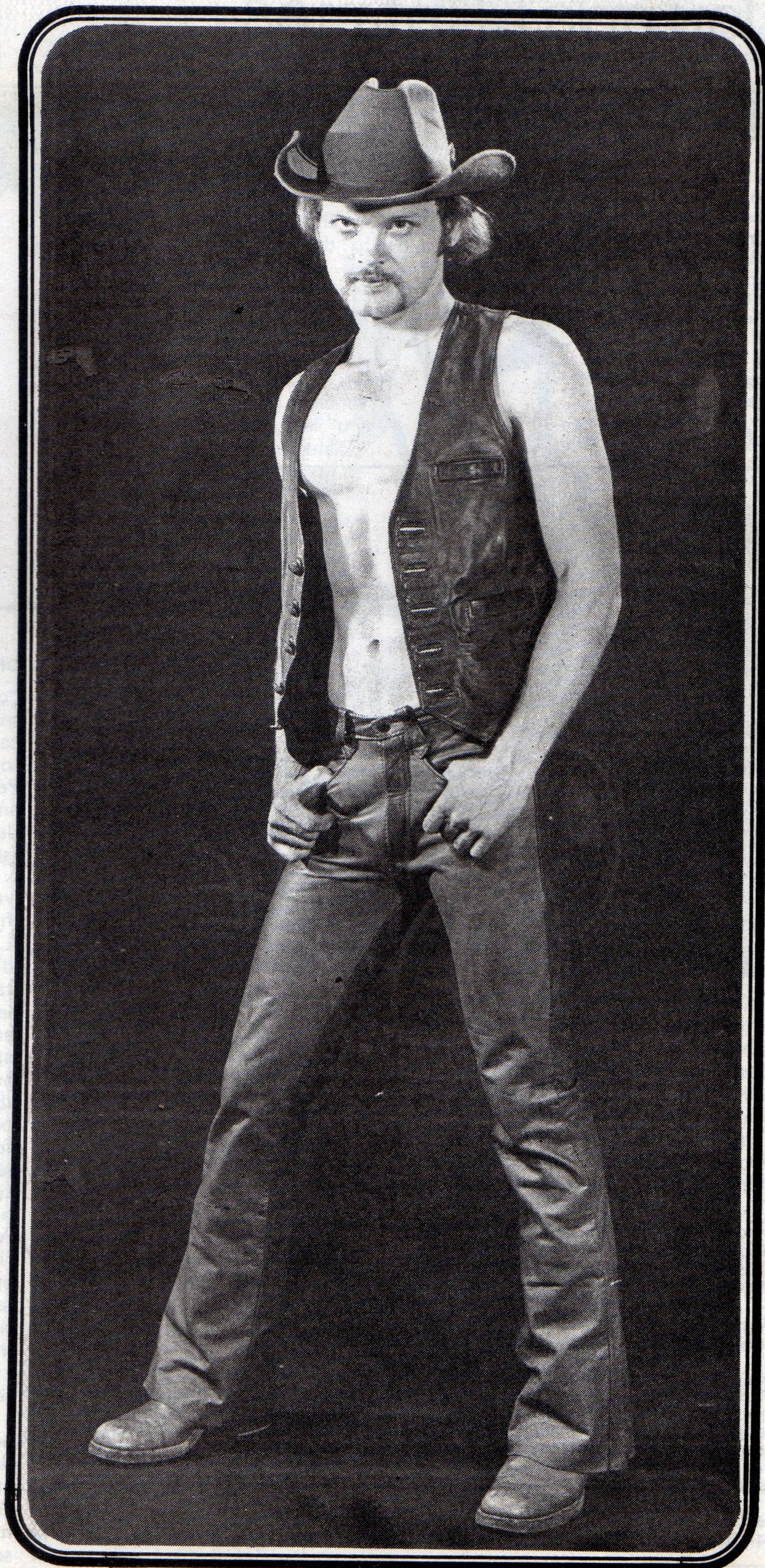
I guess we really caught you with our cover last issue because we must boast a "sold out" position not having ample quantities on hand for requested out of town shipment.

The cover admittedly did not draw as much comment as the full frame reproduction of our well built male cover model. This issue, rather than expose Ken on this page, we thought we would give you a look at Ken attired in brown leather vest and pants and western hat. Now before you read on, look at the cover and turn directly to page 23 for the full frame photo that is the first page of our centerspread portfolio.

Ken can be seen again with his "wet look" in conjunction with Don Eric's body building article beginning on page 00. Between a practical essay on your body and the photo poses, we feel you yourself will want to flex your muscles. Ken, by the way, is active in "working out" and feels that in a few years he will be ready for competition with the best. Far be it from us to say that he isn't ready now. We will follow his body building efforts with interest and bring you "updates" on his progress with Tom Coughlin's photographic cooperation.

The call for your continued support and comments will go out again as we continue to mold the *Journal* into the male gay publication that you find informative and enjoyable. As you noticed we said "male gay publication." It's not that we don't welcome our lady (or I better say) women readers, but after almost a year of publishing *GCNews* it seems no matter what we do we can't make the women happy. What we meant as a bit of

(cont. on page 4)





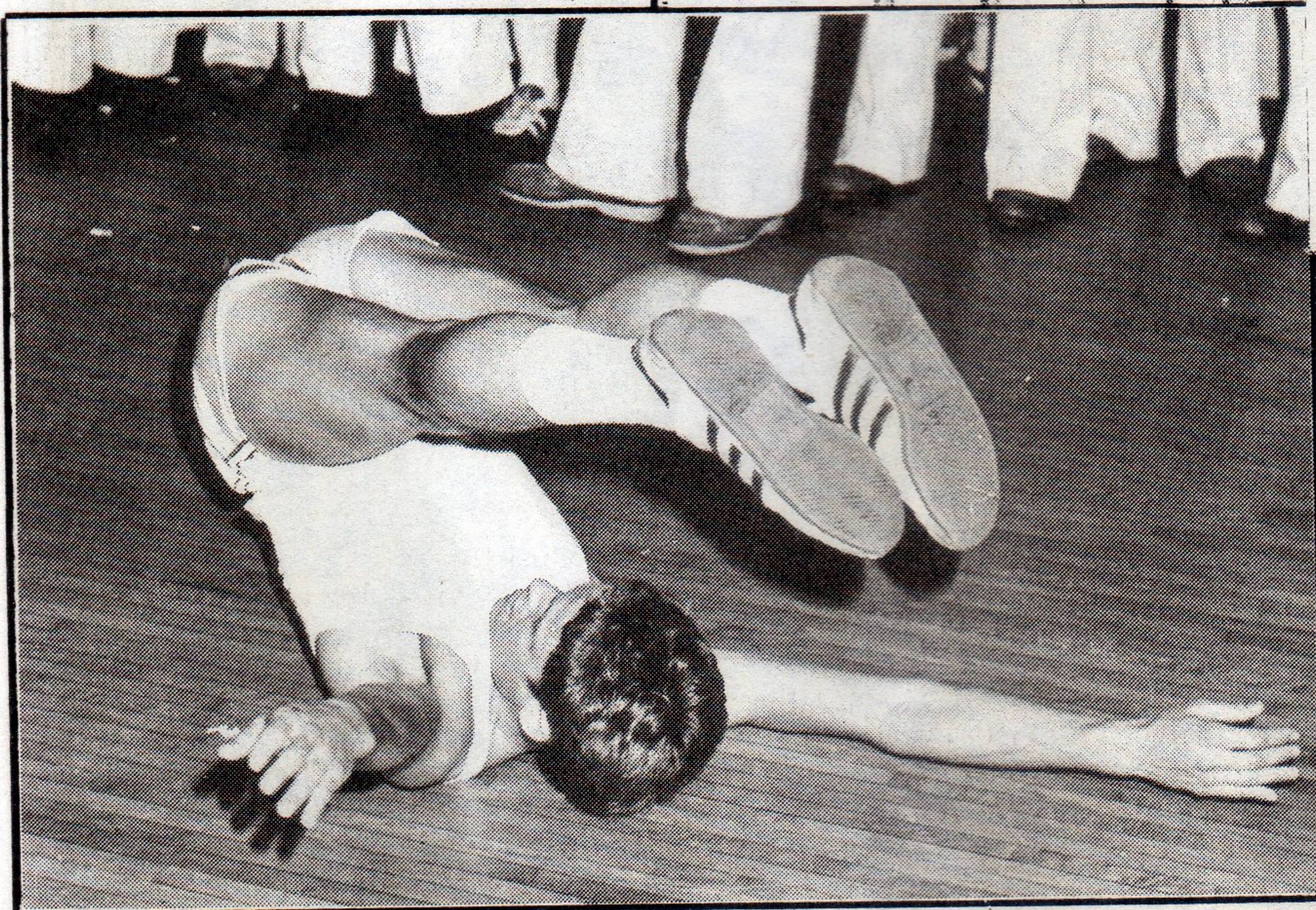
# Journal Entries

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GCNewsphotos by Tom Coughlin



No, what is pictured here is not a gymnastic event, but a view of the August White Party preview of the new entertainment complex called Center Stage. Everyone seemed to enjoy themselves and it appears that one young man flipped over the hospitality of Chuck Renslow and Associates. Center Stage will be the name of the disco that will dominate what was the second floor balcony theatre of the North Side Auditorium at 3730 North Clark Street. The complex will still be the home of Victory Garden's Theatre on the third floor and a cabaret lounge will open in the basement. The ground floor street front will bring Male Hide Leathers to the North Lake View area of Chicago.

### OPENERS (fm pg 3)

"camp" in our "One is for show and the other for go" opening photo caption, backfired. Our apologies to the real girl of the pair pictured. Personally, she is one of my favorites and the kind of woman I hope my daughter will grow up to be like (straight or gay).

Maybe we are becoming controversial for we also drew criticism from the editor of *Blueboy* with my Lifestyle column comments on their distribution pact. His letter of detailed protest can be found in the letters section (Editorial pages). In answer, yes our artist did borrow and modify some *Blueboy* art, however in checking, it was cut-out for the copy and not ripped-off. Remember, imitation is the most sincere form of flattery. As far as the "Hustler" part, the word has many applications. Some of my best friends are hustlers of different varieties and I respect them all. I still have the right to contend that the "S&M" application as published in *Blueboy* last year was gross. The photos for those that I remember were depicting bloody emasculation and that I contend is not the context of gay so-called "S&M".

Back to the pages ahead, in addition to the aforementioned, there is an expansion in some of our feature article reports plus an expanded Directory section to help you in your midwest travels. But first a look at some of the top news developments:

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# News Front

## WICHITA GAY RIGHTS PASSES 2ND VOTE (9/27/77)

On September 6th the Wichita, Kansas City Commission passed a gay rights bill on a 3-2 vote. The bill would prohibit discrimination on the basis of sexual or affectional preference and marital status in the areas of employment, housing and public accommodations. The vote was taken immediately following nine hours of public hearings and would require the Commission to vote again on the measure September 13th to become law.

At the request of Commissioner Jack Shanahan, the second vote was delayed until Tuesday the 27th so that he could investigate additional legal opinions regarding the proposal. Shanahan, who had cast the deciding vote for initial passage, is reported by the *Wichita Eagle/Beacon* to be concerned about the employment application regarding homosexual teachers.

Conservative groups, according to the National Gay Task Force, had threatened to circulate a referendum petition similar to the one that reversed the Dade County ordinance in June.

Such action, premature before passage of the Wichita legislation, would not be possible before August, 1978. However, in the current attack by the local conservatives, the *Eagle/Beacon* told *GCNews* there is a possibility that a recall election petition will be circulated against the Commissioners voting approval of the rights bill.

In addition to Shanahan, Commissioners Connie Peters and Garry Porter have come under attack by opponents concerned mainly about the proposed laws inclusion of those in the teaching profession or other areas effecting professional contact with the city's youth.

Wichita has thus become the 37th U.S. community to take action on some form of gay-rights legislation, and the fourth community to do so this year. The others are Tucson, Arizona, Iowa City, Iowa, Champaign, Illinois and Dade County, Florida. The first three who passed the legislation have done so without any counter action by anti-gay forces. Two Canadian cities also have enacted such protections, while three other U.S. cities and the state of Pennsylvania have anti-discrimination that covers only those employed by

## KKK SEEKS EXECUTION OF ALL HOMOSEXUALS

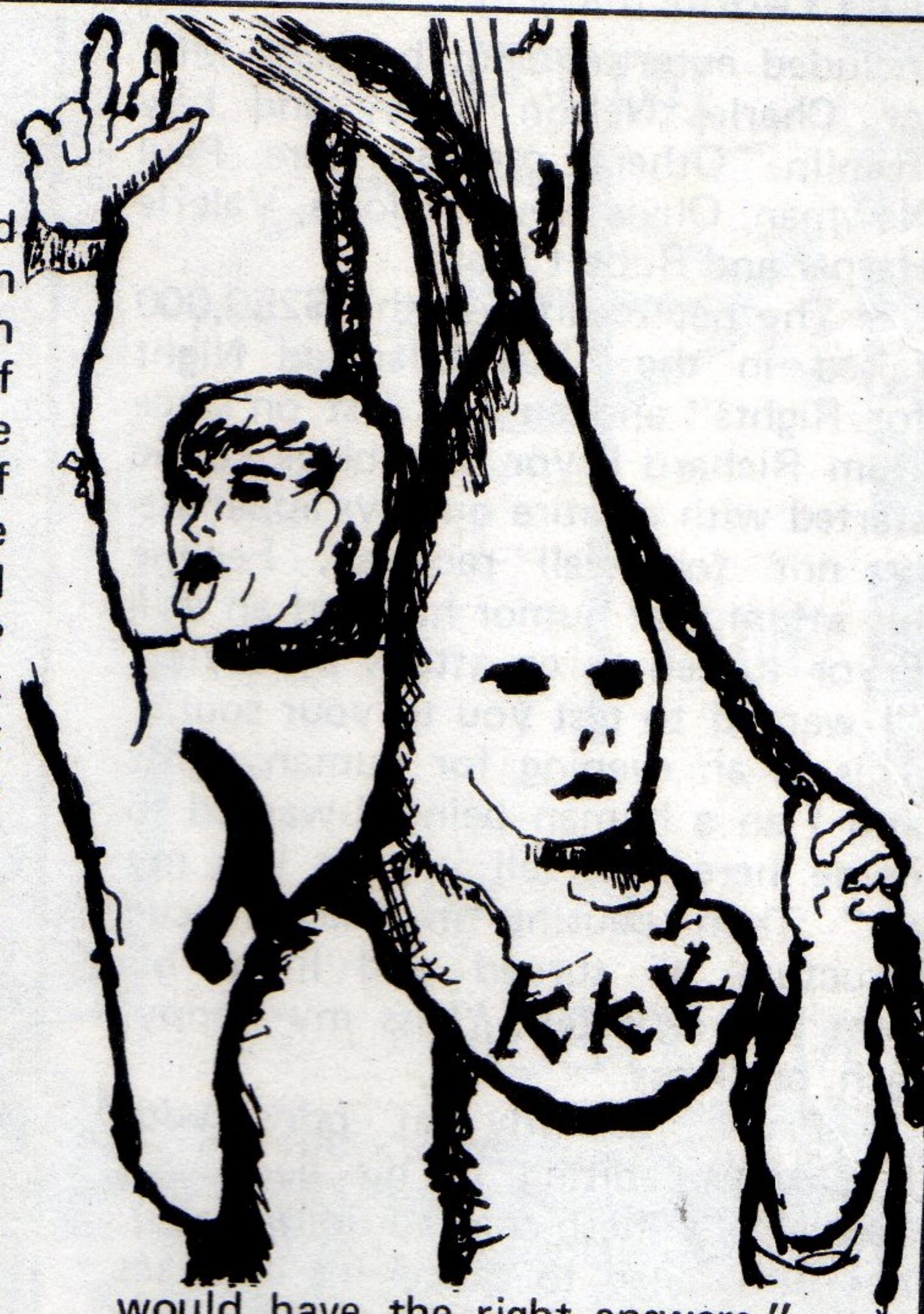
A transcript of a recorded message on the Ku Klux Klan bookstore's unlisted phone in Pasadena, Texas, a suburb of Houston, disclosed that the KKK urges the "execution of all homosexuals." The message of August 24th was reported by the gay newspaper *The Star* as saying, "The Ku Klux Klan is not embarrassed to admit that we endorse and seek the execution of all homosexuals."

The KKK message came just five days after KPFT-FM radio in Houston devoted an entire day to a gay radio marathon. (see "Media" report in News Notes section)

Referring to the "law of God" as quoted in Leviticus 20:13, the Klan called for the death penalty rather than following "many church people" that have been "duped by their brain-washed, pink-panty preachers into believing that we should merely pray for the homosexual."

"Not only have we seen the establishment of homosexual churches in our once-unblemished land," the message said, "but at least two major denominations have actually ordained homosexuals into the ministry." The first they referred to was the United Church of Christ which "ordained a male preaching queer five years ago." They also called attention to the Episcopal Church's ordination of a lesbian.

The KKK attack continued by saying, "For while educators, psychiatrists, doctors and judges try to decide what to do with all these perverts, and how best to white-wash their degenerate actions, one would think that at least the church



would have the right answers." Stating that most churches "denounce to some degree or other the actions of the fairies, they are still puzzled as to what to do with them."

The KKK's call to kill continued explaining that they do not have to "rely on the feelings or thought of man, nor do we need to experience a dialogue with some Jewish psychiatrist or rabbi who is mentally warped anyway." They contend that all they have to rely on is their interpretation of "the age-proven and reliable law of God."

The message concluded saying: "It is not our intention to put this matter up to discussion or debate the matter, or start a dialogue with a committee of queers as to their rights of sexual freedom. The law of God states the death penalty for homosexuals, and when God's laws are again enforced, the death penalty is what it will be."

the government. In Pennsylvania, this action was accomplished by executive order rather than by the state legislature.

## HOLLYWOOD CELEBS RAISE A QUARTER MILLION DOLLARS

Increased interest in human rights was in the spotlight along with some

of the entertainment industry's top stars to fight the prejudice that is moving the "gay rights" battlefield from Florida to California. The fund raising affair, produced by Aaron Russo and held at the Hollywood Bowl on Sunday, September 18th,

(cont. on page 6)



## NEWS FRONT

### HOLLYWOOD (fm pg 5)

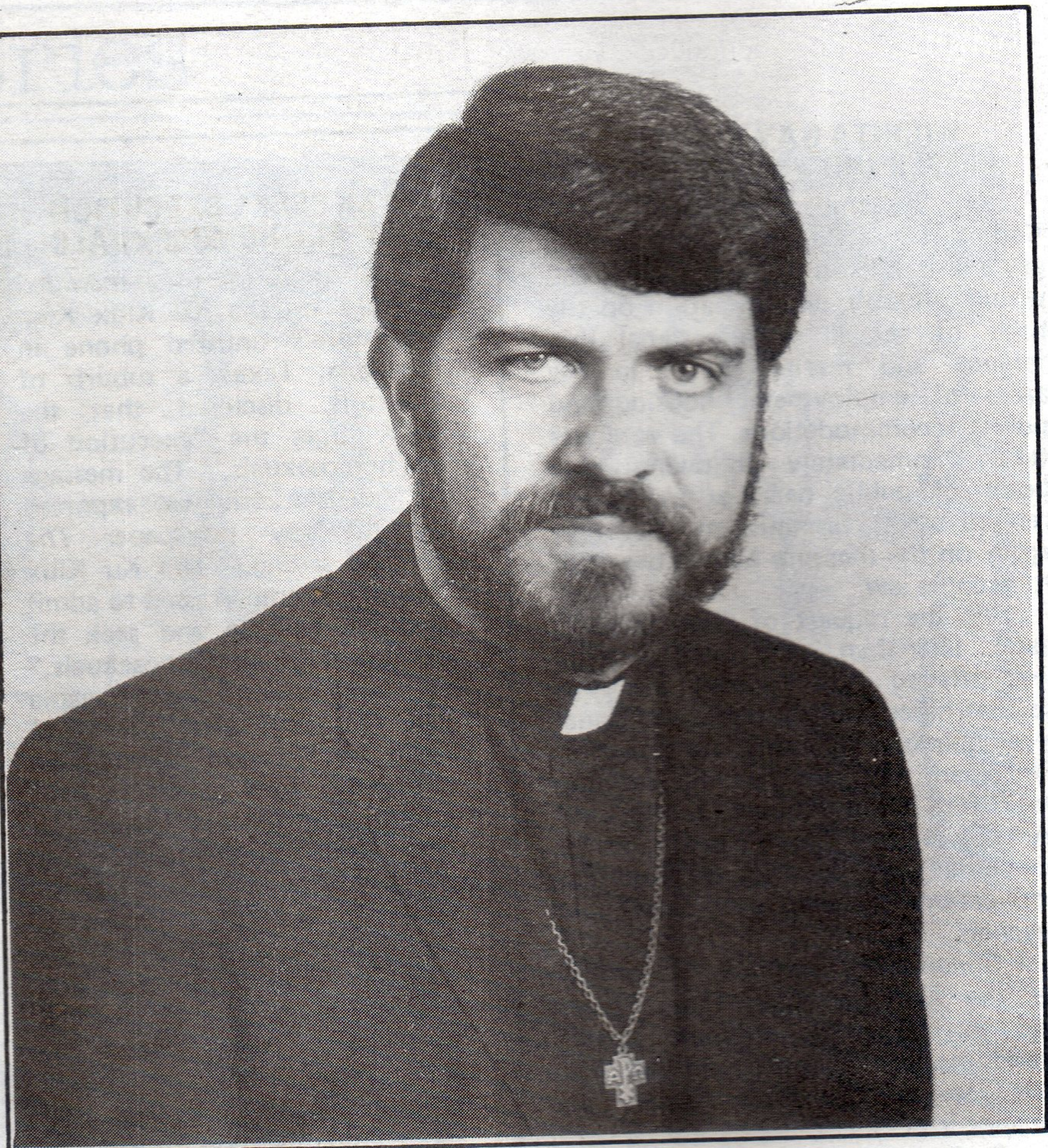
included entertainment by Bette Midler, Charles Nelson Reiley and Lily Tomlin. Others present were Paul Newman, Olivia Newton-John, Valerie Harper and Robert Blake.

The net result was the \$250,000 raised in the "Star Spangled Night for Rights" and an outburst on stage from Richard Pryor. The black comic started with a satire on gays apparently not too well received. Feeling his attempt at humor had laid an egg, Pryor turned to an attack by saying, "I wanted to test you to your soul.... This is an evening for human rights and I am a human being. I wanted to come here and tell you to kiss my ...." Then pausing in the silenced structure he turned and lifted his coat and repeated, "Kiss my happy, rich, black ass."

Pryor, recently at odds with NBC over editing of his nude skit (actually a flesh-colored loin cloth), has threatened to cancel his contract because the network "stifled his creativity." Burt Sugarman, Pryor's NBC producer, told reporters the next day following the Hollywood Bowl outbursts that Richard had nothing more to say on the subject. Softening the anti-gay remarks, Sugarman said, "It (Pryor's remarks) was not anti-gay, it was a race thing."

### REV. PERRY'S FAST RAISES \$1000,000

The Reverend Troy D. Perry, Founder and General Moderator of the Universal Fellowship of Metropolitan



REV. TROY PERRY

Community Churches, concluded his "fast for human rights" on September 21st after raising \$100,000. The fast, which began on September 6th, was publicly announced four days later on the steps of the Federal Building in Los Angeles. At that time Perry

stated that he would "fast to death if necessary, to educate the American public to the fact that gay men and women are oppressed, are a minority, and that bigots like John Briggs and Anita Bryant would like to make us scapegoats for what they perceive as the ills of society."

The fast on water and one vitamin pill a day continued until the goal was raised in an effort to fight the initiative that has been started by State Senator John Briggs (R-Fullerton). Sen Briggs tried unsuccessfully to have a bill passed that would call for the firing of all open homosexuals as teachers in the state. As a result of the state house defeat, the ambitious Senator sponsored a petition drive to put the proposal before the voters as a referendum.


In a press release during the fast, Rev. Richard R. Mickley said, "John Briggs would probably be unsuccessful in any attempt to get the thoughtful members of the California legislature to pass such an oppressive bill. John Briggs might just possibly get enough support from 'party line fundamentalists', to pull off a popular rejection of human rights in a state-wide refer-

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endum."

The release continued to say that "John Briggs is the unknown former state assemblyman who is trying to ride into the governor's mansion on Anita Bryant's skirt-tails." Briggs was one of the out of staters that flew to Dade County to join the singer's successful campaign to repeal the Dade County gay rights ordinance. In a *Los Angeles Times* editorial, the charge of using the issues to "gain recognition" was echoed. The editorial pointed out that the senator did nothing in ten years in the State Assembly to make his name known and that this is now his way of getting publicity.

Addressing the issue of homosexuality in relation to the nation's youth, Rev. Perry made a personal appeal to President Jimmy Carter. As one of the gay leaders that met in the White House last March, Rev. Perry asked the President to appoint a commission to study and report on the facts about sexual abuse of children. "I know the report of this commission will clear up for once and for all the blatant lie of the myth of the gay child-molester stereotype and show the ridiculousness of the Briggs proposal," he said.

The fast was concluded on the 16th day following one large \$20,000 donation from a woman in Kansas. In a report issued on the 15th day of the fast, September 20th, Rev. Perry had lost about 20 pounds, but was reported in good health, even though he was weak. A physician who remained in consultation with the UCLA Medical Center metabolism specialists had checked him every two days during the ordeal. Rev. Perry spent most of his time, day and night, on the steps of the Federal Building except for the times he was required by church business to be away.

### FATHER MCNEIL SILENCED BY ROME

Fr. John McNeil, S.J., noted Roman Catholic moral theologian and author of "The Church and the Homosexual" was once again ordered to silence by Church authorities in Rome. The announcement was made public September 2nd, the opening day of the bi-annual international convention for Dignity, the organization of gay and concerned Catholics.

Father McNeil, scheduled to speak at the third meeting held in Chicago, received the order through his super-



DIGNITY CONVENTION BANNERS

GCNews photos by Jim Grooms

ior, the Rev. Eamon Taylor, S.J., New York Provincial of the Society of Jesus. The order to silence, paralleling a similar 1973 command which had delayed publication of McNeil's book for two years, came from Franjo Cardinal Seper, head of the Church's Sacred Congregation for the Doctrine of the Faith in Rome, through the Jesuit Superior General, the Rev. Pedro Arrupe, S.J.

McNeil was told that he is not to speak publicly on homosexuality or sexual ethics and that the "Imprimi Potest" (a designation from the Church that a book can be printed, which McNeil had worked for two years to obtain) is to be removed from all future editions of the book. The book in question is now in its third printing, and had already been acclaimed as an important, scholarly statement of alternatives to the tradi-

tional Church teaching.

Father McNeil expressed disappointment with the order, but also emphasized that it was not a condemnation of his book nor a demand that he change his position. In his letter explaining his absence from the Dignity conference, the priest stated, "The 'Imprimi Potest' was granted for the purpose of making the book available to a limited audience of scholars and peers for scholarly debate. However, the book has been promoted and distributed on a widespread basis. Its publication so soon after the release of the Vatican Document, the 'Declaration on Certain Questions Concerning Sexual Ethics', was considered damaging to a respectful attitude toward that document." Father McNeil concluded, "Because of the publicity and promotion concerning my book, false hopes

(cont. on page 8)



## NEWS FRONT

MCNEIL (fm pg 7)

have been raised in the gay community that the Church would change its position in this regard."

In a statement issued from the Convention Delegates, the group hailed John McNeil as "a modern prophet" and repudiated "the charge that John McNeil has fostered unrealistic hopes if imminent change in official church teaching on sexuality."

### DIGNITY/CHICAGO HOSTS INTERNATIONAL MEET

Over 700 persons were drawn to the Bismark Hotel in downtown Chicago for the 3rd Biannual International Convention over the Labor Day weekend. The three day meeting included numerous workshops, convention business sessions, special masses, a Sunday night dinner-dance and a "Pub Crawl".

Mass donations, totaling over \$4,000 have been earmarked for a special fund to finance the establishment of permanent National Offices. The election of new officers for the next two years saw a California slate defeat the Atlanta, Ga. group seeking the positions held by the outgoing Dignity/Boston officials. In their welcoming statements Paul Diederich, President; Hank Taylor, Treasurer, and Rev. Thomas Oddo, Secretary pointed out the growth in size and strength in the four years since their first convention in 1973. Pointing to the statistics of about 4000 members and over 70 active Chapters they said, "We have truly become a voice in the Church and in society."

The new officers elected were Walter A. Kay, President and Carla Kaesbauer, Secretary both from San Diego and Madeline Ritchie, Treasurer from San Francisco. The next meeting of the church organization will be held in San Diego, California in 1979.

## CHICAGO'S GAY HOTEL!



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PATRICIA NELL WARREN

Patricia Nell Warren was one of the featured speakers and held a workshop during the Dignity International Convention. Ms. Warren, author of the best sellers "Front Runner" and "Fancy Dancer" who is employed as a writer with the *Reader's Digest*, recently made public her homosexuality through major media interviews in New York. Questioned in regard to the gay announcement affecting her employment, Ms. Warren reported the main reaction was "that was a nice interview in the paper this morning." She told *GCNews* that the *Digest* is more concerned with an equal opportunity lawsuit filed in 1972. Acting as a spokesperson for



the feminist group that initiated the suit, Ms. Warren indicated that the gay issue is subsequent to the pending outcome of one of the nation's first media equal employment litigations.

## NEWS NOTES

### NEW TAX DEDUCTIBLE GAY GROUPS

The new rulings by the U.S. Internal Revenue Service to include some gay organizations is being viewed by many activists as a "boon" to fund-raising efforts. The first reversal of the IRS designation was made through the efforts of the

National Gay Task Force and The Fund for Human Dignity (The Howard Brown Memorial Fund). Also in the past month the same status has since been granted to the Lambda Service Bureau, Inc., a Colorado Springs, Colorado social service organization.

In the case of the Colorado group, the litigation with the IRS has been pending since 1975. At first, the group was granted the desired  
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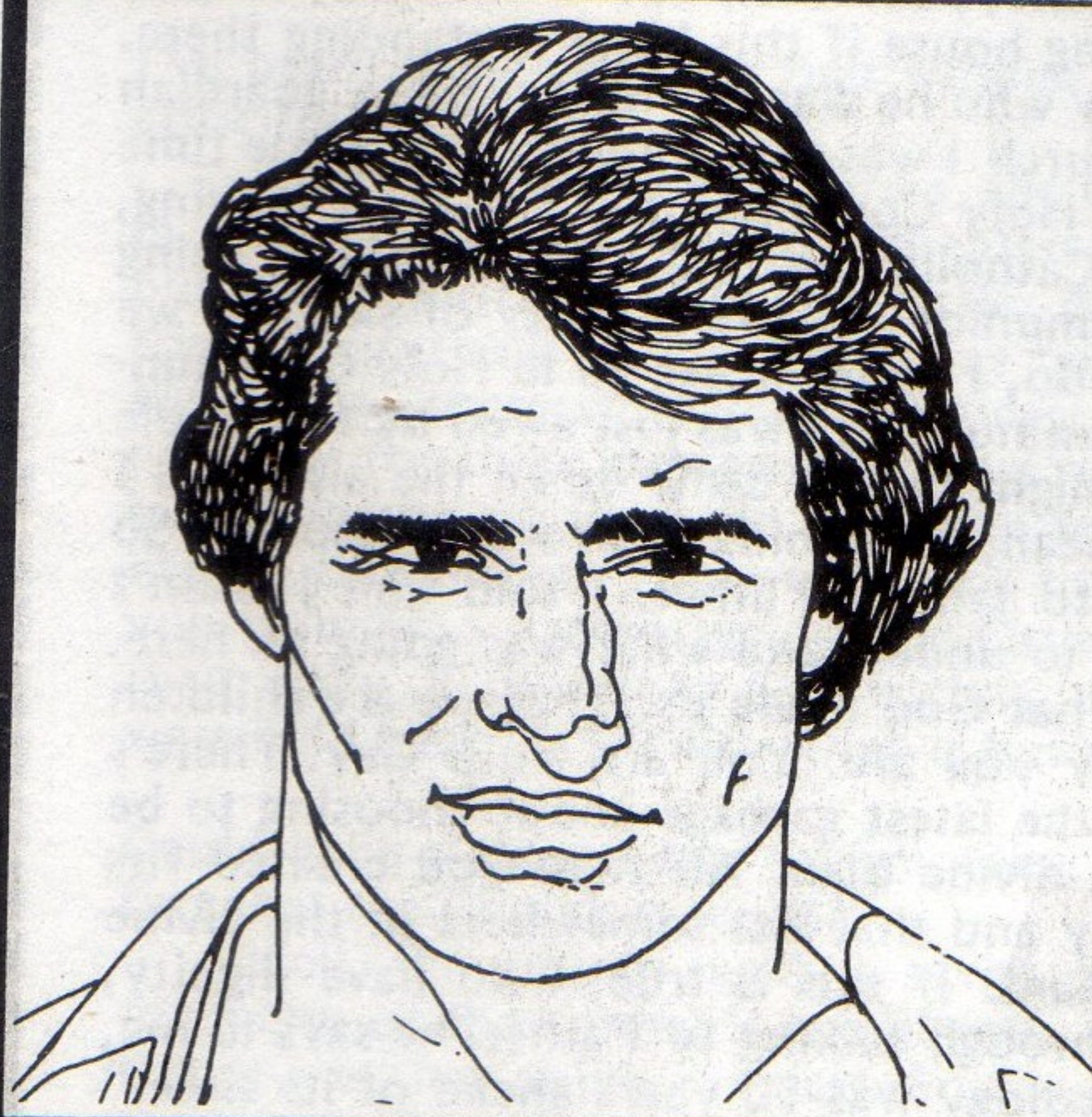
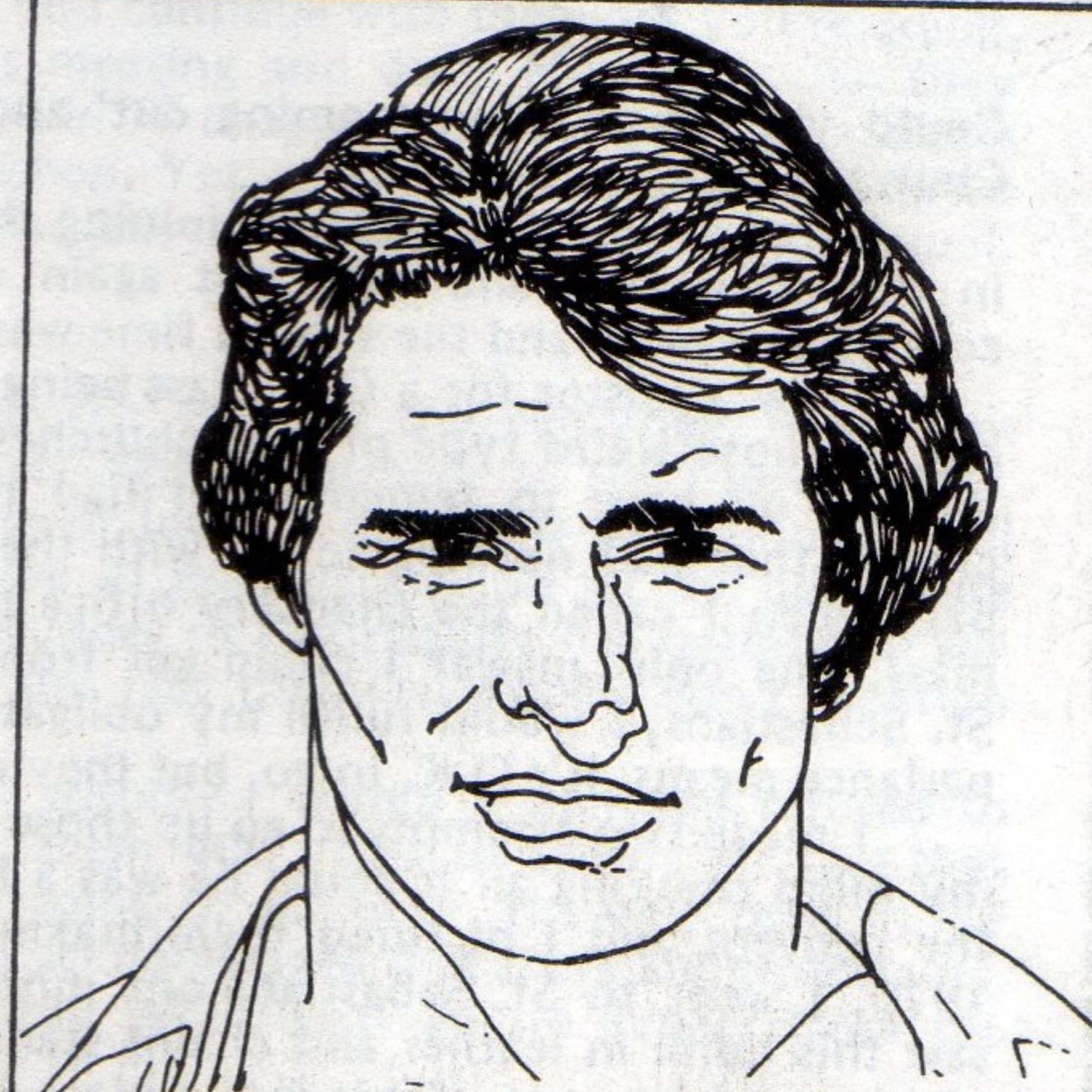
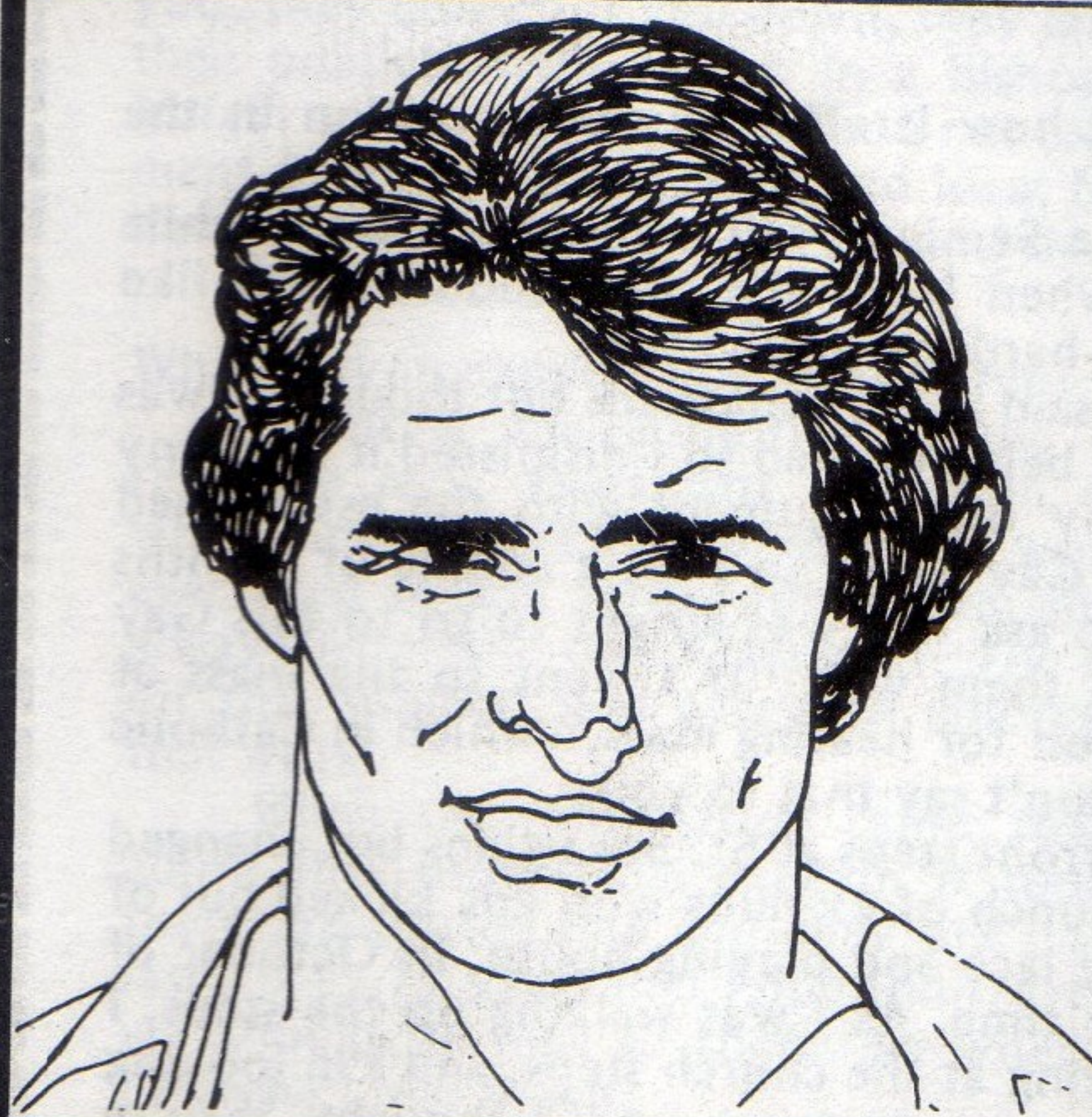


GCNews photos by Jim Grooms

GARY PYE

Truly an international gathering, the Dignity Convention attracted representatives not only from Canada but also England and Australia. The group of gay Catholics in England go under the name Quest while the Australian group calls themselves Acceptance. Above, Gary Pye, Acceptance's secretary addressed the Saturday night banquet gathering at the Bismark Hotel in Chicago's loop.

# FOUR GOOD TIMES



## BROADWAY LIMITED

3132 North Broadway, Chicago





by Gene Janowski

The following is an interview with John Melzone a 49 year old former Catholic Priest, now on the Board of Directors of Dignity. He was a Diocesan Priest in New York for 22 years before returning to Chicago and joining Dignity. He recently served as the chairman for the 3rd bi-annual Dignity International Convention held in Chicago.

Could you relate your 'coming out' and how it affected your position in the Church?

I was actually Gay before joining the Seminary. Completely closeted while in the priesthood and then out again when I left the priesthood. It was like coming out twice and the second time was harder than the first.

I saw a poster for a Gay mass being said at St. Sebastians but thought it was one of those weird type of new churches being formed so I dismissed it from my mind. You have to remember, I had my own argument with the established church that had nothing to do with the Gay issue. So I let a couple of months pass when I called the chancery office to ask if it was alright to go to this Gay mass. The only answer I could get from them was, "If I went to the mass at St. Sebastians, I would fulfill my obligation for hearing mass," which in Catholic parlance means, it's O.K. to go, but they don't say that to you.

I made two attempts to go up those front steps at St. Sebastians but changed my mind thinking all it could be was a bunch of ex-nuns who got kicked out of the convent and I pictured them making lace and playing house. In October of 1970, I went to St. Sebastians one more time. As I was walking up the steps, I saw this hunk in leather and chains standing at the church steps, and I'm looking at him and he says, "This is the place, honey, come on up." I thought, they're certainly not making alter linens or playing house if this hunk is standing there. I've never seen the man since. I don't know who he was but he was like a guardian angel in leather. When I went into the church I was very impressed. It came time for Holy Communion and for a Catholic, Holy Communion is the most moving, most tender, most intimate part of the Catholic spiritual life. Of course, being raised that I could not go to Holy Communion if I were guilty of sin, and we live in a "constant state of sin" we Gays do, I could never go to Holy Communion. So to see 50 to 60 people going to communion, I was just awed by the whole thing. All of a sudden a trick I had the night before came down the aisle and I thought, how can he go if I can't go. I mean, something is wrong someplace. So after mass I went into the confessional to talk to Father. I told him I wasn't going to go to confession but I did want to understand what was going on here.

First of all, we do believe in God. That God made us. That we are children of God. Second, God made you the way you are. You are truly Gay. There's nothing you can do about it. Forget all the latest garbage about choosing to be Gay. Third, you believe that God has a divine plan. All that God created fits into this divine plan. God created me Gay and that fits somewhere in the divine plan of the Almighty. Gayness is important. If this is true, I do have dignity, I have worth, I have merit. When I got through talking to Father, he says to me, "Your only problem, John, was your theology was 10 years ahead of its time." All I had to do was make an act of contrition, if I was sorry for the sins I was guilty of and of course, I was sorry for the sins I really believed were sins, so that problem was solved. So with that, I joined Dignity that night. I've been with them ever since.

Prior to the silencing of Fr. McNeil, what were the expected outcomes of the Dignity Convention?

We didn't expect to accomplish great things. The Church is old, it's established, and it has been that way for 2,000 years. The best you can do is chip, chip, chip and maybe a little piece might fall out but you're never going to split this

## GOVERNMENT

### NEW TAX (fm pg 9)

status and several months later had it revoked because the organization would not agree to the premise that homosexuality was not normal or imply that it was an illness. Following an appeal of the revocation, the IRS held a hearing in July of 1976 and only this year restored Lambda's tax-deductibility status.

The IRS, in granting the two groups the deductible exemptions, in effect reverses its view that homosexuals are "sick people". However, the Internal Revenue Service has required a statement that the Fund for Human Dignity "would not advocate or actively seek to convince individuals that they should or should not be homosexuals."

Many non-profit gay organizations have been granted the simple tax exempt status that permits them to operate without paying corporate income taxes. The "tax-deductible" exemption status means that persons donating to the organization can legally "write off" their contributions from their personal income tax fillings. This status would apply only to welfare or service type organizations and not political or lobbying groups.

Prior to the new IRS decisions, only two gay organizations, The Lambda Legal Defense Fund of New York and the Whitman-Radcliffe Foundation of San Francisco, had been accepted for tax-deductible inclusion by the Federal government.

## TRAVEL

### MORE AMTRAK PROBLEMS

Traveling America the gay old way via Amtrak will be less convenient and more costly effective October 30th. The 13 member board of directors in Washington announced the second fare increase in six months and the fourth cut in service in two months.

A fear that the quasi-governmental corporation that runs the rails is in serious trouble is evident with the higher cost to use Amtrak from Chicago to Los Angeles for the current \$115 when some of the new discount airfares are as low as \$89.

North-east service was most drastically effected in the new orders with a reduction of 22 trains a day from the 120 now operating between Boston and Washington, D.C.

In the midwest, the Chicago-Milwaukee round trips were cut to



5 a day from 6 on Monday through Saturday and 7 on Sunday with a quarter fare increase to \$6.25. Other increases of 25 cents will go into effect between Chicago and Champaign and the Chicago-Dubuque, Iowa run.

The action by Amtrak comes as Congress voted \$45.6 million less than the \$500 million that President Carter recommended for the Government's operation budget of the corporation.

The recent cut back has forced Amtrak to discontinue staffing in many areas. The most severe cut has resulted in virtually eliminating the famous "red caps".

## JUDICIAL

### FEMINIST DEFEATS JUDGE IN RAPE RECALL

The controversial Madison, Wisconsin judge Archie Simonson was defeated at the polls by almost 10,000 votes in a recall election that drew over 75,000 persons out to vote for the six contenders. The recall election was petitioned following Judge Simonson's easy sentence for a teenage boy on trial for rape of another student in a Madison High School. The judge had stated that the act was a normal reaction for a young man in the face of Madison's permissive climate and provocative female fashions.

Moria Krueger captured over a third of the vote to win the election for the remainder of the six-year term that expires next April. The victory by the 33 year old attorney specializing in juvenile-law practice was culminated in a city-wide celebration by the feminists and gay community.

Madison, the home of the University of Wisconsin, is the only mid-western city that has the distinction of having an openly gay alderman, Jim Yeadon, in the city council.

### HOUSTON BOOKSTORES WIN PORNO ORDINANCE FIGHT

A U.S. District Court Judge declared Houston's controversial zoning ordinance against adult bookstores unconstitutional in a suit filed by nineteen adult location operators. The ordinance, originally passed by the City Council over the objection of Mayor Fred Hofheinz, was designed to prevent any adult bookstore or movie theater from operating within 2000 feet of any "church, school or

(cont. on page 12)

hunk of marble down the middle. That's impossible. With the convention, it was to let the world know that the idea of Dignity is not because of the religion, it's the idea that you are not alone. All of a sudden you come up to a group that says to you, "The rest of us are here too, you don't have to do this battle by yourself anymore." With this convention, we knew it would be the biggest convention Dignity has had. I joined Dignity when there was 6 chapters and now there are 70. The idea was to say to Catholics, "Here we are, there is an organization that understands, an organization that can help."

The second ambition we had here in Chicago, was that Dignity would never forget Chicago. Hometown pride. The whole point was an act of civil Gay rights. We were somebody. We went down to the bureau of conventions. Our convention was recognized by the City of Chicago. The two years since we started to plan the convention, Anita came on the scene. The Gay rights movement drew civil rights attention when Matlovich came out. The whole world changed. Not knowing that this was going to take place we could not prepare for it but when it did come, we felt that our convention here, was not just for Dignity but for the whole Gay community, in Chicago, saying to the whole world, "Here we are, we are public, we are downtown at a very first class hotel, we are registered with the city of Chicago, and we're about as out as you can get, if anyone needs us, just come to us. Here we are."

All groups have their frustrations. What are Dignity's within the Gay community and from the outside?

Our biggest frustration is not with the rest of the Gay community. There is an anti-church element within the Gay community. There is a group of Gays who are anti-church, any church. We do get frustrated with the implication that at times we're do-gooders or goody-goodys. But the biggest frustrations are the bishops of the United States. The bishop to a Catholic is the final authority in the Catholic church. Even more so than the Pope because the Pope is a mystic sort of thing because he's way up there, in Rome, and we're over here in Chicago, and Cardinal Cody is much closer. They say one thing in private, they encourage you, they don't put you down, they let you continue with the work you're doing, then publicly they get up in a bishops meeting and deny everything that they in fact are doing. Dignity could not exist in 70 chapters without some encouragement from the local clergy and local bishop. Yet, at the bishops conferences we had here in May, they got up and denied anything to do with the homosexual.

What do you expect from the Church?

Granting the authority of the church through the centuries, when you read the New Testament, over and over again, nowhere in the four Gospels, which are supposed to be recorded words of Jesus Christ, is the word homosexual ever used in any sense, form, size, shape or imagination. So all the quotes are always from the Old Testament. The founder of Christianity has nothing to say on this subject, and everyone ignores the fact that the gospels don't mention that work.

When the reformation came, they withdrew within a wall and refused to admit that protestants existed. It took them 400 years to accept the fact that there are protestants and they are not going to go away. It's only been in the last 10 to 15 years that Pope John, even acknowledged that there are protestants, we should be nice to them. So when you ask, "What do we expect from the Church?" Not much.

I've heard some criticism that women don't participate enough in Dignity. Is this criticism justified?

The criticism is not justified, the fact is true. There are not too many women in Dignity. There are several chapters where there are more females than males, but the majority of Dignity is male. And we do not know why. Because we have tried. Everything in the world has been tried to bring the women into Dignity. We are not successful. Here in Chicago we have elected a woman to the board of directors for three consecutive years running. Women participate by serving mass, by doing the reading, and a woman for the last two years has been head of our liturgy committee. Yet, we do not bring that many women into Dignity. Is it, you wonder, a hatred against the Catholic Church that the women may feel and they carry it over into Gay society. If the criticism were labeled that women were held back by Dignity, then it is not justified.

Could it be subconscious sexism going on within Dignity, plus being aware of the fact that the Church is sexist?

Well, the church itself is sexist. No one denies that this could be the basis for many of the women's complaints, not against Dignity as it exists but against Dignity as they think it exists. So the sexism that exists in the church, they presuppose exists in Dignity. Dignity being predominantly male is no one's fault except a pure chance of geography and psychology. The Chapters of Dignity are all in big cities, basically. And anyone who's come out of the closet, and he's from a small town, you're going to aim for the big town where you can get lost and a male can make that move easier in our society than a female can. And that's why I would think that if you check any big city it is predominantly male homosexuals who are there, so of course any organization that begins is going to be predominantly male homosexual. The only exception to what I have just said is MCC here in Chicago. They have a great deal of women. And they can't explain how they got them, and we can't explain why we don't.

(cont. on page 13)



## NEWS NOTES

PORNO (fm pg 11)

other educational or charitable institution.

Judge Ross Sterling stated in his ruling "the ordinance is too broad and is not a reasonable regulation of the time, place and manner of handling materials deemed by some persons to

be pornographic." In testimony at the hearing, City Councilman Frank Mann had strongly defended the city's attempt to curb the sale of so-called pornography. According to Ray Hill, executive director of the Houston Human Rights League, "Mann made it clear that he would ultimately get all homosexuals, perverts, oddwads and chicken-hawks out of Houston."

## LEGISLATIVE

CHILD PORNO & PROSTITUTION  
BILL APPROVED BY  
U.S. SENATE UNIT

A new bill unanimously approved September 14th by the Senate Judiciary Committee would make it a federal crime to use anyone under 16 years of age in pornographic productions. A sharp increase in federal penalties would also be included for sale or distribution of such material.

The legislation, sponsored by Sen. Charles Mathias (R-Md) and Sen. John Culver (D-Ia), includes provisions for prosecution of persons involved in transporting youths under 18 years old (both male and female) across state lines for the purpose of prostitution.

An attempted amendment by Sen. Orrin Hatch (R-Utah) to strengthen the provisions concerning the distribution of child pornography was defeated by the committee chaired by Sen. Culver. The amendment was seen as adding the risk of having the entire bill declared unconstitutional.

The House has been holding extensive hearings on the subject but to date has not taken any action to counter what is termed an organized spread of this form of child abuse. Sen. Culver commented to reporters that he has assurances from Senate majority leader Robert Byrd (D-W.Va.) that prompt action will be taken on the new proposal on the Senate floor.

## MILITARY

NAVAL FASHIONS: THE BATTLE  
OF THE BULGE

A trend to the modern and reversion to the old are in the works for navy uniforms. While pregnant Navy officers and enlisted women are getting maternity uniforms, there will be a return to tight fitting bell bottoms for enlisted men.

For the women, the code had included the shift to civilian maternity clothing since the ban on pregnant service people was lifted two years ago. Prior to that, pregnancy meant automatic discharge for any woman who became pregnant. Now the Navy allows them to stay in and allows discharge on request before the child is born and afterward under special circumstances.

As for the men, the Navy top

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brass has reversed its six year old order fully implemented two years ago to dress sailors in the lower grades in the same uniforms as petty officers and above. Following a survey of all ranks, 87% favored restoring the old uniforms of bell-bottoms, jumpers and round white hats rather than the less physique revealing coat, white shirt, tie and peaked hat. The original shift to the "one Navy concept" was promoted to "raise morale" in the lower ranks but, in effect, produced the reverse effect according to the official poll taken early this year. Additionally, many Navy veterans complained that by abandoning bell-bottoms, the service had given up "one of its most popular (sex?) symbols."

## MEDIA

### NEW NEWS IS GOOD NEWS

The variety and expansion of news coverage for the nation's leading cities moved forward with some notable changes and additions in New York and Chicago. The new revamped-format of the Field Enterprises *Chicago Daily News* was a sweeping departure in daily newsprint style. It's like having a new paper in the city that could attract readers from the competition (ie. *The Chicago Tribune*). Meanwhile, the other Field daily, the *Sun-Times*, has undergone some minor cosmetic changes under the direction of Editor-in-chief James Hoge. In NYC the name battle continues for the proposed new daily *The Trib*. *The N.Y. Times* has been trying to keep the new newspaper from using a variation of a name they claim belongs to their co-owned Paris-based *International Herald Tribune*. The new *Trib* has countered with a \$7.5 million dollar suit against the giant, claiming "unlawful conspiracy" to prevent them from publishing.

### PUBLISHERS SCORECARD

Some major shifting is taking place in the "straight" and/or pro-gay press. James Brady, editor of the *New York Magazine*, was moved by publisher Rupert Murdoch to the position of associate publisher of the *New York Post* newspaper. The *Post* recently was the newspaper that published the interview where author Patricia Nell Warren publicly "came out" while the *New York Magazine's* current issue featured a cover story on "Gay Clout".

Murdoch who assumed control

(cont. on page 14)

### MALZONE INTERVIEW (fm pg 11)

What effect has Fr. McNeil had on Dignity?

John McNeil is our pet or product, you might say. Or more like a parent with a child. John is the co-founder of Dignity/New York which came after Chicago. First there was L.A., then Chicago, then New York. So when N.Y. was formed, those of us in Dignity got to know John McNeil at that time. And he was a friend, another "lightpost" along the way, and he happened to be a priest. For a Catholic, this happens to be a very important thing. I don't mean to say we depend completely on our clergy but the clergy are very important in our spiritual life.

When they silenced him, it wasn't a martyr thing, it was an old friend who had been kicked in the teeth. What it did do was make us more angry, and more determined, that we were going to stick together. That we truly had a mission in life, both to the Church and the Gay community. It united us more closely together. I think, through this, the Church made one of its biggest mistakes and the Church has made many mistakes.



JOHN MALZONE

Why and how did Fr. McNeil get the "Impirmi Potest"?

For those of us who had a background in theology, we realized that this was the foundation. A man's inherent dignity is as a child of God. He was only reaffirming this but he is speaking now as an established theologian. It wasn't new but it now had authority behind it. And this is why the idea of the permission from the superior was of utmost importance to us. Any young kid would come up to you and say, "Does the Cardinal approve of the mass? What does the Church say about you people?" So if we could get this official stamp of the Church on the book, then we had such a stand, and any new one coming up who had any questions, had the authority of the Church now. So poor John maneuvered, say prostituted himself.

The manuscript is sent to Rome, and it sat in Rome for over a year and absolutely nothing is being done with it. After using all the influence and pull that you have, this clout within the Church, the book was finally given to the Superior General of the Jesuits. He then sent the book back to the head of the Jesuits in New York City, who would be Fr. McNeil's local superior, and was told that whatever he decided, the rest of the society would go along with. If the society would go along with it, and the Jesuits are very powerful in the Catholic Church, then Rome would go along with it. So the thing came back to John McNeil and his local superior to iron this thing out. He contacted theologians here in the United States who read the book and the Jesuits themselves read the book. So with a little compromise they granted permission for the book to be published. All of a sudden he's talking about the dignity of man, the homosexual cannot help this, this is the way God has created him, and then the last chapter he makes the turn, "If the homosexual only tried to be different, if he only tried to be heterosexual, and if he can't make it, that's fine, but he should at least try." That's not what he says for the whole book.

Do you think he might have compromised his own consciousness?

Yes, I think so, but I appreciate it. It's like if you're starving to death, and you never ate salami and there's nothing else to eat, you'll eat a piece of salami. And John I'm sure was desperate to have the book printed. And this was the compromise he thought he could make. This is just my opinion now, but I think, he felt that anyone reading the book could see exactly what he was doing. Because the last chapter stands so uniquely by itself that anyone who even understood the Gay movement could see the book and could see that this is where he had to make a break to get the "impirmi potest" on the book.

Explain the silence to me.

When they say he is silenced it means on a particular subject. In this particular case it's homosexuality. So on this subject he may never now, until Rome rescinds it, speak in public, write or be quoted. He could speak to an individual, but not to you because you have that little machine going.

I assume that the silencing takes effect immediately. How then could he make his final statement a week later?

The statement that he made would be considered a private statement to us, at the convention. We then took it upon ourselves to issue the statement to the rest of the world. So, technically speaking, we can be just as bitchy. Every possible word in the proclamation had to be analyzed and that's what we did. He told us how he felt and we told the world what he told us. So technically he did not issue a statement.

(cont. on page 14)



## MALZONE INTERVIEW (fm pg 13)

Did the Church allow that final statement or did they just overlook it?

When men were silenced in the past, they were silenced and they were not allowed to speak at all. John I would say, stretched the point just a little bit.

Now that Fr. McNeil is silenced, what happens to the book?

The book, as it was printed, could be used in the seminaries, throughout the country. The book could be used by priests in counseling, in high school, because of the imprimi potest. The Church didn't silence the book itself, but when they take away the imprimi potest from the book, it withdraws its authority. But still, for example, the Jesuits, and I think of Jesuits because they have a tendency to do outlandish things, could bring the book into a class. But with the imprimi potest it would stand equal with any other theology book on the subject. This is the same thing with the American Theological Society. The book they produced, "Human Sexuality", and the chapters they produced on homosexuality, saying it is a natural state, and when the Church talks about unnatural acts, such acts are not unnatural to the homosexual. That book is part of John McNeil's problem. It just picks up his theme and carries it on. Now, by a bunch of straight American Theologians the same idea is being propagated and Rome itself has its back up against the wall. They can't silence 100 theologians, but they can silence one.

Does "Human Sexuality" have the imprimi potest?

No, but it doesn't need it. In the sense it's a technical book and it's not being issued to the general public. Though it is now. It's like the Kinsey Report. When it first came out, unless you were in the field, and I was at the time, you couldn't wade through it. So with a theological thing like this, unless you were really a theologian, you never pick up the book. It's just that it hit the press, the news, and was a subject people were interested in and now it has become one of the most popular books in the bookstores. This was never, I don't think, the intent of the authors when they came out with the book.

Assuming that Fr. McNeil would break his silence, what are the technical consequences? What could the Vatican do?

First of all, he would not break his silence. The Church could then strip him of his priesthood, or the functions of his priesthood. We believe that once a priest always a priest. So once a man is ordained, no authority can take away his priesthood. But for him to function within the Church as a legitimate minister of the altar, this could be taken away from him. The old term was to be defrocked.

If he did break his silence, what would the Vatican most likely do? Would they actually defrock him?

I would say yes, privately not publicly, since we wish they would. It would be done quietly through the order. The Church is not looking for publicity either, this is why, a point I want to make is how dumb the Church is. Because the moment you condemn something, you draw attention to it. If you left the thing alone, it would die of its own accord.

Why did they wait and then do it a week before the convention?

It's coincidence, they tell me. We don't know why that time was picked. The topic he was to speak on, at the convention, was "the Book a Year After." So the pride we had at the convention was that the book had existed for a year. Now there were theologians, there were priests, there were confessors, everyone was using the book. That Rome would come out and condemn him at that point, I think it presumptuous to think that the convention was in the eye of Rome. I doubt very much if they really knew that we had a convention. It could be maybe through his superiors, more than through Rome, that this particular time was picked.

Fr. Jim Flack defended the Jesuits. He said that Rome was not really aware of what was going on and that it was the Bishops of the United States who pushed to have him silenced.

I would definitely have to agree with that. I would disagree with the point that Rome doesn't know what is going on. Believe me, for one who has worked in chancery offices, Rome has a spy system like no one else in the world. Much better than Nixon. They all got caught but Rome is still going on. But I definitely have to agree that it was most of the bishops in the United States. The issue had become so obvious, and they not knowing what to do with it, lashed out as they always do, just hit the kid across the mouth so he'll shut up. The only trouble is, you hit a child who's causing a scene, he yells twice as loud, and makes a bigger scene.

Does the Vatican consider Fr. McNeil or his ideas a threat?

Yes. At least the bishops in the United States do. Very little of homosexuality is mentioned in Catholic moral theology at all. You can go through a complete course, and in a footnote they talk about "unnatural acts." That is about the only reference they make to homosexuality. For that reason, therefore, nothing much has been done, even in the councils of the Church. Way back in the 5th and 6th centuries it came up as sort of the 85th document that was issued. They

## SCORE CARD (fm pg 13)

over the two publications along with the *Village Voice* and *New West Magazine* earlier this year is originally from Australia. He further has named Joe Armstrong, former publisher and president of *Rolling Stone*, as editor in chief of the two magazines *New York* and *New West* and *Esquire* contributing editor John Berendt as the *New York* editor.

*New West* was the publication that forced the old "Newsweek" gay tabloid newspaper to change its name to *OUT*. Under that new name, the gay newspaper published two issues before reportedly going out of business.

Meanwhile, on the *Rolling Stone* scene out west, 25 year old Jack Ford (son of former President Gerald) is working day and night as the editor of the *Stone's* step-child *Outside*, an environmental magazine.

GAY STREET PUBLISHER  
ARRESTED

First Amendment crusader Larry Flynt, publisher of *Hustler* and *Chic* magazines, dared the Atlanta Georgia police to arrest him after two days of selling his magazines behind the counter of a downtown bookstore. Flynt, whose publishing company is located on Gay Street in Columbus, Ohio, was setting the stage for his fight against Atlanta's obscenity laws. Flynt was arrested predicting that he'll be convicted.

## GAY RADIO TEXAS STYLE

Described as the first 24 hour totally gay oriented radio broadcast, "Gay Day" drew \$709 in donation pledges for Houston's KPFT-FM. The broadcast on the Pacifica station was entitled "Gay Day" and was an expansion of the regularly scheduled "Wilde 'n Stein" show which is aired every Wednesday night from 10 p.m. to midnight.

With the cooperation of the Houston gay community, the midnight to midnight show on Friday, August 19th consisted of various time segments devoted to organizations for special talk show presentations covering religion, parents of gays, gay parents and interviews on homosexuality in general.

The broadcast day was not without entertainment with three and a half hours of remote broadcasts from the city's leading discos. In addition to the music segments, live interviews gave many of the bar patrons a chance to openly express



their place in society.

Ray Hill, nationally known gay activist from Houston summed up the results in a report to Fred Williams of the *Montrose Star* saying, "I feel the show was a very successful experiment in gay broadcasting." Hill concluded from his discussions at the National Gay Leadership Conference held recently in Denver that "Houston's KPFT and Wilde 'n Stein Collective has the most air time of any (regular) gay radio show in the United States."

## E.R.A.

### A WHITE HOUSE ENDORSEMENT

Aiding the campaign for ratification of the Equal Rights Amendment Rosalynn Carter not only said, "ERA to me means full legal rights for all women," but had donated some money in support of the cause. The check issued to the League of Women Voters' Education Project will assist in countering what Mrs. Carter referred to as "shrill voices on both sides of the issue" that has "prevented many of us from understanding what the Equal Rights Amendment will and will not do." The First Lady concluded that "these legal rights will not change our roles as women."

### FUND RAISING FOR RATIFICATION

The combination of demonstration and raising of funds for the passage of the ERA over the Labor Day weekend drew approximately \$150,000 according to NOW (National Organization for Women). The demonstrations in 33 states across the nation drew more than a half million people marking the date that women won the right to vote in 1920. The largest display for women's equality was in Washington, D.C. Although the turnout in Chicago was rather small in comparison, over \$10,000 was raised for the ratification efforts.

## MEDICAL

### MORE POOP ON POPPERS

The *Chicago Daily News* has finally picked up to report a new "rage among sexual experimenters and many young people." The "sex chemical" sniffed to improve sexual intercourse called butyl nitrite and sold at Hollywood (Calif.) adult book stores is reported as "potentially dangerous". According to a UCLA

condemned faggots, burn them at the stake. In the United States, it was never mentioned. Then a couple of years ago, the bishops in the United States felt they had to issue a directive to confessors on how to handle homosexuals in the confessional. Unless the movement had been growing, unless there was something going on, why would they all of a sudden dust off the old books on the shelf and start issuing documents where they haven't for over 500 years? The homosexual has been around all that time. So why is Rome now picking up? Because the movement is picking up. The bishops issued their statement. Then Rome comes out with their statement. But the biggest part was that no one really gave a damn what Rome had to say.

What's your overall picture of Dignity's future? Where do you think Dignity is going now?

Well, our main objective is to cooperate with other Gay groups in civil legislation and I think civil legislation will come. Dignity is powerful in the sense that it is a Catholic vote. The Catholic vote in the United States is very important. Chicago is a city of 4½ million people. It has approximately 2 million Roman Catholics. It's the largest diocese in the world. If then with the old statistic of one out of ten are Gay, there are an awful lot of Gay Catholics running around the city of Chicago, that Dignity, with a membership of 200 has not reached yet. If this is true of Chicago, it must be true of all other cities. Another goal we have is how many more Catholics can we get interested in Dignity to give Dignity more impact. So, in the future, maybe we'll take our place with the National Gay Task Force. If you get enough Catholics together in the United States, it's a tremendous power. I think we'll be one of the largest Gay groups connected with the National Gay Task Force in time.

John Malzone Interviewed by Gene Janowski

psychiatrist, when the substance is inhaled blood rushes to the head - and other body areas - creating an effect that could cause "a little cerebral hemorrhage."

### HALF WAY BETWEEN SUIT

Pat Lepley has filed a half million dollar damage suit against Vanderbilt Hospital in Nashville, Tenn. charging that they did not complete a sex-change operation. The refusal of the institution has left the patient half woman and half man. The suit

contends that the hospital refused to complete the surgery after removing the woman's womb and breasts, fearing that any additional work would not be covered by medical insurance. The surgeon, Dr. David G. Bowers, also named in the suit, said the decision was made because Ms. Lepley had "psychological problems." However, according to her attorney, Pat has had homosexual tendencies since age 13 and now in her 30's, she wanted the operation so she could marry another woman.

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## ORGANIZATIONS

### OCTOBER 14: IF YOU'RE GAY IT'S BLUE JEAN DAY

Several campus gay organizations including the University of Illinois last year held what was considered a successful "Blue Jean Day." The National Gay Task Force, in promoting the idea on and off campus, declared Friday, October 14th as a

## BI-WAY ADULT BOOKS

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Dear Jeannie:

Well, you finally did it! After reading your most recent column, I was not only amused but gratified and instructed, and I felt the time during which I read your column was well spent, indeed! Over the past few years either I have mellowed or you have matured, or possibly it's a little of both. I hope this is an indication of continued enjoyment I'll get while reading your column.

I know I've been critical of your efforts in the past, and I'm not about to recant anything I've said about them. However, I do want to be fair and when I think you've done a praiseworthy job, I want you to know what I think about that, too, for what it's worth.

Just out of curiosity, Jeannie, could it be possible that your attitude toward certain people has been modified over the past few years? How much sympathy do you now have for those silly, vapid people who depend upon you to do their thinking for them? I know it's flattering at first to be asked for advice, but when people will not take the responsibility for the direction of their own lives and continually want you to do it for them, I'll bet you begin to feel like the mama cat who finds it necessary to take a sandbox break even though her eliminatory needs may not be urgent. Then there is the plethora of smut-minded wretches who now find it all but impossible to get their minds above their waistlines, using their homosexuality as an excuse, but being offensive crashing bores as a result. I've found that most of those of this ilk just mentioned are most uncomfortable if they suddenly find themselves in a group where the subject matter of the conversation centers upon other than themselves, attractive male attributes, SEX and SEXual conquests and SEX! Of course, they do not, as a rule, tolerate any other kind of SEX than the kind of SEX that appeals to them! But to be fair, I must say that their tastes run a rather wide gamut. To paraphrase the rooster, "Any cock'll do!" Is there still a wistful tear to be found in the corner of your eye for the likes of them, Jeannie? Maybe there should be in mine, but there isn't.

I'm glad you printed Ray's letter. I was pleased at the answer you gave him. I, too, can remember the distress I felt at the overpowering emotional reaction when I would involuntarily pay another person the highest possible compliment. You gave a resourceful and informative answer to John's query, and his mind should now be more at ease thereby. To Ron's frivolous letter you gave a suitable response, and you concluded your column on a well-delivered humorous note. As far as I am concerned, you certainly did a "good scale" on this one, Lady, and I hope you keep up the good work!



I'll have to confess, Jeannie, even though I have criticized you severely in the past, I would overlook much of the content of the paper, but I would NEVER miss your column! I know it's a helluva lot easier to take pot shots at those who are DOING something than to take the initiative and DO something, especially when what you DO draws public attention.

Richard

Ah, Richard:

*At first glance it seemed as though the machine that spews the venom also drips the honey, but now I'm not so sure. Of course, I appreciate your kind words just as I've considered your criticisms lo, these many years. And although you have, indeed, mellowed, I believe that you're still missing a very basic point: you're looking at "those silly, vapid people" collectively instead of seeing them as individuals with problems which, although they may share them with others, are unique to THEM. Sure, many times it's the same, old song . . . but the singer is different each time, and that's what counts!*

Dear Ms. Barney:

I am a young, trim and still quite sought-after 42, but because the figures on my drivers license state that fact, a private club refused to grant me a membership, stating that their age limit was 35. The hurt at the time was nearly unbearable. Nothing like that had ever happened to me before, nor has it happened since at any other place. The hurt is renewed periodically by a friend or acquaintance who will speak of the club and then register disbelief that, indeed, I was refused membership.

More than any other feeling, though, is my feeling of revulsion toward another instance of blatant discrimination of gay people by gay people. Particularly today when we are faced with what is shaping up to be one of our grimmest battles for survival. Gay businessmen operating entirely gay-oriented establishments would hardly be successful without the support of the gay community.

Boycotts and letters of criticism are effective in these cases, but what soothes the hurt feelings of all those who have been the victims of this kind of cruel discrimination?

R.L.T.

Dear R.L.T.:

*I'm sure that it's small consolation, but I've spoken with the manager of the establishment to which you refer and he assured me that age, per se, is no grounds to deny membership. The club is, however, very stringent in its identification requirements: a potential member must present a drivers license, a U.S. passport and a state identification card, so if bucking them is worth the hassle, go ahead. Of course, this does not salve the wound, and I could do at least 20 minutes arguing both sides of the issue. Instead, I'll merely suggest that you chalk up the encounter to tactlessness and patronize those clubs which welcome you; everyone will be a lot more comfortable in the long run.*

Smoke From Jeannie's Lamp is a syndicated column, Copyright 1977, Jeanne Chesley Barney, all rights reserved.

Please address your questions to:

Jeanne Barney  
Smoke From Jeannie's Lamp  
P.O. Box 8444  
LaCrescenta, CA 91214

National Gay Blue Jean Day. NGTF Action Report editor, M. David Stein said, "With adequate publicity the result, of course, is that very few blue jeans are visible that day. The point is an educational one: Non-gays are forced to stop and consider for once, 'What if everyone thought I was gay?' Those who fail to do so, and automatically slip into their normal campus costume, may get a thought-provoking taste of discrimination." He also pointed out that, "gays in the closet can use the occasion to 'test the water' for coming out; then if challenged, they can claim to be forgetful 'straights'."

## RELIGION

### EPISCOPALIANS SPLIT OVER WOMEN PRIESTS

More than 1,500 disgruntled Episcopalians held a three day meeting in St. Louis, Mo. September 14th-16th and formed a new nation-wide break-away church "Diocese of the Holy Trinity". The headquarters of the new organization will be in California with Father James Mote formerly of St. Mary's in Denver, Colorado as the presiding Bishop. Another local independent diocese was also disclosed for San Francisco, California.

The ordination of women as priests over a year ago was cited as the main objection by the group meeting under the name of the Fellowship of Concerned Churchmen. To date, although there have been about three dozen women ordained, none of the new female priests have been assigned to parishes including Rev. Mary Ellen Barrett, the first open lesbian.

Meeting at the Chase Park Plaza Hotel, the group also stated their second concern was objection to the revision of the centuries-old Book of Common Prayer claiming that the new wording has changed the theology and doctrinal content originally intended.

Chicagoan Ira Jones, who has been active in the church and involved with Integrity (Gay Episcopalians), attended the meetings as an observer. Although additional dissent of the new organization centers around aspects of "social permissiveness", Jones said there was no related open discussion on the subject. The liberalism on moral issues including abortion, remarriage and

(cont. on page 18)



## RELIGION (fm pg 17)

homosexuality. Mr. Jones indicated that many in attendance, including presiding U.S. Bishop Allin, were not there to endorse the idea of the diocese but merely to "observe". He further estimated that there were also quite a few gays in attendance.

## INTERNATIONAL

## THE "BUY CANDIAN" SQUEEZE

Billed as "Anita's Canadian Sunset" by Boston's *Gay Community News*, Anita Bryant has been replaced by Candian singer Catherine McKennon as the publicist for Florida orange juice on Candian television commercials. Although Ms. McKennon, wife of "Hee-Haw" actor Don Harron, is selling a U.S. product, the move is stated as a Canadian Radio and Television Commission rule that 75% of the commercials shown in Canada must have "Canadian content". This reason has thus been given to counter the assumption that Anita was replaced because of her anti-gay political and religious preachings.

## BRITISH PORNO CRACKDOWN

The national crackdown on child pornographic material that started in the United States in Chicago via a *Tribune* expose' seems to be having its international effects with a recent crackdown in London. Police are reported to have raided an undisclosed number of bookstores in London and other British cities. The report from Scotland Yard on September 5, 1977 said that "thousands" of pornographic books and movies featuring young children were seized in an attempt to curtail the sale of such material.

## SPORTS

## U.S. OPEN OPENED UP

Following a court order to permit transsexual Renne Richards (nee Richard Raskind) to enter the U.S. Open Tennis events at Forest Hills, N.Y., the doctor turned pro was solidly defeated by England's Virginia Wade. Ms. Wade went on from her first round win of Ms. Richards to tie for the honor of 3rd place in the Women's Singles.

*Chicago Daily News* sports columnist Dave Nightingale commented about the controversial event that "the earth did not quake because of Renee's appearance, the city of New York did not plunge headlong into another blackout and the sun rose in the east following the event on Friday."

Ms. Richards was reported by Peggy Constantine in the *Chicago Sun-Times* as hoping "she's freeing others by going through personal torture." She confessed she has had a lot of personal grief in the last few years. But it's been worth it from a social standpoint, adding, "I'm able to do for a group of people what the majority of them couldn't do."

## QUOTES

AVOIDING HOMO RAPE  
IN PRISON

In conjunction with a *Chicago Sun-Times* series on Juvenile Justice, reporter Mike Anderson relayed some advice that a psychologist passed out to new youths entering the systems Correctional Department. The psychologist, no longer with the department, said he would advise a new

"little white kid" with "long blond hair, soft little baby skin, little baby face. About 15 years old. Naive as hell," to "act crazy and act like a girl." He said the "rational reaction, the natural reaction of a kid to an attempted assault would be to fight, to protest, to reassert his manhood." He contends that it is most effective if the victim screams, bites and scratches. "Why? Because the challenge is to rob someone else's manliness. Then, you've made him a 'girl'. But if he's a 'girl' at the get go and you assault him - what does that make you?"

The results from the big tough guys will be, "That guy's weird! Leave him alone! He's a fag, man, the guy's a fag!" But Dan Keley concluded "you're not going to be assaulted."

## MISCELLANY

## MALE PRIDE!!!

The controversy over the use of the suffix "person" has emerged in the *Chicago Tribune's* Voice of the People section (Letters to the Editor). A printed complaint charged that the news media has elected to print "Chairperson" when referring to a woman and has retained the old "chairman" for men thus making the first use a compounded sexist term. Answering the objection, a Mattoon, Illinois man replied "Hold on! Speak for yourself." Barry Haist stated that he is a male who wants to be called a man and further stated, "If members of the feminist movement are embarrassed by their sex, that is their business. If they would rather be called a person, thing, it, or what-have you instead of a woman, that is their right." He concluded, "As for me, I am a man and proud of it."

## WANTED

If you run across some news items that you feel would be of interest to other *GCNews/Journal* readers, send us a copy. We would also like to include more news of general interest which may be happening where you live. Your contributions, comments and criticisms, if you may, are appreciated.



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## SPECIAL REPORT



Recently, two couples who have marked many years of being together as "lovers" publicly took the occasion of their anniversaries to reaffirm their position of love and a continued pledge of union and understanding.

The two local events marked different types of "celebrations" for each pair. Allen Gustafson and Dick



Nielsen (better known as Allen & Dickie of A & A Roofing) after almost ten years together chose to solemnize their relationship at a "blessing of the union" performed by Rev. Ken Martin of the MCC/Good Shepherd Parish. Their vows were spoken at a candle light 20 minute ceremony on September 10th at the Greenleaf. The event paralleled that of a "straight" wedding with the exchanging of rings and the after ceremony embraces. The reception following consisted of the traditional champagne, buffet and wedding cake. However, in the case of the cake, the nuptial arch on top was especially prepared with two "grooms". A bit of frivolousness took place with the tossing of the bridal bouquet and garter belt.

On Sunday evening September 18th, Jim Slater and Jim Gates (of Little Jim's on North Halsted) selected the regularly scheduled Dignity Mass to mark "our first decade" together. This special service before a packed

congregation at St. Sebastians Church, was followed by an anniversary reception in the school auditorium.



Little and Big Jim provided their guests with refreshments and live entertainment by Tommy Oman and Paula Karol. Noted attorney Paul



R. Goldman presented the pair with a cherished memento associated with his 42 years of marriage to Mrs. Goldman.

Because same-sex marriages are not legal under civil law, it is not the intent of the Church to perform a ceremony in contradiction of either the law or doctrine of the Church.

however, gay religious organizations have incorporated union ceremonies similar to weddings or will conduct special services honoring the continuing of such relationships.

*GCNews/Journal* invited Rev. Valerie Anne Bouchard to explain the MCC description of their "Holy Union." Her explanation follows.

The Universal Fellowship of Metropolitan Community Churches contains within its provisions for Sacraments and Rites of the church, both a ceremony for Matrimony and the Rite of Holy Union. There is a difference between the two, and I would like to take a moment to explain how a Holy Union works.

Many gay people, after they've been together for a while, wish to have some kind of ceremony to celebrate the closeness that these two people feel for each other. Often people call the church office, or come into the office asking how they can get married.

Let me just say that Holy Union and Matrimony are two separate functions. Marriage is a legal contract between two people of the opposite sex who enter into a relationship with legal implications. That's why a man and woman go to the marriage bureau to sign for a marriage license which makes them legally married. They are then entitled to certain legal benefits such as filing a joint income tax return. If a heterosexual couple wishes to have their relationship blessed in church, they go to a minister or priest and request Holy Matrimony.

By law, two people of the same sex cannot be married. What can be done however, is to perform a ceremony of blessing before God for those two people. It would be against the law for the church to call such a ceremony a marriage or Holy Matrimony, so we have a Rite entitled Holy Union.

At the local church here, we require that two people have been together for at least six months so that they have had a chance to test compatability. We also take the opportunity to engage in a counseling relationship to get to know each other. The two people involved are free to plan a service according to individual taste. Incidentally, a couple need not be gay to request a Holy Union.

[illegible]



# Editorials

## O.J. BOYCOTT . . . CHARGING AT WINDMILLS

by R. P. Gernhardt

Following the National Leadership Conference in Denver calling for a National Boycott of Florida Orange Juice products, a number of gay organizations have followed suit and called for the boycott in major cities.

In addition to pushing a drive to request gays and pro-gay persons and businesses to avoid buying or selling any orange product that utilizes Florida Citrus, the boycotts have generally included a request of the Florida Citrus Commission to make public statements in support of gay rights in employment. Most of the boycotts have not included the demand that the Commission terminate Anita Bryant's contract, feeling that this would be in violation of her freedom of speech under the 1st amendment and her right to employment regardless of her personal anti-gay views and public proclamations.

The difficulty with making demands from the Florida Citrus Commission centers around the fact that this is an agency of the State of Florida government system and thus is regulated by the legislature. The Commission had refused to bend to such demands issued by the Dade County (Fla.) Coalition for Humanistic Rights for Gays. To similar demands from the Dallas (Texas) Gay Political Caucus the Florida Commission responded by telegram stating they (the Commission) were a state agency, and as such would not issue a "human rights" statement beyond the fact that their policies regarding employing homosexuals were governed by the laws of the State of Florida.

The effectiveness of these boycotts is being hampered by not having a focal point to concentrate market place efforts. On the retail level, the only way to boycott fresh oranges is to only purchase oranges stamped with the leading California brand of Sunkist. Most Florida oranges are unmarked when removed from boxes in the produce department. In the case of frozen concentrates or liquid orange juice, the majority of the brands are processed from Florida citrus including some manufactured in California.

Definition of the extent of coverage regarding the boycott by brand name and inclusion of related products manufactured by the parent companies has further deterred the O.J. Boycott effectiveness. In the endorsement of a boycott by the Gay and Lesbian Coalition of Metropolitan Chicago, two brands were mentioned for target concentration: Tropicana and Minutemaid. Tropicana was singled out as reported to have contributed to the Save Our Children campaign. Minutemaid, which is a division of Coca Cola, further complicates the issue on two counts. The questions include: Should such a boycott include the parent company and be extended to Coke and other members of their soft drink family including Fanta Orange Soda, an artificial product? The other question moves into an area of major labor relations between Coca Cola and the United Farm Workers Union in Florida. The magnitude of effecting a boycott that was born of what has been implied to be a conservative anti-gay coalition involving much more than just Anita Bryant now has implicated a major fight against giants.

It appears to be a major declaration of war for the gay community to unite to fight the state government of Florida, its Citrus Commission and every major corporation that is involved in one way or another with the lowly orange. One could almost envision the parable of a gay Don Quixote charging through a smudge pot clouded orange grove slashing at the blossoms wearing sunglasses.

It also appears that a lot of time, talent and money will be expended to wage a Florida boycott war. It seems now our warring energies should be shifted to an initiative fight in California, the local battle in Wichita, Kansas or the lobby efforts for the pending gay rights legislation in Washington, D.C.

## LETTERS

To The Editor:

During the Labor Day weekend the City of Chicago was gracious enough to host over 600 gay men and women from all over the English-speaking world. The conventioners were members & friends of DIGNITY - an organization of gay & concerned Catholics.

As a delegate from the City of Brotherly Love I would like to take the time to thank everyone concerned; the Bismark Hotel, Beacon Tours of Boston, the Parish of St. Sebastian, the bars and especially our wonderful and hard-working brothers and sisters of DIGNITY/Chicago.

Speaking for myself and many other out-of town delegates I spoke with, I was struck by the friendship, pride and hospitality shown to us by the Windy City's gay community. Everything was so beautifully organized and we were made to feel at home from the minute our plane touched down at O'Hare up until the time we left. With so much persecution and harassment going on against us these days it was a beautiful experience for all concerned.

Please accept our heart-felt appreciation. Chicago has a lot to be proud of.

Sincerely yours,  
DIGNITY/Philadelphia

Dear Editor:

The August 1977 issue of the *GCNews/Journal* reported that the *Chicago Tribune* along with the *Sun Times*, *The Chicago Daily News* and *The Wall Street Journal* refused to print an ad for Lend-A-Man Ltd., the private licensed employment agency serving the gay community. *The Tribune* people, in phone conversations with Lend-A-Man indicated it was contrary to their policy to accept any classified ads containing the words "gay", "lesbian" or "homosexual". As a result of that decision by *The Chicago Tribune*, representatives from LAM met with *Tribune* ad execs and the attorneys from both sides to discuss the matter. At the meeting LAM principals were asked to submit extensive information from their company's records for examination. Lend-A-Man was told that upon receipt of the information a decision regarding the results of that review would be handed down in twenty-four hours.

On the day the meeting was held, Dem Hopkins, co-owner of Lend-A-Man, conducted an all night vigil in front of the *Tribune* Tower during which time informational leaflets were distributed to passers-by. Many of these were carried into the *Tribune* building by employees and, reportedly at least, this caused considerable consternation in those hallowed halls.

The information requested by the *Tribune* people was sent to them on August 2. But, instead of the twenty-four hour decision promised, a request for still more information was presented to the LAM attorney on August 10. That information was sent to the *Tribune* by LAM's attorney on August 11. It was several more days after that before LAM's legal eagle, Mr. Joe Schumann, received a response. Yes, they said, they would accept advertising for Lend-A-Man. Of course,



some alteration in the copy as originally presented would be necessary for acceptability, but they would agree to print that all important line "The private licensed employment agency specializing in the placement of gay men and women". In view of the *Tribune's* original refusal to accept any classified ad using the words "gay", "lesbian" or "homosexual" this is considered to be a major breakthrough for both Lend-A-Man and the gay community.

Sincerely,  
Dick Nielsen  
Lend-A-Man Ltd.

Dear Mr. Gernhardt:

In your "Lifestyle" column of Sept. 1977, you expressed concern over the recently announced distribution of *Blueboy* magazine by the Flynt Distributing Company. You wondered "if the new association will produce a *GAY Hustler* and revive such features as the gross 'S&M' number that *Blueboy* produced last year." You ask, finally, "Who's hustlin' who?"

As the editor of *Blueboy*, I can assure you that *Blueboy* is not (to use your term) "hustling" anyone. In fact, we view the increased distribution made possible by the Flynt organization as a service to the gay community - and to the artists, writers and photographers whose work will appear with even greater frequency in the pages of *Blueboy*. If you view this arrangement in terms of "pushing a product," then I suggest that the product in question is a sophisticated and necessary one that ought to reach as many gay men and women as possible. There are those, sadly, who would deny free expression to gay people, deeming anything gay as "gross." It is unfortunate that a fellow member of the gay press also resorts to charges of grossness and, in the process, overlooks the vast quantity of material published by *Blueboy* that in no way relates to "gross 'S&M'." I would be happy to send you sample copies of the magazine, without charge, to better familiarize you with our "product."

A final point about "hustling." In

Volume IV of *Blueboy* (Jan./Feb. 1976), a black & white drawing appears on page 35 that, with only slight alteration, also appears on the back cover of the Sept. 1977 issue of *GCNews/Journal*. As the illustrator of this artwork, I wonder if you know that it was reproduced without my foreknowledge or permission. Sexual preference, Mr. Gernhardt, is not gross; a rip-off is.

Sincerely,  
Bruce Fitzgerald  
Editor

Ralph Paul:

Here is an item that I hope you will use in your next issue. . . .

Gender Services is still alive and well . . . and still operating. Even with the loss of our office space at 2745 North Clark Street last February due to fire, we are still doing business.

There have been a few changes in our program such as the two new board members: Mr. Lee Mercer of Mercer & Associates of Evanston, and Kitty who has been very active in redeveloping the Rap Groups which now meet at 615 West Wellington (home of MCC-Chicago) and she has many new ideas and plans for the groups, such as a Birthday Party for Gender Services in October-----we are three years old the end of this month, also a Halloween Party for those that are active in Gender Services programs. The groups usually meet the first and third Tuesdays at 7 p.m.

in the Community Room. There is a donation/fee of \$5 per meeting to cover the cost of renting the room and some of the other expenses that we incur.

We have two addresses: Our regular mailing address is GENDER SERVICES OF CHICAGO, POST OFFICE BOX 1491, EVANSTON, IL 60201, and letters to the president/founder can be sent to GENDER SERVICES OF CHICAGO, % MR. JOHN PROWETT, 11 WEST DIVISION, APT. 607, CHICAGO, IL. 60610.

My thanks to Don, Kitty, Lee and all the people that see the value and potential of the program, and to Vanessa, Susan and Tiffany for all the help they have been in the past.

I'd like to close by quoting from an article that I read in the *Chicago Reader* three weeks ago which I think fits all of us at one time or another . . . "DON'T HATE BIGOTS- - -PITY THEM. ONE SHOULD PITY ANY MAN OR WOMAN WHO NEEDS SOMEONE TO HATE IN ORDER TO MAKE THEMSELVES FEEL MORE IMPORTANT" - amen.

John Prowett  
Gender Services of Chicago

Your letters and comments are appreciated also feel free to ask questions. If we don't know the answer, we'll find some one who does or at least think they do. Write us today: *GCNews*, 1252 W. Addison St., Chicago, IL 60613.

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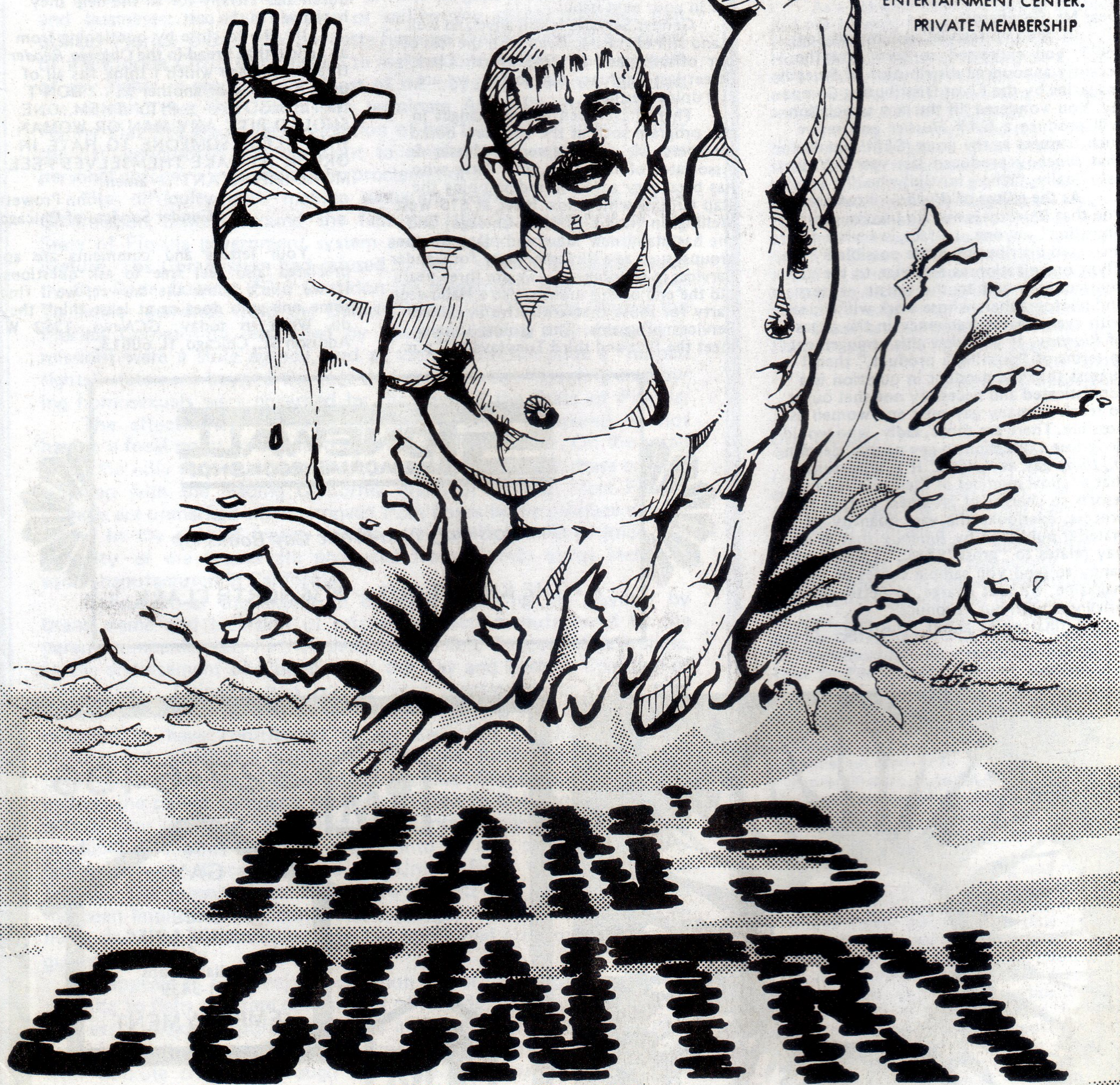
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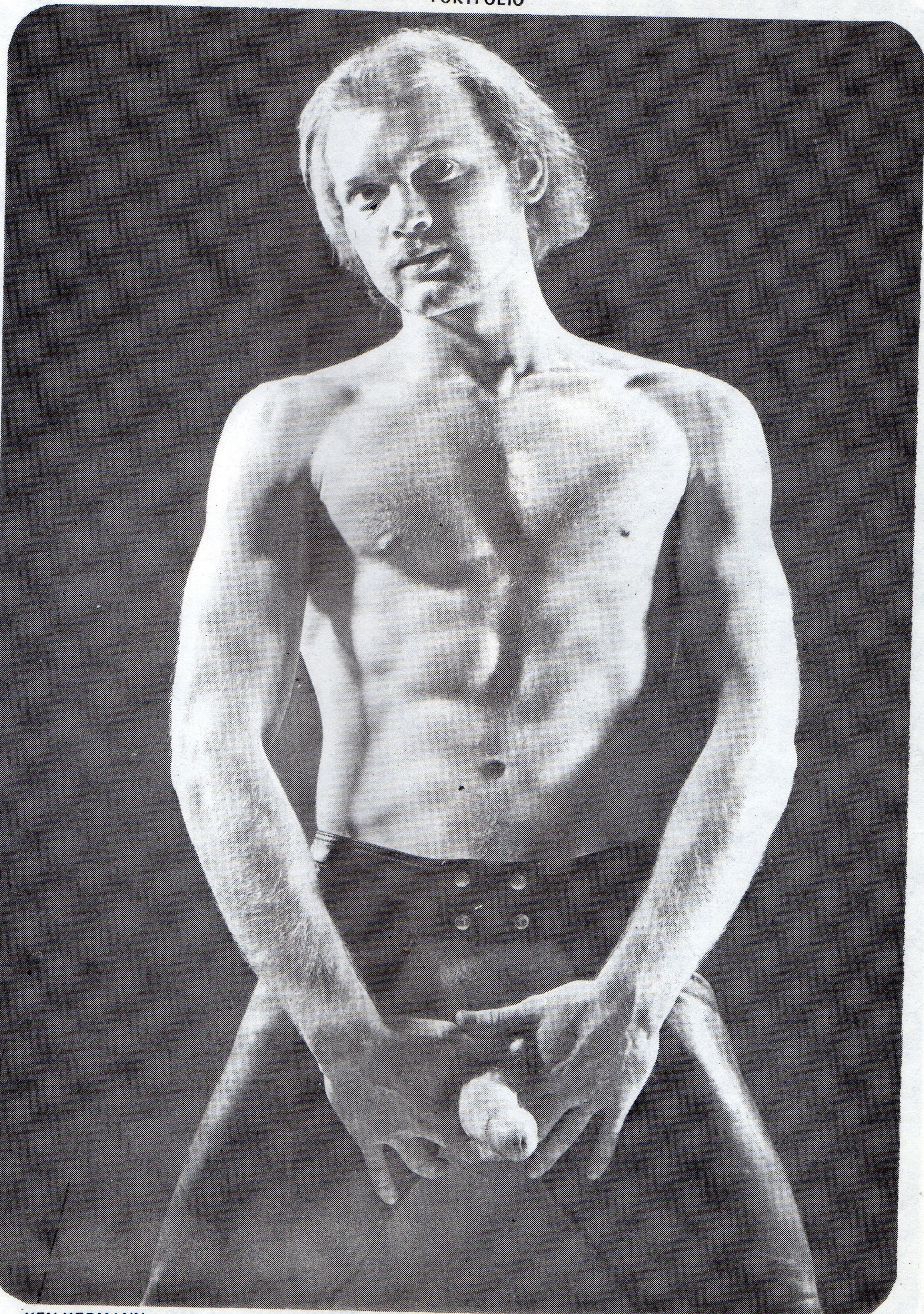


**MAN'S  
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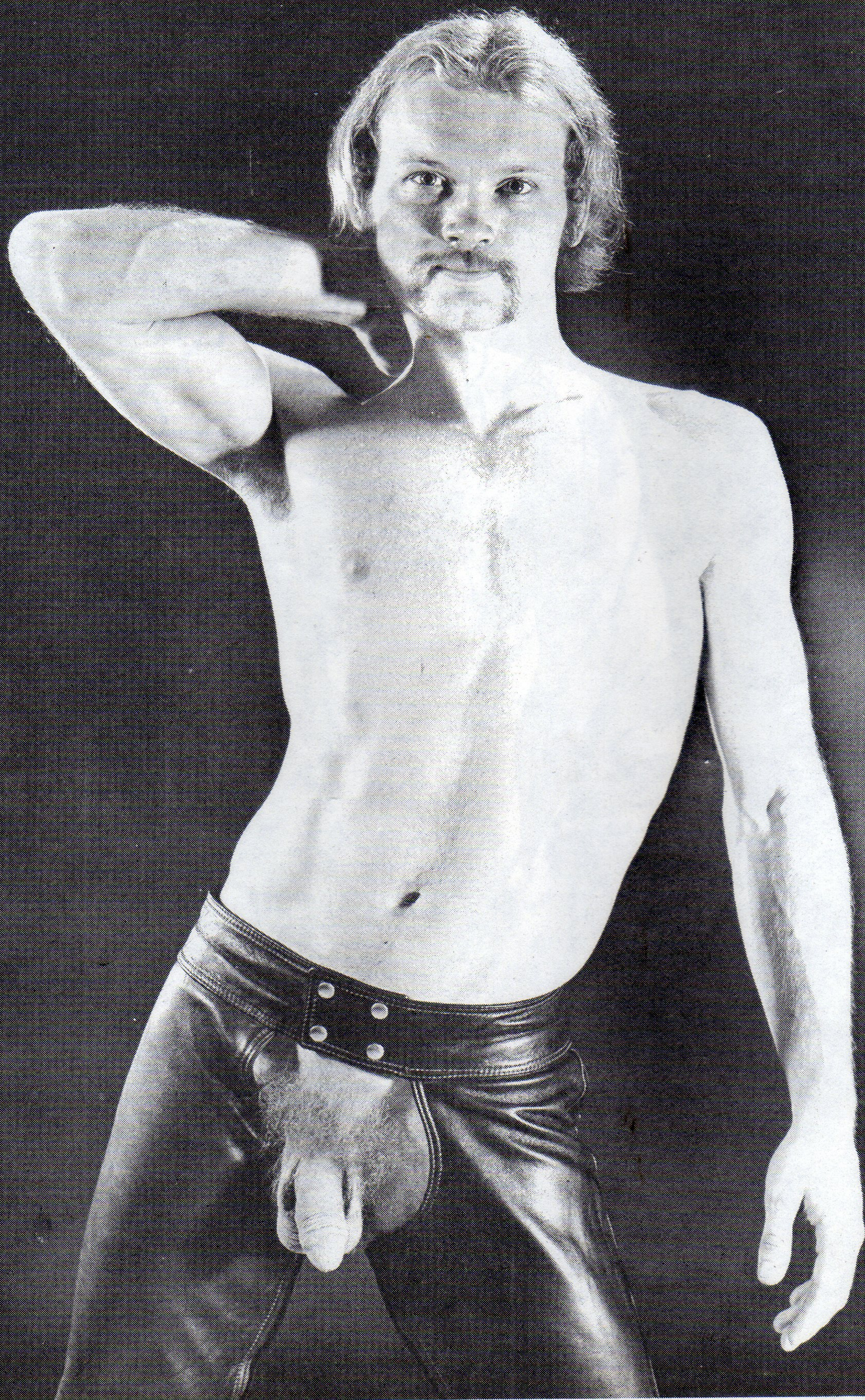
PORTFOLIO



KEN HERMANN

photo by Tom Coughlin











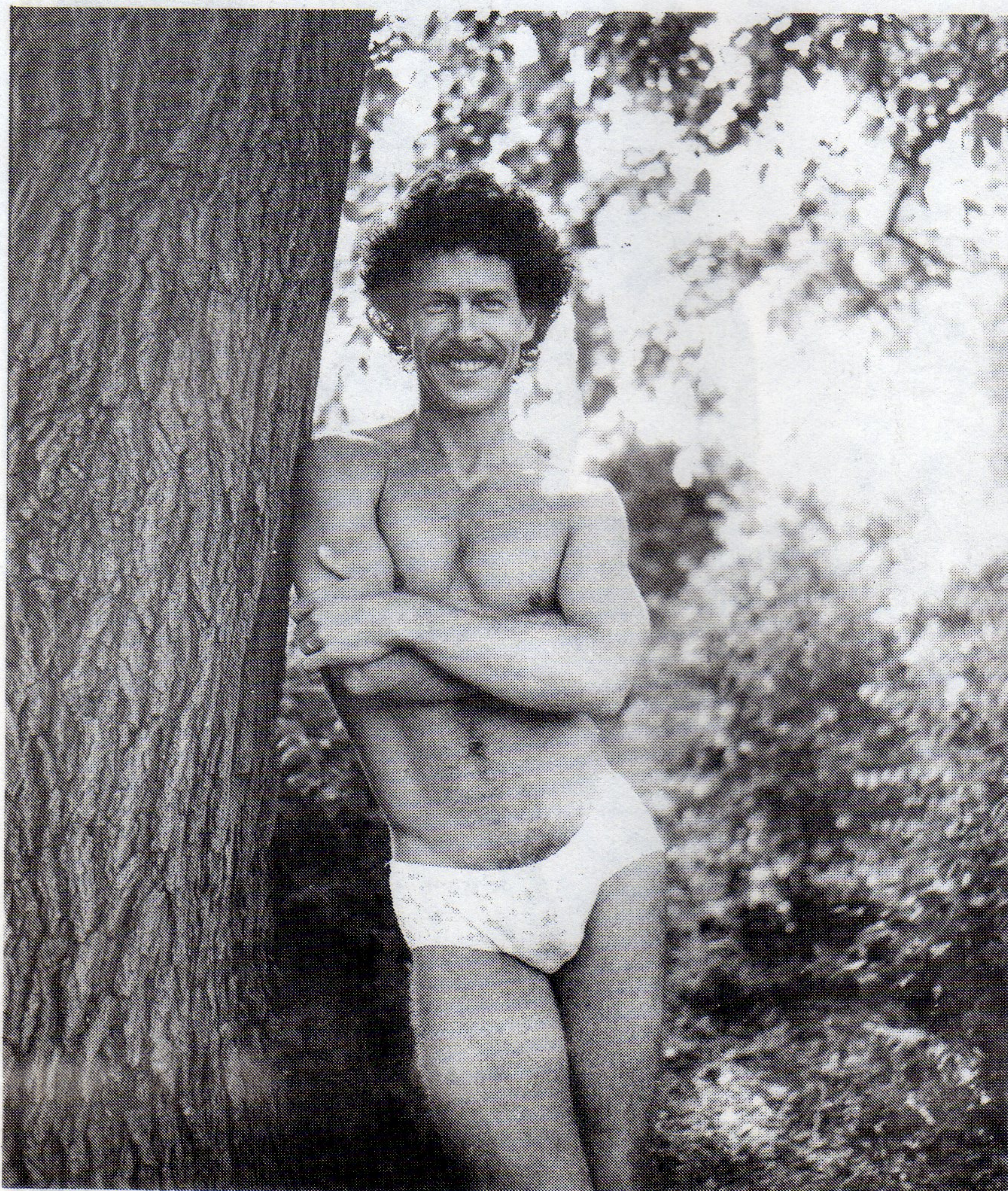
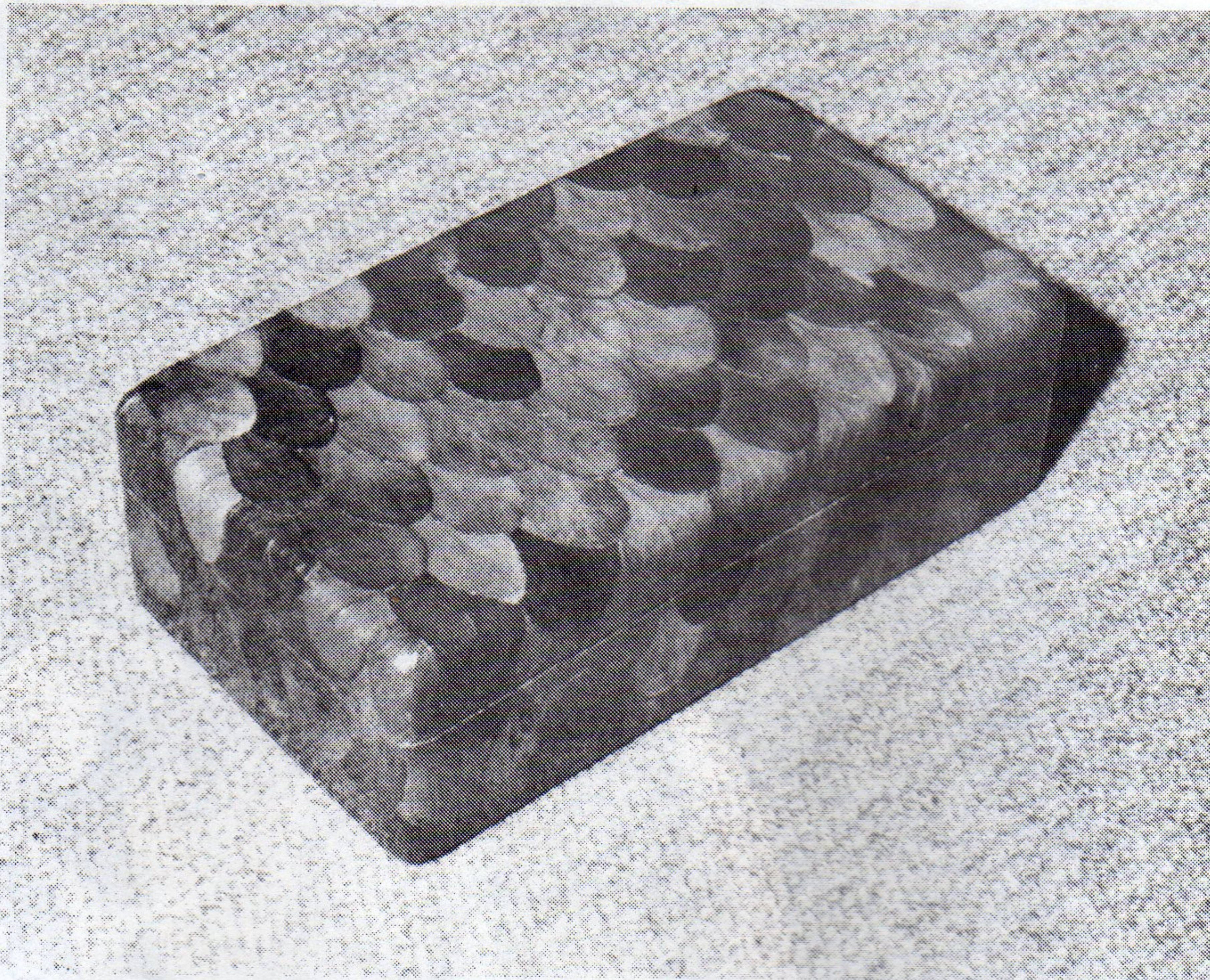
## MORE THAN A MR. WHO?

by Ralph Paul

Bob Breeding is one of those persons that upon meeting for the first time abounds with energy, excitement and a very real sense of warmth. The extent of his surface personality of masculine good looks and extroverted nature could be a deterrent to find the inner man is all the above and much more. The much more is that of a talented thoughtful artist.

Bob was introduced to Gay Chicago as the winner of the title of Mr. Grapevine 1977 representing the now defunct (destroyed by fire) gay bar on North Halsted Street. Though the bar was no longer operating, he was still sponsored in the Mr. Windy City Contest in June and carried home the 2nd runner up trophy.

Home to Bob is a small north-side apartment where he lives alone



Bob Breeding

Photo by Tom Coughlin

and works on developing his art forms in a commercial and aesthetic scene. Currently, the commercial aspect of his art is heading into the seasonal job of creating leaf covered boxes. Aesthetically, his "carpet constructions" have been laid to one side until after the holidays.

After two years of producing the "leaf boxes" Bob has gained the stature of selling his "product" to fashionable shops and stores for the Christmas gift shopper. This fall he will gather leaves in the Lincoln Park area and craft them into 100 signed and dated pieces. Half of

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**The leaf covered boxes above and right are not only Bob Breeding's main source of income but will keep him working night and day this fall to fill orders from such stores as Marshall Field and Company.**

---

these will be sold after December 1st in the three leading Marshall Field & Company stores including the Michigan Avenue Water Tower Place location. Prior to the collection of leaves, hours have already been spent on the preparatory sanding and staining of the boxes. He says, "I'll be working like a madman, day and night, from September through Christmas. But I love it!" He works alone and wouldn't have it any other way. And he estimates that there are approximately ten hours of labor



involved in each box that sells for \$80 to \$100 on the retail market.

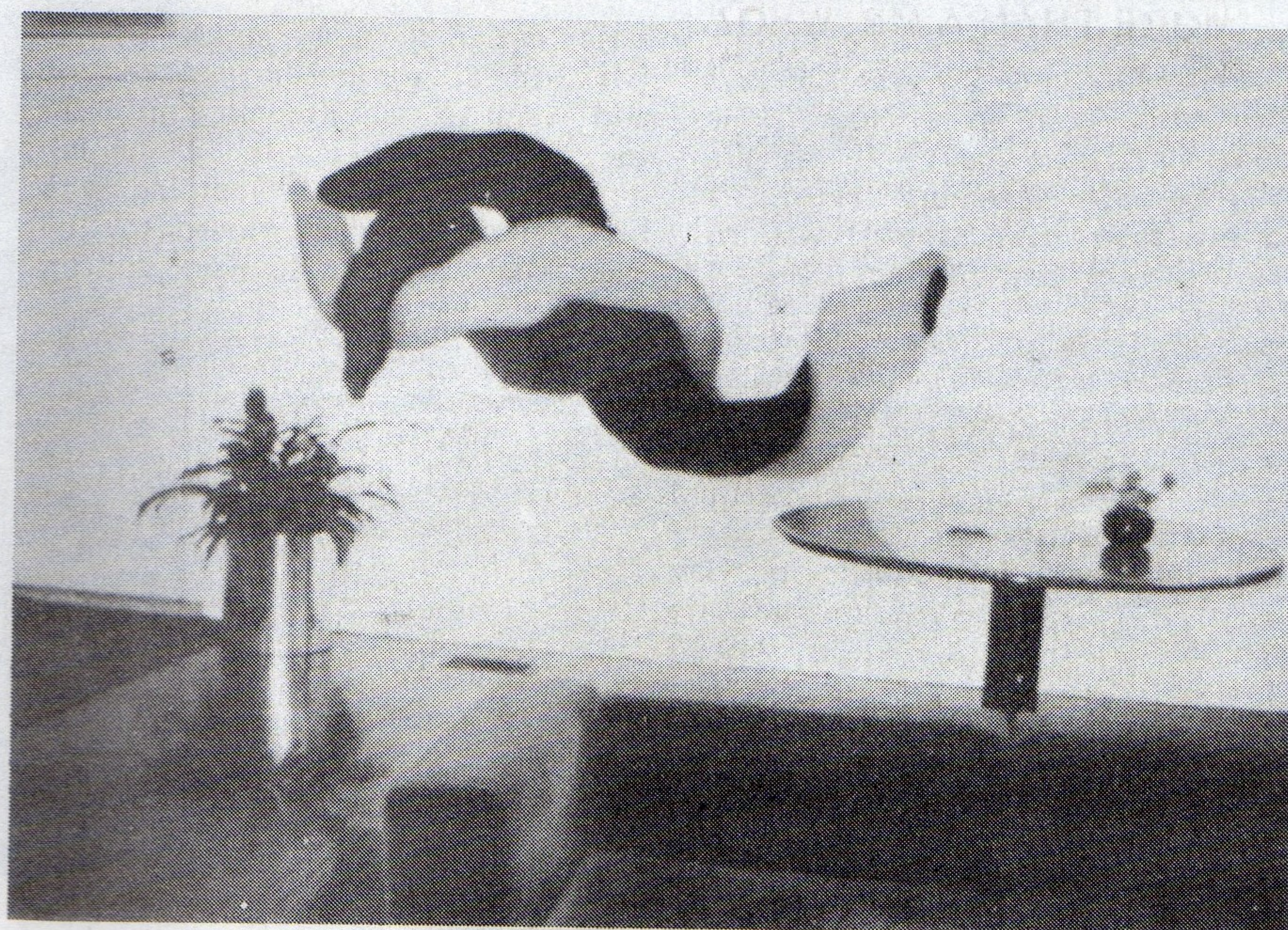
In the belief that God's art is far more spectacular than anything that man can recreate, Bob has developed a process (similar to decoupage) for adhering the autumn leaves to the wooden boxes and glazing them so that the color can be preserved. He uses all different species, shapes and colors of leaves, his only requirement being that they

**As a graduate of Architectural Interior design, Bob considers himself "an organic fluid expressionist" with his 'carpet constructions.'**

are "beautiful". The leaves are overlapped like fish scales or shingles on a roof. Each box receives from five to eight coats of varnish. The insides are lined with suede and range in size from 3½" x 6" to 7" x 12". The boxes make nice containers for jewelry or cigarettes or just as an art object on a shelf or table.

The leaf-covered boxes have been mistaken for everything from snake skin and alligator to marble and even tortoise shell. Euonymus and maple are the artists favorite leaves, but he also uses the hawthorne, silver poplar, ginkgo, elm, sumac and many others.

Breeding likes to compare his leaf art to the ideals of "catch a falling star" or "save time in a bottle" because he captures each leaf at its



height of autumnal beauty, uses it fresh and seals it with varnish immediately. Fading is so slight as to be imperceptible. The color range is from subtle pinks and corals to the stronger reds and greens letting the art form blend or contrast to any decor. "Green," Bob points out, "is the color most likely to fade as it is derived from chlorophyll, the least stable of the elements. Pure red never fades."

In countering the time and expense of hand crafted art objects, Bob is quick to point out "that to

be more competitive in the market place, they should be made by little ladies in China." But in a day and age which is increasingly characterized by computers and bureaucracies, it is nice to see an individual who is involved in a hand-craft, doing "his own thing".

At the present time "his own thing" of filling his "leaf box" orders for Christmas is his main source of income augmented by some gallery sales of his carpet constructions. In his development of this aspect of his talent Bob points out that as a "constructivist" his work is not to be confused with that of a weaver or a textile artist. Carpet constructions are held together by means of a liquid latex adhesive and applied to a continuous canvas backing. Here he uses only the highest quality wool carpeting blending subtleties of color and texture. The erotic forms are derived from nature and the origins of life presented with phallic masculinity and sperm like design. Presently his only outlet for these "constructions" is thru the Nancy Lurie Gallery at 1632 N. LaSalle Street.

Bob began developing his art in the fall of 1975 when he was laid off by the architectural firm of Skidmore, Owings and Merrill, following his leave of absence for a European vacation. His termination from the Architectural Interior Designing section of this giant company associated with the building of the Hancock Center and the Sears Tower, made him determined to earn a living with-





out a necktie or a "straight job". Personally, the 29 year old says he's "never been in a closet". He claims he's been gay half his life (he'll be 30 November 11th). "I had my first 'lover' when I was 15 in my second year of high school,"

terior design scene, he and a "friend" (we had a relationship) packed up and went to San Francisco in 1971 to "experience life". In '73 he felt it was time to do something with his life and the pair moved to Chicago where he went to work and his

partner went back to school.

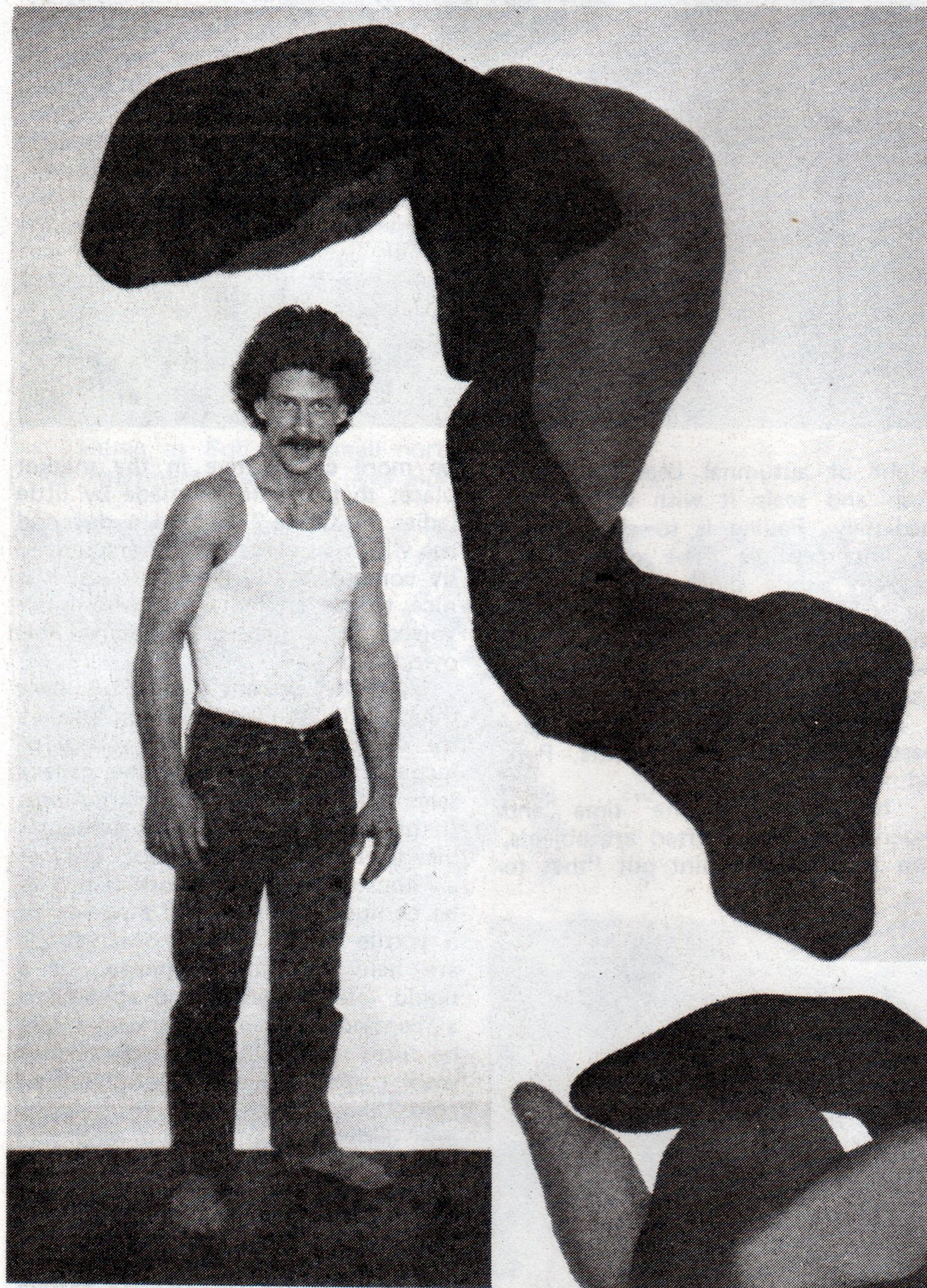
Happy with the acceptance and commercial appeal of this "leaf art", Bob envisions the day when his boxes will be collectors items comparable to Tiffany glass. He is optimistic in his hope that his "constructions" will some day be included in the New York Museum of Modern Art. Carpet is his current medium because

**'Carpet Constructions' such as those seen here are on display at the Nancy Lurie Gallery, 1632 N. LaSalle Street.**

of cost and he envisions the use of other materials including metals.

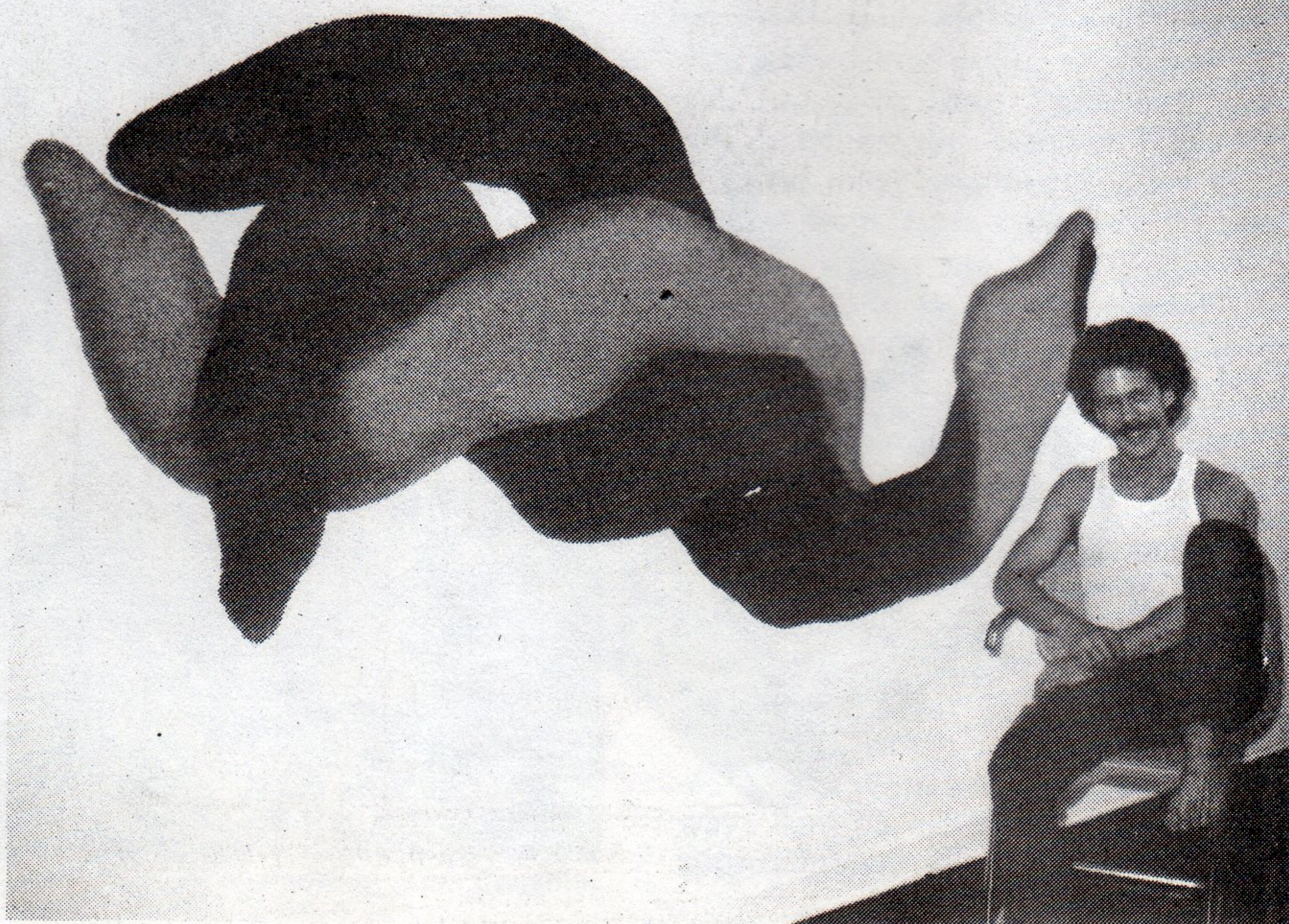
As an artist, Bob has his direction defined in the school of early 20th century expressionist Kandinsky and Arp. "I consider myself an organic, fluid expressionist," Bob commented. He continued, "The two aspects that give my work its greatest strength and variety are; first, exploring a new and exciting medium (not paint and canvas) and second, my free form constructions are an innovative departure from the very tired and over used rectangle."

"If 'Jimmy Who?' can get elected President, then surely I can achieve some measure of success," Bob concluded, "I firmly believe that any and all of us are capable of achieving any goal that we believe in and concentrate on strongly enough." As a person, he is energetic and idealistic in addition to being gay and sexy as hell.



Bob recalls. That was back in Gainesville, Texas not far from the Dallas/Fort Worth area.

As a graduate with a Bachelors degree in Architectural Interior design from North Texas State University, Bob Breeding moved to New York in 1969 to do graduate work at Pratt Institute. Not wanting to get caught up in the New York in-





## BODY BUILDING

by Don Eric

The first known weight lifter was Milo of ancient Greece, who when he was a boy, lifted a calf up over his head, and kept doing this every day as the two of them grew up. Eventually, Milo could lift a full grown bull. This established the principle of progressive weight training: about every two weeks (not every day!) you increase the poundage and thus the size and strength of your muscles.

There are two activities that use barbells, dumbbells, and other resistance devices (machines): weight lifting and body building. Weight lifting is primarily for building strength to be used in lifting contests in

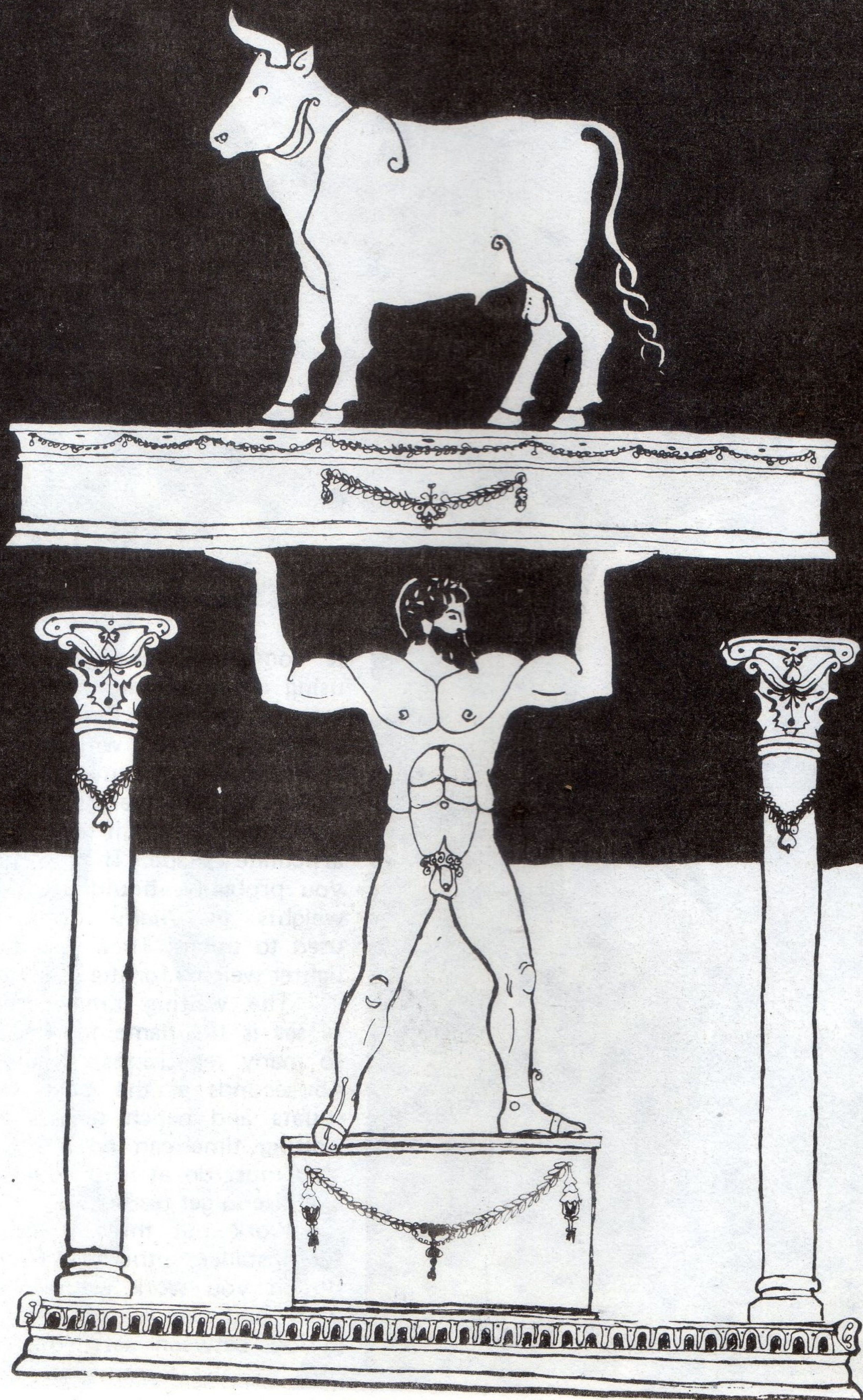
competition with others, and to improve in other sports and contests including football, Olympic events, arm wrestling, etc. Body building is not done primarily to build strength, although it does this as a by-product. Body building is taken up in order to improve appearance in muscle size, articulation, and proportion. It converts all that work into beauty. A body builder is a sculptor whose material is not wood or marble, but his own body. The exercises and procedures in weight lifting and in body building are somewhat different, and the two activities have their own contests, organizations, and fans. Within certain limitations, everybody can build a better looking body. The chief limitation is that a person

is born with only so many muscle fibers per muscle. The more you have, the bigger the muscle can get. However, anyone can work so that whatever his endowment, each muscle will bulge out separately from each other muscle and provide that articulation seen on the Greek statues: it then doesn't matter if the muscles are each huge or not. That they can stand out from one another even when you are relaxed is the important thing.

There are four things you need to remember in building muscle: **DIET, REST, RIGHT EFFORT** and **HANDLING THE RESULTS.**

**DIET.** Body builders usually eat plenty of protein both as meat, eggs, cheese and so forth, and as expensive liquid or powder. Liquid amino acids are probably better than soy or milk powder, but these are all right. There are some people who claim that lots of vegetables are important. At any rate, avoid junk food. The easy to remember trick is to avoid anything with white flour and anything with sugar in it. Fruit and a little honey now and then can serve as sweets. White flour products pack the intestines and sugar is a burden on the body; both turn quickly to fat. Your general health will improve if you avoid all processed foods and anything with chemicals and preservatives. Fresh fruits and vegetables are much cheaper than processed foods anyway. Bread made from whole grains is all right in moderation. So-called health food cereals usually are packed with sugar and are highly suspect. Wheat germ is good. There are two schools of thought on milk. Some drink lots of milk, some avoid it because they think it adds too much fat. A good compromise would be to go to 2% milk, using regular milk now and then. However, there is a theory that if you don't drink whole milk you won't use the calcium as efficiently because the fat is needed to process the calcium. The liquid protein is usually taken mixed with fruit juice, as a supplement that can be carried in lunch pails and drunk right after a workout. Body builders usually consume other supplements in addition to the liquid protein: a general all-vitamin and all-mineral pill is important, plus whatever extra B-complex, E and C you think you need. Dolomite provides more important minerals, and you may take brewer's yeast and liver in powder

(cont. on page 30)

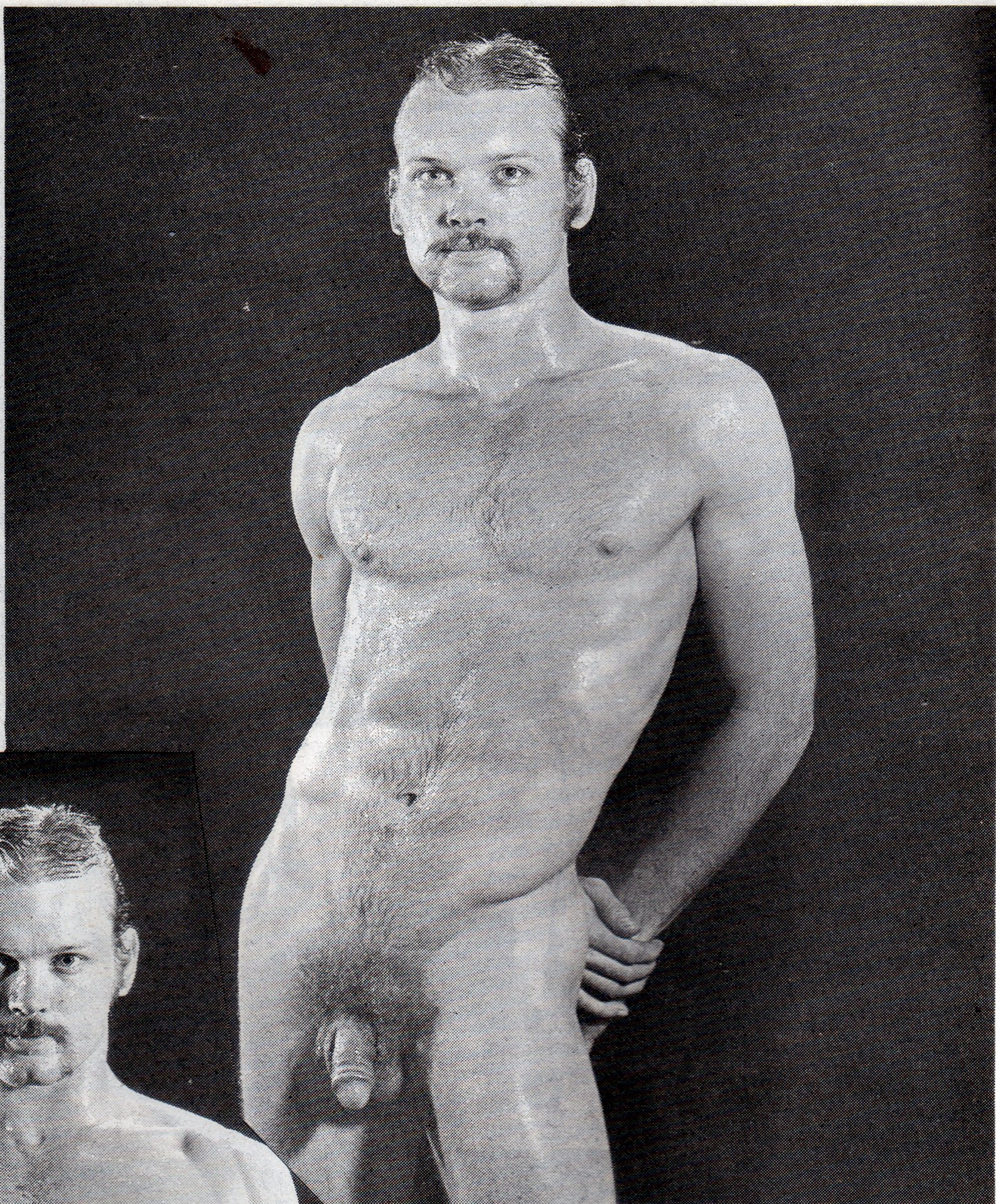




or pill form. Drink lots of liquids if you take liquid protein.

**REST.** People differ in their sleep requirement; whatever yours is, plan to add more hours of rest and sleep if you are going to work out. When you are working out, the muscles are tearing down. They are repaired and, hopefully, made more permanently bulging, while you rest. No rest, no muscle.

**RIGHT EFFORT.** After you break yourself in with light weights and just a few repetitions to get used to everything for two or three workouts, start putting in more effort. Whatever you do, do it until you can't move the muscle and it hurts. But *don't hurt your tendons or joints*. Make the muscle "burn" but stop short of straining tendons, which take forever to heal. Working the muscle is called pumping. Work



it completely and don't cheat by using other muscles and body movements to help. Supposedly using heavier weights with fewer repetitions makes the muscles large, and using lighter weights with many repetitions carves it into a beautiful, articulate shape. If you need size, you probably should use the heavier weights *eventually* after you get used to things. Then you go back to lighter weights for the shaping.

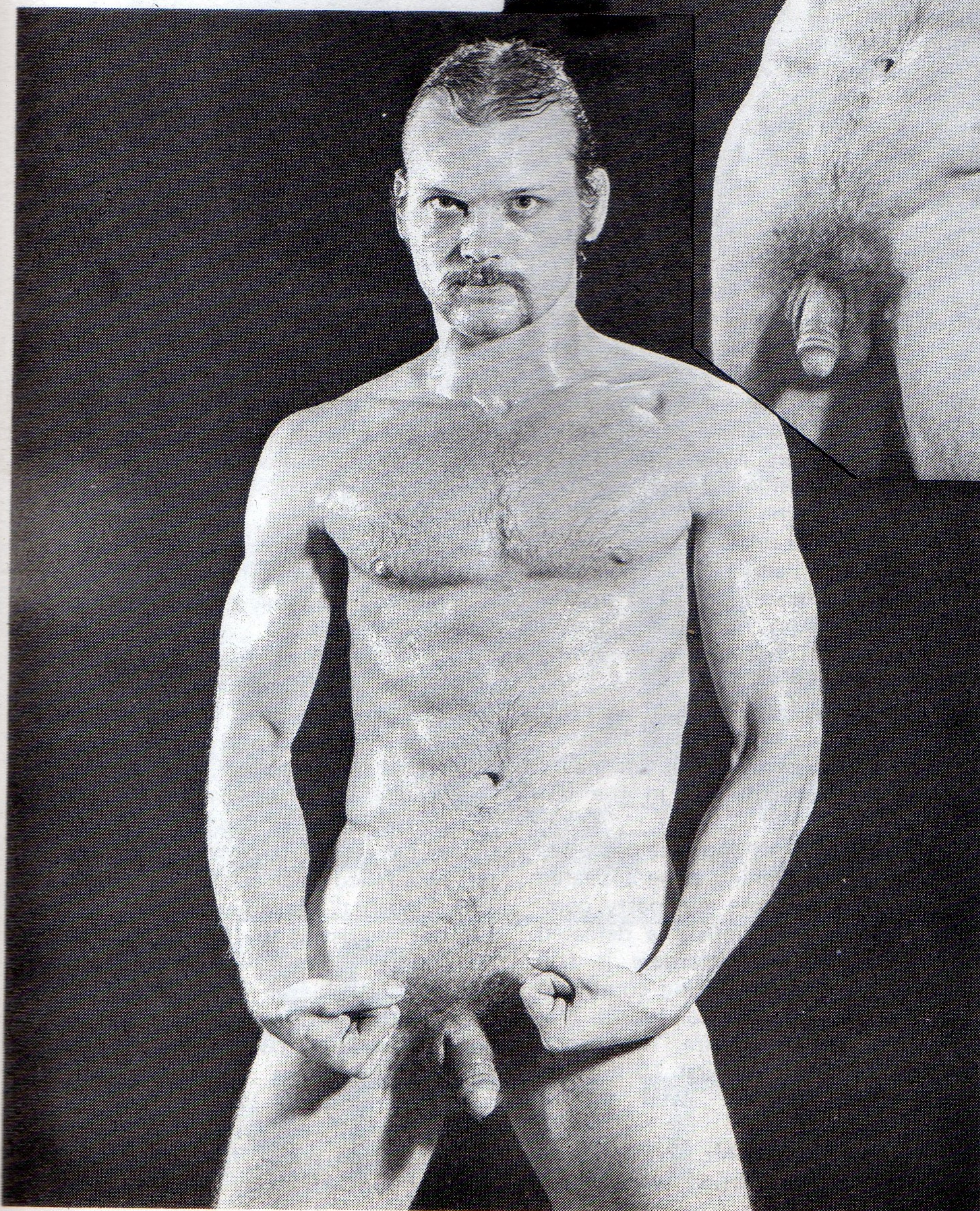
The waiting time between sets (a set is the name for one effort of so many repetitions) should only be 45 seconds at the most, except for squats and bench presses when the waiting time can be a little longer. You must do at least four sets of an exercise to get results.

Work out three times a week--for instance either MWF or TTHS. But if you work every muscle properly, and even with the short waiting period between sets, this will take



you well over three hours. I have split my workouts so that I do legs and stomach exercises on MWF and chest and arms on TTHS. If you start out on a three day a week schedule and do everything, you will eventually *WANT* to go every day because all this becomes a habit. Try it three days a week at first and then go to six. Also, you cannot expect to do as well on an exercise, say on a Thursday as you did on the previous Tuesday, so some of these workouts have to be somewhat lighter than others because of the repair time needed for the muscles.

**HANDLING THE RESULTS: APPROVAL AND JEALOUSY.** When you finally show results, be prepared for both approval and jealousy. No advantage or gift is without its price. People will like looking at you but you will begin to hear untruths about body building and be used. The un-



*Photos by Tom Coughlin*

truths go like this: you are a narcissist and an exhibitionist (whatever they are). But so what? Define these terms positively for yourself and be the best narcissist or exhibitionist in town. You will get muscle bound and be unable to move flexibly. In truth, body builders are more flexible than others. "It" will all turn to fat if you quit. Don't quit. You'll only get fat if you eat wrong anyway.

Be prepared for being "used." Having a good looking body is a confidence builder and an entre' to people. But it is like having lots of money: do these people like you for your body (money) or for you as a whole? You may never know. There are body queens out there. But many people respond to others as a whole and not for any particular quality of body or personality that they have.

In November: Specific Routines



**"... it would be sad if the gay audience does not support a show like this."**

We have had a plethora of one man shows touring around the country in the last few years, and they all claim to be 'special evenings', but the 'most special' of them all so far is this one--Vincent Price as Oscar Wilde in "Diversions and Delights." The reasons that this evening is outstanding are numerous, but the two most obvious and most important factors should be praised--the character and the actor portraying that character.

First, Oscar Wilde is a key figure in both gay consciousness and in the world of art in general. He stands as a tragic example of what a repressed society will do to those who refuse to abide by its conventions, and both gays and all artists can appreciate that. And as a 'character', he was one of the best-fiendishly witty, lyrically poetic in his literary endeavors, snobbish and conceited, vain and insouciant, and so on ad infinitum with more adjectives than even Wilde could think of. So he is a natural for a one man show, as author John Gay must have known. Let Oscar Wilde speak to a modern audience as though he were speaking to an audience in Paris in the 1890's (after his prison sentence in England), and the wit and brilliance and conceit will speak for themselves. And this is precisely what happens.

Next, Vincent Price, as the actor portraying this scandalous character, is nothing short of outstanding. He captures both the light arrogant fun of Wilde's artistic nature as well as the tragedy inherent in the situation of an educated gay man in Victorian England. The bitterness that Wilde must have felt (as evident in his later writings) is perfectly focused by Price as a naughty, defiant attitude toward the audience, which, like his countrymen and friends at the time, cannot even imagine the horror of the prison term (two years) served by Wilde for 'immorality' (read HOMOSEXUALITY).

In these two crucial elements--the character portrayed and the actor portraying him--the play cannot be criticized. Nor can one find fault with the setting and lighting design, costuming, or direction, all of which were as outstanding as one would expect from the talented group of men involved with the production. But I fear that some gay people will be a little disappointed because Wilde is not presented as Oscar Wilde

The Homosexual, but instead as Oscar Wilde The Man, Artist, Dandy, and Homosexual. The play is not intended to make a radical point about homosexuality through the specific case of Wilde, but instead deals with homosexuality as it fits in with the art and life (and death) of Wilde. In this way, the play may be more helpful to the gay cause than is immediately evident, because it helps show that homosexuality is an integral part of a man's life and art, rather than an all-encompassing blight as certain Floridians would have us believe. And while it is all presented in a manner that is comprehensible to the general theatre-going public, it is not too watered down for even the most stringent Wilde scholars.

All around, "Diversions and Delights" offers quite a bit for everyone, and it would be sad if the gay audience does not support a show like this. In fact, it wouldn't be a bad idea to bring your parents or straight friends to see the show, because they're sure to enjoy it, and will probably have a little more compassion for the suffering of persecuted gays from any period in history. by Rick Rococo

**".....after that it was a drag"**

Vincent Price portrays Oscar Wilde in "Diversions and Delights" by (ironically enough) John Gay. This is a one man show staged as "an evening spent with Sebastian Melmouth on the 28th of November, 1899." Sebastian Melmouth is the name Oscar Wilde used for "The Ballad of Reading Gaol," written in 1898 after his release from prison. By using the name, Wilde was able to unite the traditions of a martyr and of one who had sold his soul to the devil. I felt like both during this performance.

The stage setting was well appointed and simple, as a concert stage in Paris, set up for an imaginary lecture by Oscar Wilde, in the last year of his life.

Vincent Price's entrance promised us a delightful evening as he appeared in eccentric costume and pasty complexion. He is obviously a defeated man who in his bitterness is still capable of a bitchy, biting commentary on the hypocritical world that eventually destroyed him. That promise was kept for the first 10 minutes of the performance. After that it was a drag.

At one point, Mr. Price speaks of Wilde's critics. Listing, with amuse-

ment, all the things the critics have called him over the years, he was finally angered at one word: tedious. Unfortunately, that's exactly what the performance was. Tedious and patronizing. The wit of Oscar Wilde is spontaneous but every line coming from the stage seemed contrived. Even if you're not familiar with Wilde, you could almost second guess what was coming next.

Mr. Price is a fine actor and a skilled technician but as Oscar Wilde he appeared to be operating a machine he just wasn't familiar with. He's an educated man and I could see he enjoyed being Wilde and obviously he has a great deal of admiration for the man but I think he fails to truly appreciate Wilde's life. Rather than portraying Oscar Wilde, Price did an impersonation of him which left me with the feeling I was watching a drag show instead of a theatrical event.

The fault doesn't really lie with Mr. Price or his company. The fault lies with the fact that Oscar Wilde was a homosexual and Vincent Price is not. This fact showed through very strongly which made him appear similar to a white man doing black face. I would much prefer to hear Mr. Price do readings from Wilde. But to see him attempt to portray him embarrassed me. It's no wonder they're not getting much of a Gay audience. The non-Gays are amused because they are on the outside looking in, much like visiting a Gay bar to see what it is like. If the producers truly wanted a portrait of Oscar Wilde they should have engaged a Gay actor who could do him justice. I would have preferred to see someone like Richard Chamberlin or better yet, if it had been possible, the late Charles Laughton.

The one man show concept is still rather new to the theatre and in the past has proven to be exciting to both the performer and the audience. But with this concept, the burden lays solely with the performer, and no matter how skilled he may be, unless he can be one with the character, he's failed as an actor. "Diversions and Delights" fails in this regard. I'm not suggesting that the production be shelved. John Gay's script is excellent and Joseph Hardy's staging prevents the production from falling apart altogether but I hope if and when the play is produced again, more attention will be given to Oscar Wilde himself and not a pompous preoccupation with "The Importance of being 'OSCAR'." by Gene Janowski





## VINCENT PRICE

as  
Oscar Wilde

in  
Diversions & Delights

by  
John Gay

Directed by  
Joseph Hardy

### TWO PERSPECTIVES ON AN EVENING WITH OSCAR WILDE

In a change from the standard entertainment page style of offering one critical opinion of a film or play, we've undertaken something different here because of the subject matter. "Diversions and Delights" is a one man show starring Vincent Price as Oscar Wilde, the noted gay literary personality who was persecuted for his homosexuality in Victorian England. For that reason, we're presenting two reviews of the play written from different perspectives: the first is a standard theatrical criticism written by an entertainment section staff member, while the second is a review written by a staff member who is well versed in gay politics and as such has taken a more militant gay stance. Of course, these two approaches are not mutually exclusive and both writers have certain overlapping ideas, but it becomes obvious that the more politically motivated reviewer finds fault with the treatment of Wilde's gayness, while the other review finds less fault with this element of the play. The reader is left to take both views into account before making any decisions about the play.

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"... Price could win an Oscar for his Wilde show."

Sydney Harris, *Chicago Daily News*

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# FOR ENTERTAINMENT



## A PICTORIAL COMMENTARY ON SEXUALITY IN THE CINEMA

## Part Two: The Gay Elements in American Cinema

Coming Next Issue — Part Three: 'The Bitch' or Tough Women in the Movies



(ABOVE) **MYRA BRECKINRIDGE**, one of the classics of gay camp cinema, brought to the screen **Gore Vidal's** ascerbic wit with **Mae West**, a gay camp heroine, and **Raquel Welch**, who may soon be one as well. Also shown are **John Huston** (left) and **Rex Reed** (right). For those who don't already know, Raquel plays the transsexual Myra and Rex plays the male Myron from whence Myron was created. Myra eventually is seen raping a hot young stud who is tied to a table while Myra rides him bareback like a cowboy. (BELOW LEFT) The late **Peter Finch** (shown here in a scene from his final film, *NETWORK*) made film world headlines as the first serious (and straight) male actor to realistically give another male a romantic kiss on the screen. He played a gay doctor who shared his young bisexual lover with a woman. (BELOW RIGHT) The talented **Divine**, shown here as the crazed Dawn Davenport in *FEMALE TROUBLE*, is the first transvestite to create a screen persona in drag.







(LEFT) Beryl Reid is the aging lesbian 'Sister George' who is about to be written out of her television show, in the *KILLING OF SISTER GEORGE*. (RIGHT) Liza Minnelli, shown here in *TELL ME THAT YOU LOVE ME* JUNIE MOON, often played opposite gay characters in her films. In that film, one of the three leads was gay, and in *CABARET* she was romantically attached to a bisexual man (Michael York). Also, she was involved in a menage a trois of sorts with Burt Reynolds and Gene Hackman in *LUCKY LADY*. (BELOW LEFT) Sitting in the hand of her hairy friend with his suggestively placed finger, Jessica Lange stars in the 1977 version of *KING KONG*. The references to interspecies sexuality are a little too obvious, but at least at the end, the girl and guy *don't* get together--she was holding out for the ape. (BELOW RIGHT) Jerry Stiller (center, moustache) in the rather unfunny version of *THE RITZ*. While the stage play was



funny and clever in its use of the gay baths setting, the movie tended to homogenize and pasteurize much of the gay humor for the sake of middle American movie tastes.



(ABOVE LEFT) Anthony Perkins and Diana Ross in *MAHOGANY*. Perkins played the gay fashion photographer who gets upset because he's impotent with Ross. He should have tried sleeping with Billy Dee Williams. (ABOVE RIGHT) 'The Innocent and the Lesbian' in a scene from *THE FIRST NUDIE MUSICAL*. This musical spoof is currently playing in New York and should open soon in Chicago.



# Ralph Paul's LIFESTYLE

**HOME SWEET HOMO.** . . . Tabulating the results of our mail in survey in both *Gay Chicago News* (free newspaper distributed in the bars) and *GCNews/Journal* (here in your hot little hands) we have found that our readers are a fairly contented lot with the place that they live. Our survey entitled "Where you Live" varied only slightly in response to the majority of the questions between the two publications. The most notable difference was a much higher percentage of the magazine respondents considered their current residence home (97% as compared to 83%). Surveys can be interpreted in many ways and it was pointed out that only the more content 'homebody' type would be inclined to take the time to fill out the survey. Be this as it may, the demographic results indicated quite a cross section in age, income, education, occupation, political and religious beliefs. However, it was quite obvious that those reading and responding were 'gay, white, males.' Under 2% were tabulated to be either bi-sexual, female or black. It was almost a 50-50 deal on being publicly or privately gay (53% openly gay). Results are still coming in so we'll report further finding later.



All photos (except Beluga) by Tom Coughlin



**ONE YEAR IN EXILE.** . . . Mother Carol, always ready to flip her wig, is this month marking her first year in exile at the 3510 North Broadway location. Carol calls Columbus Day (Oct. 10th) the day that her large following of friends found out that Broadway could be gay. The weekend of fun will include a costume party on Sunday and a Buffet on Monday. Congratulations, Mother and keep hanging in there!

**PUNKS ON HALSTED.** . . . Swinging from a try at being a gay disco the La Mere Vipere has become the headline Punk Rock Palace for the Windy City. Punks I've been told have no sexual preference but it is attracting many curious about the new wave. Live entertainment at the Vipere not only includes the dancers but the premier of a talent calling himself Beluga. Promoted by an editor of *Oui* the character is really 20 year-old Michael Cegur from Hammond, Indiana. The press release said that Mike started his career at Dugan's Bistro in the coat room. Look where he is now! Somewhere there is a lesson for aspiring talent.

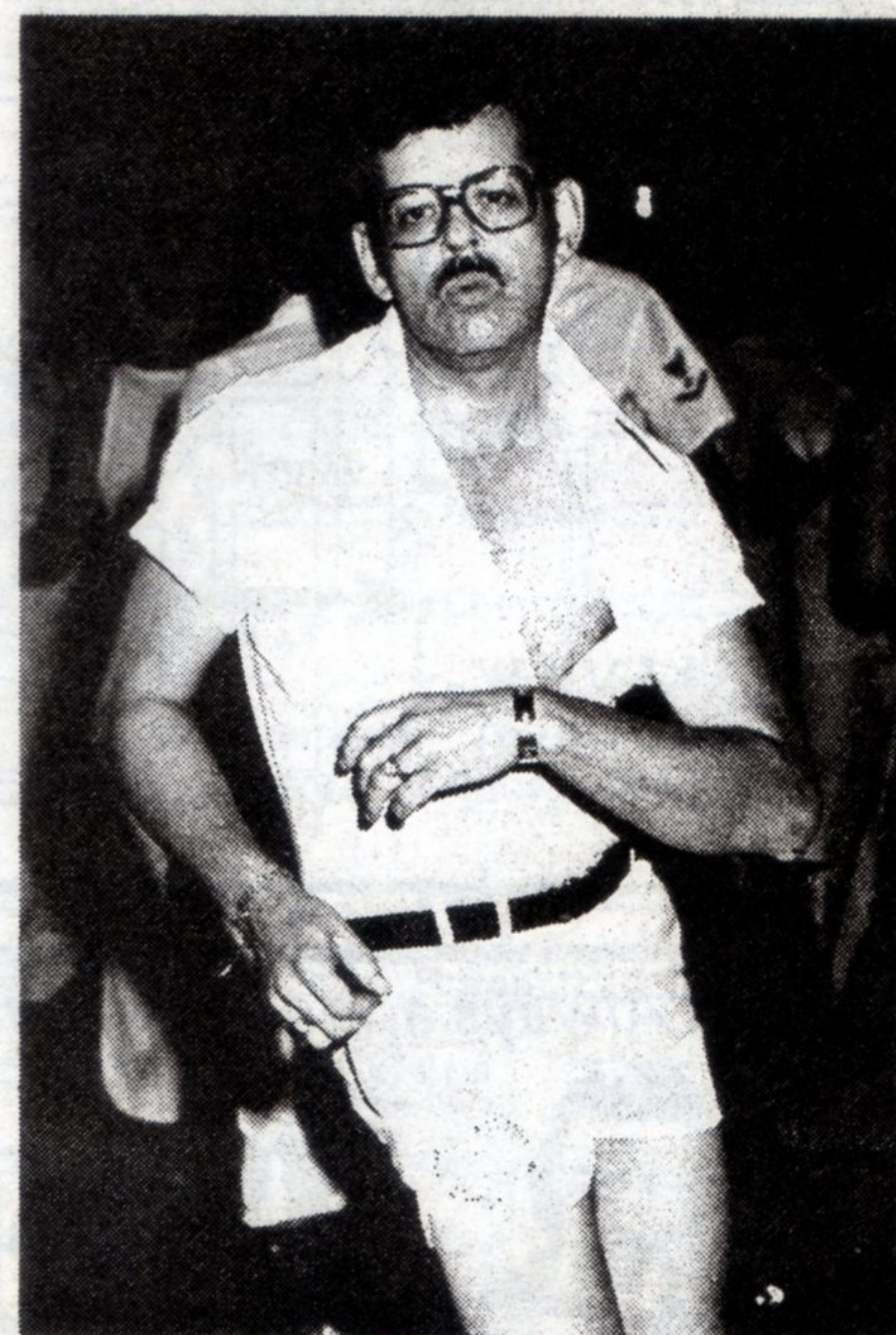
**SHOW OF SHOWS.** . . . The end of October brings out the beauty and beast of everyone that is gay. One of the highlights of the season is Felicia's "Costumes on Review" to be held again at McCormick Place. Felicia who holds forth between being himself at the Redoubt and being on stage at the Baton Show Lounge keeps the stage alive with a troupe of regulars featuring such bare chested male talent as Jan Howard. This year, once again the Baton regulars will be on stage for the 'Review' which was won last year by full feathered Ken Gonella. We may even have another bowling exhibition from a poor loser.

**GETTIN' IT ALL TOGETHER.** . . . Harry Shattuck is in the early stages of getting his dance troupe show on the road. The new



group under the headline of "Z" New Co. opened out of town in Ft. Wayne. Rehearsals continue for the group headquartered out of the El Dorado on North Halsted. It's nice to know that a new crop of sexy dancers come out every season. Harry, one of our first nude models, has promised that we will get a better look at the boys soon! Coughlin keep the camera handy.

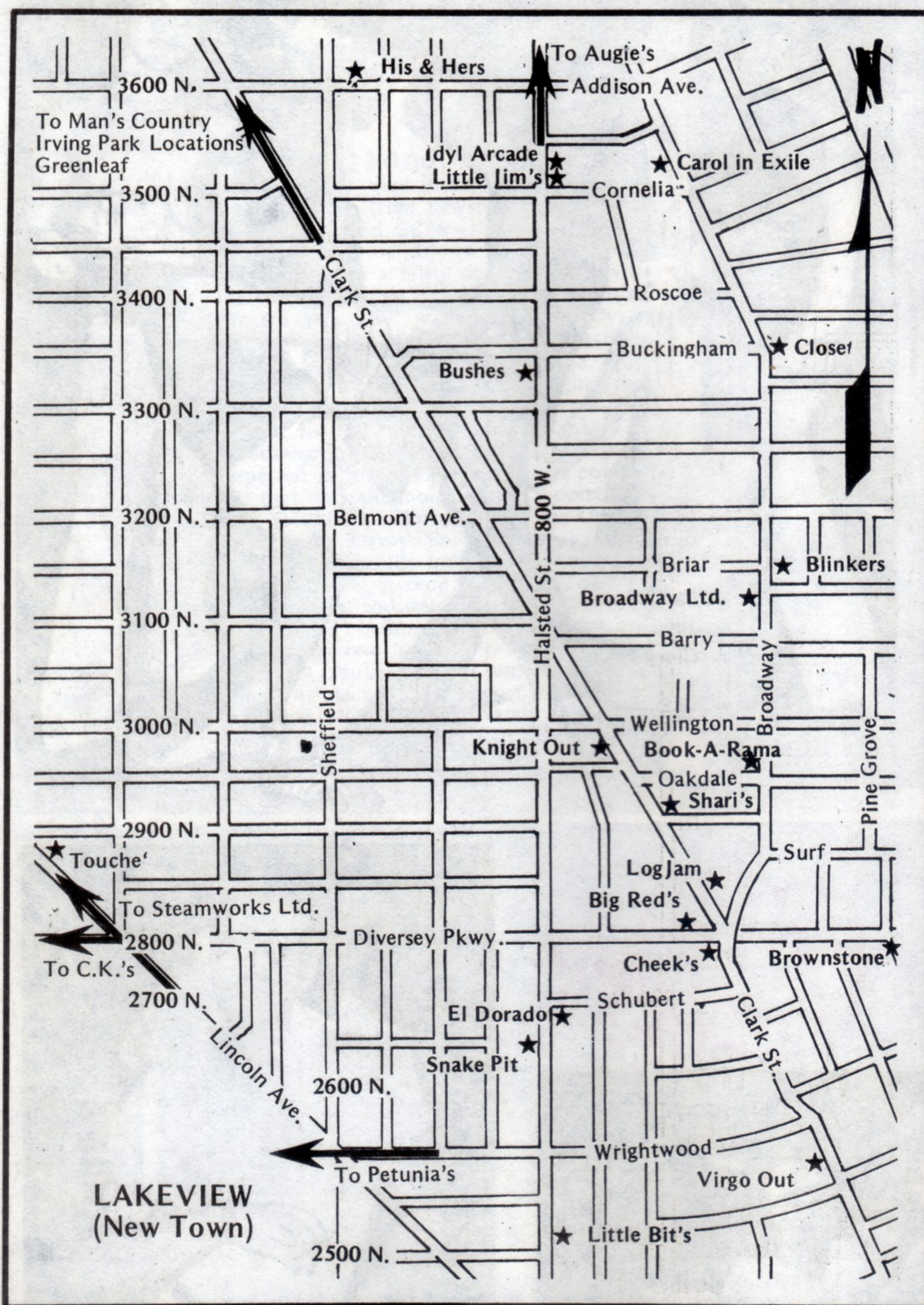
**LOOP DE LOOPS.** A great idea of intercity hospitality has been born in Milwaukee with a new group headed by 'Mother' Kristal. Known as the "Fruit Loops" the aim is to link the cities of Chicago and Milwaukee in friendship. There is no doubt that their



clever new logo will be seen more and more in these parts. However, a note of caution: travel through Lake County (IL) as quick as possible if you expose your gayness. **COMING ATTRACTIONS.** . . Next month somehow we'll be celebrating our first anniversary. We plan to do it with (of all things) a special anniversary issue and maybe even a combination birthday party for Gloria James. (Nov. 19th, in case you want to send gifts or money).



# Directory



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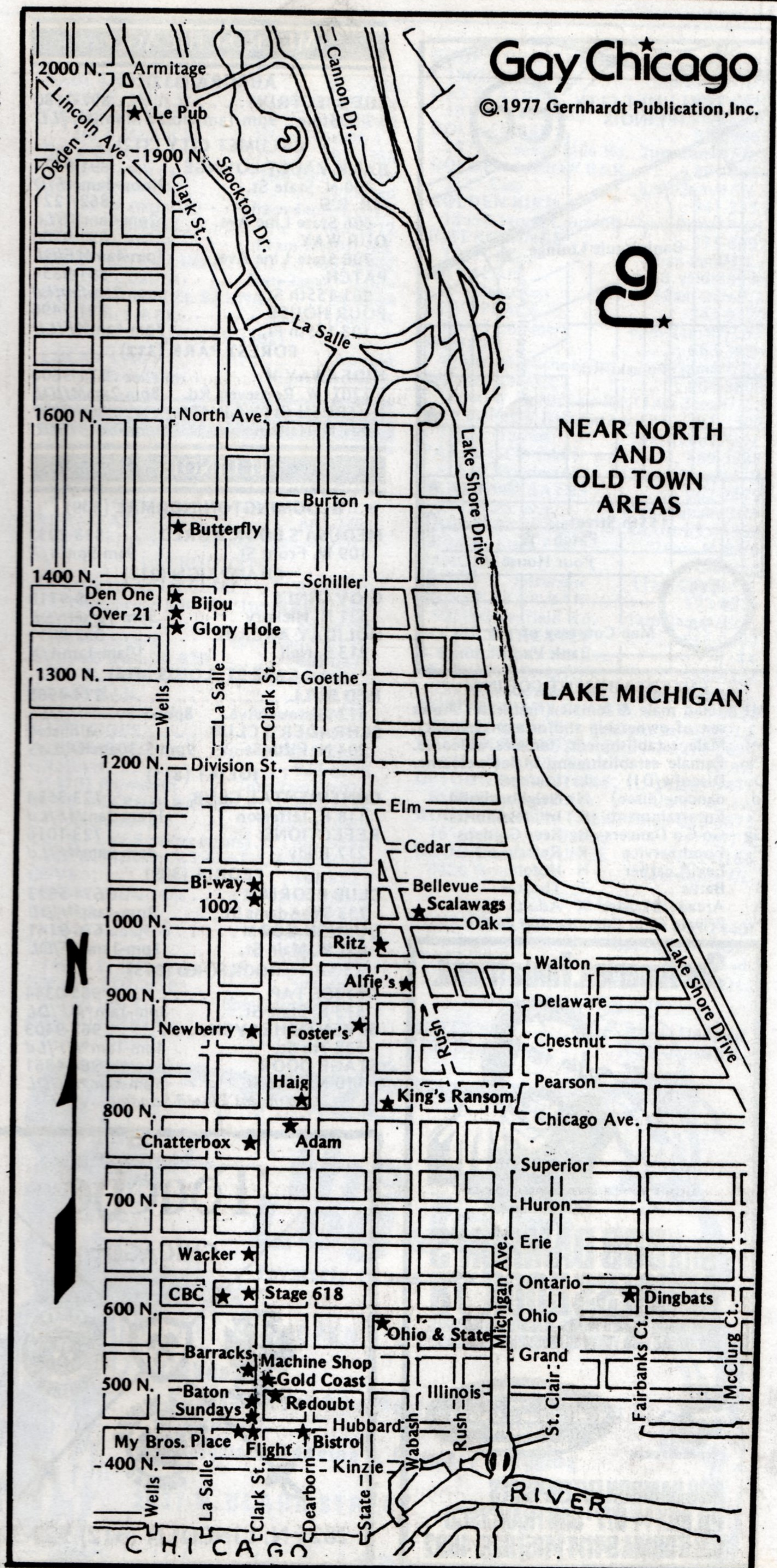
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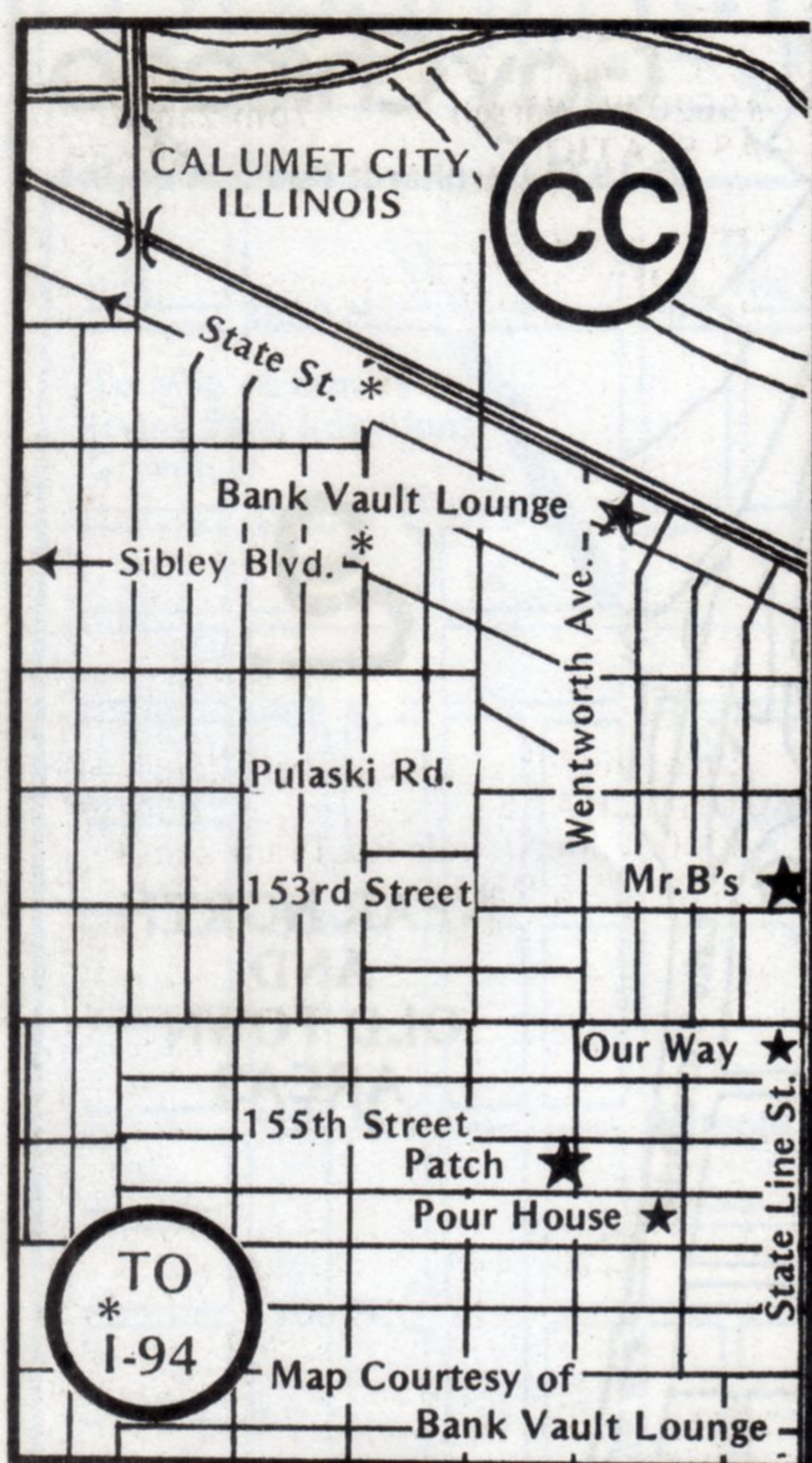
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 † Levi/Leather H Hotel  
 B Baths T Theater  
 A Arcade/Bkstore X Adults Only  
 Pv Private Club (Membership Only)







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MF Mixed male & female (first letter shows sex of ownership and/or management).  
 Mf Male establishment, females welcome.  
 Fm Female establishment, males welcome.  
 D Disco(w/DJ) L Lounge  
 d dancing(disco) N Neighborhood  
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## METRO-CHICAGO

## AURORA (312)

THE SPECTRUM . . . . . 897-2180  
 7 S. Stolp 9pm-1am (closed Mon.) MF/LD

## CALUMET CITY (312)

BANK VAULT LOUNGE . . . . . 891-9471  
 200 N. State St. Noon-4am MF/D  
 MR. B'S . . . . . 862-1221  
 606 State Line Ave. 2pm-4am MF/Ld  
 OUR WAY . . . . . 891-9706  
 706 State Line Ave. 7pm-4am MF/DL  
 PATCH . . . . . 891-9854  
 201-155th St. noon-2am Fm/Ld  
 POUR HOUSE . . . . . 891-7496  
 103-155th Pl. 7pm-4am MF/LD

## FOREST PARK (312)

HIDEAWAY II . . . . . 771-9600  
 7301 W. Roosevelt Rd. 8pm-2am MF/DL  
 NUTBUSH CITY LIMITS . . . . . 366-5117  
 301 N. Harlem Ave. noon-2am MF/DL

## ILLINOIS

## BLOOMINGTON/NORMAL (309)

MEDUSA'S BOOK WORLD . . . . . 828-2932  
 109 W. Front St. 9am-9pm A/X

## CHAMPAIGN (217)

GIOVANNI'S . . . . . 539-9718  
 521 N. Hickory 5pm-1am MF/DL  
 HOLIDAY ARCADE . . . . . 352-0011  
 213 S. Neil 10am-1am A/X

## EAST ST. LOUIS (618)

RED BULL . . . . . 274-4965  
 512 Missouri Ave. 8pm-5:30am MF/DLS  
 SCHRADER'S CLUB . . . . . Unlisted  
 204 N. Fifth St. 9pm-5:30am MF/LdS

## JOLIET (815)

CONTINENTAL CLUB . . . . . 723-3584  
 118 E. Jefferson 11am-2am MF/Ld  
 REFLECTIONS . . . . . 723-1016  
 217 Rudy 4pm-1am MF/Ld

## PEORIA (309)

CLUB PEORIAN . . . . . 674-5623  
 733 SW Adams St. 9pm-4am MF/DL  
 QUENCH ROOM . . . . . 676-9141  
 631 W. Main St. 1pm-1am MF/DL

## ROCKFORD (815)

OFFICE TAP . . . . . 965-0344  
 513 E. State St. 3pm-1am MF/DL  
 SEVENTH HEAVEN . . . . . 962-9403  
 528 7th St. 4pm-1am MF/Ld  
 STAGE DOOR . . . . . 964-4361  
 110 N. First St. 5pm-1am MF/DL  
 \* means Closed Sundays

## ROCK ISLAND (309)

ADULT PLEASURE PALACE . . . 786-0488  
 331 20th St. 10am-2am M/AX  
 CHANCES ARE . . . . . 788-6794  
 2116 Fourth Ave. noon-3am MF/DL  
 THE CONQUEST . . . . . 786-9372  
 1524 Fourth Ave. 7pm-3am MF/DL

\* means Closed Sunday

## SPRINGFIELD (217)

DOG PATCH . . . . . 753-9829  
 11th & Sangamon 8pm-1am MF/Ld  
 GEE-I TAVERN . . . . . 522-0275  
 212 N. Fifth St. 8pm-1am MF/NL  
 SMOKEY'S DEN (Weekdays) . . . 522-0301  
 127 N. Fifth St. 6pm-1am MF/DL  
 SMOKEY'S NU DEN (Weekends) . 753-9171  
 3003 Mayden Rd. 8pm-3am MF/DL

## INDIANA

## BLOOMINGTON (812)

BEAR'S PLACE . . . . . 339-3640  
 1316 E 3rd St. 11am-2am MF/LF  
 KIRKWOOD BAR . . . . . 332-7872  
 212 W. Kirkwood 9pm-3am MF/DLS

## EVANSVILLE (812)

MY WAY . . . . . 464-9415  
 201 S. Fulton Ave. 8pm-3am MF/LdS

## FORT WAYNE (219)

BRICK BAR . . . . . 424-9927  
 1814 W. Main St. 6pm-3am F/L  
 HENRY'S . . . . . 424-9426  
 536 Main St. 2pm-2am MF/L  
 UP THE STREET . . . . . 424-9389  
 226 W. Main St. 6pm-3am MF/DLRT

## HAMMOND (219)

CLUB FAYETTE BATHS . . . . . 931-2992  
 532 Fayette St. 24hrs M/BM  
 (For bars see Calumet City, IL.)

## INDIANAPOLIS (317)

AROUND THE CORNER . . . . . 638-0065  
 901 Mass. Ave. 10am-2am MF/NL  
 BODY WORKS . . . . . 635-1837  
 303 N. Senate 24hrs. M/BPv  
 BETTE K (Tiffany Lounge) . . . . 923-0304  
 1803 N. Central A 6pm-3am MF/SFd  
 CHASE . . . . . 637-8797  
 107 S. Penn. 10pm-3am MF/DLE  
 CLUB BATHS INDY . . . . . 635-5796  
 341 N. Capital 24hrs. M/BPv  
 THE CLUB (Darlo's) . . . . . 632-6212  
 508 S. Alabama 10am-3pm Fm/Ed  
 FAMOUS DOOR . . . . . 631-7965  
 252 N. Capital 6pm-3:30am MF/NLd  
 THE HUNT . . . . . 637-8797  
 107 S. Penn. 4pm-3am MF/DLE

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 3rd Friday Circle Chicago

WELCOME  
 Gateway M.C.  
 Oct. 22nd

Open 4am-2am  
 Sat. & Sundays from noon



**JACKIES** . . . . . 634-6461  
1542 N. Meridan 5pm-3am *FM/DLE*  
**MA BELL'S** . . . . . ME2-0071  
20 N. Delaware 7pm-3am *Mf/DL*  
**MAGGIE'S LOUNGE** . . . . . 632-0633  
1411 N. Penn. St. 9am-2pm *Mf/NL*  
**RIVOLI THEATER** . . . . . 632-4659  
3155 E. Tenth 9am-midnite *M/TX*  
**THE RUINS (J.D.'S)** . . . . . 262-9401  
1218 N. Penn. 5pm-3am *Mf/NLdF*  
**VARSITY (Ceil's)** . . . . . 635-9998  
1517 N. Penn. 9am-3am *Mf/NLR*  
**WON-TEN** . . . . . 635-0961  
17 Jackson Pl. 10am-3pm *Mf/NLdR*

**MUNICE (317)**

**CARRAGE HOUSE** . . . . . 282-7411  
247 Kilgore Ave. 11am-2am\**Mf/L*  
**MARK III** . . . . . 282-8273  
411 E. Jefferson 11am-2am\**Mf/DL*

**SOUTH BEND (219)**

**ST. WATER WORKS** . . . . . 233-0733  
411 E. Jefferson 7pm-3:30am\**Mf/DL*  
**SEAHORSE II.** . . . . . 289-0433  
1902 Western Ave. 6pm-3am\**Mf/DLE*

**TERRE HAUTE (812)**

**B & F BAR** . . . . . 232-1503  
635 W. 10th St. 10am-2am\**Mf/L*  
**MEG'S** . . . . . 234-9919  
1801 Wabash 3pm-2am\**Mf/L*

\* means closed Sundays by Indiana Law

**IOWA****CEDAR RAPIDS (319)**

**ARAGON TAP ROOM** . . . . . 364-9727  
322 2nd Ave. 10:30pm-2am\**Mf/DLF*  
**MIDNITE SUN** . . . . . 365-9044  
525 "H" St. SW 3pm-2am\**Mf/DL*  
**SIDE TRACK** . . . . . 363-0393  
169 4th St. 5:30pm-2am\**Mf/DLS*

**DES MOINES (515)**

**ADAM & EVE BOOKSTORE** . . . . . 243-9561  
5th & Grand 10am-10pm\**Mf/A*  
**BACHELOR'S LIBRARY** . . . . . 243-3068  
919 Walnut 10am-6pm\**Mf*  
**BLUE GOOSE (BG Lounge)** . . . . . 243-9743  
208 3rd St. noon-2am\**Mf/L*  
**CITY DISCO PARK** . . . . . 243-9953  
545 6th Ave. 8pm-2am\**Mf/DL*  
**COUNTRY CORN PARLOR** . . . . . 243-9048  
942 6th Ave. noon-2am\**M/Lt*  
**M2** . . . . . 243-9597  
1201 Grand Ave. 8pm-2am\**M/DL*  
**SHELTER HOUSE** . . . . . 243-9953  
545 6th Ave. 4pm-2am\**F/L*

**IOWA CITY (319)**

**BOULEVARD ROOM** . . . . . Unlisted  
325 Market 3pm-2am\**Mf/L*

**WATERLOO (319)**

**INN TOUCH** . . . . . 234-9696  
1445 Sycamore 3pm-2am\**Mf/DL*

**KANSAS****KANSAS CITY (913)**

**BUNKHOUSE** . . . . . 753-9096  
3109 Main St. 24hrs.\**M/BMb*  
**PETE'S PUB** . . . . . 722-9867  
2550 W. 47th St. 6pm-1:30am\**Mf/Ld*

**KENTUCKY****COVINGTON (606)**

**THE PLACE CLUB** . . . . . Unlisted  
Madison Pike, Hwy 17 8pm-2am\**Mf/LPv*

**LEXINGTON (606)**

**BUNGALOW** . . . . . 255-7477  
121 Mill St. 11am-1am\**Mf/LR*  
**MONTPARNASSE** . . . . . 255-1551  
224 E. Main St. 2pm-1am\**Mf/DLR*  
(\* means Closed Sunday's)

**LOUISVILLE (502)**

**BADLANDS TERRITORY** . . . . . 582-9246  
116 E. Main St. 8pm-4am\**M/DL+*  
**CAMERA'S EYE** . . . . . Unlisted  
3rd & Market St. 10am-10pm\**M/AX*  
**CITY DISCO** . . . . . 582-9588  
664 S. 4th St. 11am-3am\**M/DLPv*  
**DOWNTOWNER** . . . . . Unlisted  
105 W. Main St. 8pm-4am\**Mf/DLS*  
**JULEP LOUNGE** . . . . . 582-9272  
655 S. 4th St. 11am-3am\**Mf/LE*  
**RIVER CITY CLUB** . . . . . 637-9802  
340 E. Oak St. 5pm-2am\**Mf/LSPv*  
**WINDSOR HOTEL SAUNA** . . . . . 584-9564  
926 S. 5th St. 10am-11pm\**M/B*

**PADUCAH (502)**

**LUCKY LADY** . . . . . Unlisted  
128 Broadway 11am-2am\**Mf/L*

**MICHIGAN****ANN ARBOR (313)**

**FLAME** . . . . . 662-9608  
115 W. Washington 6:30pm-2am\**Mf/Ld*  
**RUBAIYAT** . . . . . 663-2401  
102 S. First St. 9pm-2:30am\**Mf/DLF*

**DETROIT (313)**

**AKRON HEALTH CLUB** . . . . . 893-5670  
7530 E. Seven Mile Rd. 1pm-1am\**M/BMb*  
**AMIGAS** . . . . . 891-9795  
19236 Conant 6pm-2am\**Fm/LdE*  
**BOOKIE'S CLUB 870** . . . . . 862-0877  
870 W. McNichols 4pm-2am\**Mf/DLS*  
**BRASS RAIL** . . . . . 871-4330  
6545 Woodward 10am-2am\**Mf/L*  
**CAFE GIGI'S** . . . . . 458-6525  
16920 W. Warren 2pm-2am\**Mf/DLES*  
**CASBAH** . . . . . 837-6379  
14701 Plymouth 7pm-2am\**Fm/DL*  
**CLUB DETROIT BATHS** . . . . . 875-5536  
7646 Woodward 24hrs.\**M/BMb*  
**CLUB FEVER (After hours)** . . . . . 867-9586  
248 W. McNichols 1-6am\**Fri. & Sat. Mf/L*  
**COVE** . . . . . 341-8527  
950 W. McNichols 11:30-2am\**Mf/DLF*  
**DEAN'S** . . . . . 861-7274  
16516 Hamilton 11-2am\**Mf/LR*  
**DECK** . . . . . 882-1991  
14901 E. Jefferson Noon-2am\**Mf/LE*  
**ESCAPE LOUNGE** . . . . . 273-0333  
15606 Joy Rd. 3pm-2am\**Mf/DLS*  
**FAMOUS DOOR** . . . . . 926-1740  
1256 Griswold 11-2am\**Mf/DL*

**FOOF'S DOWN UNDER** . . . . . 458-6525

19620 W. Warren 7pm-2am\**Mf/DL*  
**GAS STATION** . . . . . 893-3440  
19106 Woodward 2pm-2am\**Mf/DL*  
**GOLD COAST** . . . . . 981-9665  
2971 E. Seven Mile Rd. 2pm-2am\**Mf/LS*  
**GOLDEN \$ SHOW BAR** . . . . . 891-9665  
3127 Cass 8pm-2am\**Mf/LS*  
**GOLDEN BIRD** . . . . . 341-3553  
18458 James Couzens 7pm-2am\**Mf/DL*  
**INTERCHANGE** . . . . . 875-8092  
1501 Holen 10am-2am\**M/Lt*  
**LA PALAIS** . . . . . 964-8374  
655 Beaubien 10am-2am\**F/L*  
**LES'S PLACE** . . . . . 245-9529  
10015 Chalmers 6pm-2am\**Mf/LdF*  
**MENJO'S** . . . . . 863-3934  
928 W. McNichols Rd. 1pm-2am\**Mf/DL*  
**MOUNT CHALET** . . . . . 864-3898  
14000 W. McNichols Rd. 11am-2am\**Mf/LF*  
**OTHER SIDE DISCO** . . . . . 391-3300  
14336 Warren 7pm-2am\**Mf/DL*  
**PARADISCO CAFE** . . . . . 869-3988  
17630 Woodward 11am-10pm\**Mf/R*  
**PARK AVE. BATHS** . . . . . 962-7879  
2027 Park Ave. 11am-9am\**M/BMb*  
**PRUDENTIAL HEALTH CLUB** 892-6330  
124 W. State Fair 24hrs.\**M/BMb*  
**SAND BAR** . . . . . Unlisted  
10151 E. Jefferson 11am-2am\**Mf/L*  
**SILVER STAR BAR** . . . . . 273-8938  
9310 Greenfield Rd. 11am-2am\**Mf/DL*  
**SIX MILE THEATER** . . . . . 866-0400  
16525 Woodward Ave. *M/TX*  
**STEPHEN'S SALOON** . . . . . 956-8326  
17436 Woodward Ave. 2pm-2am\**Mf/L*  
**TODD'S SWAY LOUNGE** . . . . . 366-8633  
8139 E. Seven Mile Rd. 7pm-2am\**Mf/DLE*  
**UPTOWN BOOKSTORE** . . . . . 272-5694  
16401 W. 8 Mile Rd. *M/AX*  
**UPTOWN BOOKSTORE** . . . . . 869-9477  
6549 Woodward Ave. *M/AX*  
**WOOD SIX TWIN THEATER** . . . . . 883-6873  
16549 Woodward Ave. *M/TX*  
**WOODWARD LOUNGE** . . . . . 872-0166  
6426 Woodward 11am-2am\**Mf/L*

**FLINT (313)**

**HENRY'S CLUB OASIS** . . . . . 743-2440  
408 S. Center St. 8pm-2am\**Mf/DL*  
**STATE BAR** . . . . . Unlisted  
2512 S. Dort Hwy. 8pm-2am\**Mf/DL*

**GRAND HAVEN (616)**

**SMITTY'S** . . . . . Unlisted  
100 Washington 10am-2am\**Mf/L*



**the Log Jam**  
formerly Grandma's Receipts

**NOW OPEN 4 PM - 2 AM**

**Weekdays:**  
Cocktail Hour Live Ragtime Entertainment  
**Sundays:**  
Square Dancing & Country Clogging

**2837 N. CLARK STREET CHICAGO**



## GRAND RAPIDS (616)

CAROUSEL LOUNGE . . . . . 454-2639  
8 Ionia St. 10am-2amMf/DLS  
KNIFE & FORK . . . . . 459-7201  
187 Monroe Ave.N.W. 10am-2amMF/R  
PAPA JOE'S . . . . . 458-2224  
43 S. Division St. 11am-2amMF/LdS  
THREE SONS + ONE . . . . . 454-5002  
61 S. Division 1:30pm-2amMf/Ld

## HOLLAND (616)

SKILES TAVERN . . . . . 396-7836  
154 E. 8th St. 10am-2amMf/L

## JACKSON (517)

BILL & JOE'S BAR . . . . . 784-9780  
152 W. Michigan Ave. 10am-2amMF/L

## KALAMAZOO (616)

THURMAN'S RESTURANT . . 349-6919  
224 W. Kalamazoo 11am-10pmMF/R

## LANSING (517)

BONNIE & CLYDE'S . . . . . 371-4500  
316 E. Michigan 10am-2amMf/DL  
DENNY'S . . . . . 351-0421  
2710 E. Grand River 10am-10pmMF/R  
E. MICH. ADULT BOOKS. . . . Unlisted  
519 Michigan Ave. M/AX

JOE COVELLO'S . . . . . 482-4577  
535 E. Michigan Ave. MF/DL

TRAMPP'S . . . . . Unlisted  
523 E. Michigan Ave. 4pm-2amMf/DL

TOM & JERRY THEATER . . . . Unlisted  
3214 N. East St. M/TX

## MOUNT CLEMENS (313)

BAR 69 . . . . . HO3-0401  
69 Macomb St. 10am-2amMf/L

CROW BAR . . . . . 463-3079  
16 S. Gratiot Ave. 4pm-2amFm/L

## MUSKEGON (616)

THE EAGLE'S NEST . . . . . 739-8654  
125 E. Huron St. 7pm-2amMF/DLS

SAMBO'S . . . . . 739-8762  
Hoyt at Seaway Dr. MF/R

## PONTIAC (313)

LIBERTY LOUNGE . . . . . 332-9544  
85 N. Saginaw. Mf/L

TASSI'S . . . . . Unlisted  
125 E. Huron St. MF/L

THREE HUNDRED LOUNGE . 682-6300  
100 S. Cass Lake Rd. Mf/DL

## PORT HURON (313)

RED FOX . . . . . 982-0141  
1026 N. Military MF/L

## SAGINAW (517)

CLUB JULES . . . . . Unlisted  
907 Janes MF/DL

DUTCH'S BAR . . . . . 752-9179  
1742 E. Genessee Ave. MF/DLS

## SAULT STE. MARIE (906)

HITCHING POST . . . . . 632-3881  
209 W. Portage MF/L

N.D.J. ENTERPRISES . . . . . 635-0851  
126 Ridge St. M/AX

## SOUTH HAVEN (616)

SGRO'S LOUNGE . . . . . 637-6100  
N. Shore Drive 8pm-2amMF/LdF

## TROY (313)

ELEPHANT DISCO . . . . . 879-6810  
115 E. Long Lake Rd. MF/DL

FLAME NO.1 . . . . . 689-3075  
3364 Rochester Rd. MF/R

WAGON WHEEL . . . . . 689-8194  
2950 Rochester Rd. Mf/L

## MISSOURI

## COLUMBIA (314)

RAMANO'S . . . . . 449-4147  
306 S. 9th St. 10am-10pmMF/R

THE WHEEL . . . . . 443-1113  
9th & Cherry 5pm-1:30am\*MF/DLR

## JOPLIN (417)

CLUB LA VIE . . . . . 632-9313  
722 Main St. 10am-1:30pm\*MF/DLS

HELTON'S . . . . . 632-9238  
600 Joplin St. 10am-1:30am\*MF/LR

OPEL'S PLA-MOR . . . . . 623-9572  
407 Main St. 10am-1:30am\*MF/DL

## KANSAS CITY (816)

AAA BATHS . . . . . 461-9311  
9922 Truman 11am-10pmM/BMb

BRASSIE'S . . . . . 421-8895  
1014 Oak St. 4pm-1:30am\*MF/L

THE BUNKHOUSE . . . . . 793-9096  
3109 Main St. 24hrsM/Mb

CLUB MIDWEST BATHS . . . . 561-4664  
19 W. 39th St. 24hrsM/BMb

DOVER FOX . . . . . 753-9777  
4334 Main St. 4pm-1:30am\*MF/DL

IVANHOE CABARET . . . . . 421-8895  
1014 Oak St. 4pm-1:30\*MF/Complex

JEREMY'S . . . . . 531-9895  
3726 Broadway 4pm-1:30am\*MF/DL

JEWEL BOX . . . . . 561-2905  
3110 Main St. 6pm-1:30am\*Mf/Ls

NEW EARTH BOOKSTORE . . . 931-5794  
24 E. 39th St. 10am-6pmF

OASIS . . . . . 578-4318  
3314 Gillham 4pm-1:30am\*MF/LR

RAY'S PLAYPEN . . . . . 753-7692  
3235 Main St. 10am-10pmM/AX

RED HEAD LOUNGE . . . . . 531-3393  
4048 Broadway 5pm-1:30am\*Mf/DL

ROUNDUP . . . . . 421-8520  
12th & Jefferson 2pm-1:30am\*M/DL†

SAPPHO'S . . . . . 421-8895  
1014 Oak St. 4pm-1:30am\*F/L

SWINGER ADULT BOOKSTORE . Unlisted  
3229 Troost 10am-10pmM/AX

TENT . . . . . 753-9084  
3314 Gillham 4pm-1:30am\*MF/Ld

TIME TO READ BOOKSTORE . 471-0868  
7 W. 12th St. 10am-10pmMF

WESTPORT BOOKSTORE . . . . 931-9822  
14 Westport Rd. 11am-5:30pmMF

WINDJAMMER . . . . . 471-9449  
1822 Main St. 4pm-1:30am\*M/DL†

## ST. JOSEPH (816)

CORBY INN . . . . . 364-9161  
5th & Felix 4pm-1:30am\*MF/L

## ST. LOUIS (314)

BALABAN'S . . . . . 361-9071  
405 N.E. Euclid 10am-10pmMF/R

BETTY & SANDY'S . . . . . Unlisted  
2258 California 4pm-1:30am\*F/L

THE BOOKSHELF . . . . . 241-3260  
10 N. Euclid 9am-10pmM/AX

116 Olive St. 9am-10pmM/AX

BROADWAY NEWS . . . . . Unlisted  
712 N. Broadway 10am-10pmM/AX

CHARLIE'S . . . . . 621-9614  
719 N. 6th St. 4pm-1:30am\*Mf/L

CITY COUSIN . . . . . 535-2465  
4111 Lindell Blvd. 10am-10pmMF/R

CLUB 115 . . . . . Unlisted  
115 N. 9th St. 4pm-1:30am\*MF/L

CLUB ST. LOUIS . . . . . 367-3163  
600 N. Kingshighway 24hrM/BMb

GOLDEN GATE BAR . . . . . 371-6510  
3542 Olive St. 4pm-1:30am\*MF/L

HERBIE'S . . . . . 361-6200  
1 Maryland 4:30pm-1:30am\*Mf/DLR

LEFT BANK BOOKS . . . . . 367-6731  
399 N. Euclid Ave. 11am-6pmMF

MARTIN'S . . . . . 421-3242  
201 S. 20th St. 9:30pm-1:30am\*MF/L

OLIVE ST. NEWS . . . . . 371-1330  
3608 Olive 11am-6pmMF



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**PAT'S PLACE** . . . . . 773-3399  
2800 Shenendoah 10am-1:30am\*MF/L  
**POTPOURRI** . . . . . 361-9203  
4755 McPherson noon-1:30am\*MF/Ld  
**SUNSHINE INN** . . . . . 367-1413  
8½ N. Euclid 4:30pm-1:30am\*MF/L  
**WASHINGTON AVE. NEWS** . . . 421-4661  
707 Washington 10am-10pmM  
**SPRINGFIELD (417)**  
**GALAXY** . . . . . 866-8826  
300 College St. noon-1:30am\*MF/L  
**VINCENTS** . . . . . 866-8738  
211 E. Pershing noon-1:30am\*MF/L

## OHIO

### AKRON (216)

**AKRON STEAM & SAUNA** . . . 784-0777  
1339 E. Market St. 1pm-1amM/BPv  
**AMERICAN DISCO** . . . . . 253-0264  
417 Kenmore Blvd 10pm-2:30amMF/DL  
**GENTLEMEN'S PUB.** . . . . . 253-0264  
1104 S. Main St. 7pm-1amMF/DLS  
**HAYLOFT** . . . . . 434-9794  
77 N. Adams St. 9pm-2:30amMF/L  
**SATAN'S DEN** . . . . . 773-9317  
839 S. Arlington St 7pm-2:30amFm/LdS  
**STAGE COACH INN.** . . . . . 434-4314  
259 E. Market St. 9pm-2:30amMf/DLS  
**VAULT** . . . . . 434-4606  
316 S. Main St. 8pm-2:30amMf/DLS

### CANTON (216)

**HAL'S CORNER** . . . . . 453-5524  
1432 W. Tuscarawas 11am-2:30amMF/Ls  
**HORSESHOE BAR.** . . . . . 452-7396  
1701 Harrison Ave. 4pm-2:30amMF/LdS  
**540 CLUB** . . . . . 456-8622  
540 Walnut NE 8pm-2:30amMf/LdS

### CINCINNATI (513)

**ADAM'S RIB** . . . . . 281-9691  
217 Calhoun 8:30-2:30amMF/DL  
**BADLANDS TERRITORY** . . . 721-9620  
419 Plum 8:30pm-2:30amM/DL  
**DARWIN'S** . . . . . 621-5935  
214 W. 4th St. 8pm-2:30amMF/DL  
**GOLDEN LION.** . . . . . 281-4179  
340 Ludlow 10am-2:30amM/LRE  
**UNDER CONSTRUCTION** . . . 421-9588  
428 Walnut St. 1pm-2:30amM/L

### CLEVELAND (216)

**CLEVELAND DEPO BATHS.** . . 579-0634  
1946 St. Clair Ave. 24hrsM/BMb  
**CLUB STEAM BATHS.** . . . . 631-9702  
1448 W. 32nd St. 7am-2:30pmM/BMb  
**CLUB CLEVELAND II** . . . . . 241-9509  
1293 W. Ninth St. 24hrsM/BMb  
**COVENTRY BOOKS.** . . . . . 932-8111  
1824 Coventry Rd. 10am-10pmMF  
**GODMOTHERS II** . . . . . 361-5172  
1014 E. 63rd 7:30pm-2:30amMF/DLS  
**GYPSY'S.** . . . . . 621-8328  
2418 St. Clair 8pm-1amMF/LR  
**J.J.'S** . . . . . 566-9576  
2402 St. Clair 8:30pm-2:30amMF/DLS  
**LEATHER STALLION** . . . . . 881-1432  
2203 St. Clair 9pm-1amM/L+Pv  
**NANTUCKET LOUNGE.** . . . . 281-7188  
11624 Clifton 10am-2:30amMF/Ld  
**NEW DIMENSIONS.** . . . . . 621-6900  
1012 Sumner 9pm-2:30amMF/DLS  
**NEW ERA CINEMA** . . . . . 771-8288  
1614 Prospect 11:30-2amM/TX  
**RAINBOW.** . . . . . 621-8667  
2211 East 9th St. 7pm-3amMF/DLS  
**SHAKER CLUB.** . . . . . 752-4100  
2775 S. Moreland 4pm-2:30amMF/DL  
**620 Club.** . . . . . 241-9719  
620 Frankfort Ave. 7pm-2:30amM/Ld  
**TRAXX** . . . . . 241-1769  
1812 Payne Ave. 8:30-2:30amM/DL  
**TWIGGY'S.** . . . . . 241-8677  
2537 St. Clair 8:30pm-2:30amMF/DLS  
**VAULTS.** . . . . . 241-8677  
1281 W. 9th 10am-2:30pmMF/LS

**ZANZIBAR** . . . . . 621-3719  
1630 Payne Ave. 7:30pm-2:30amMF/DLS  
**COLUMBUS (614)**

**CAT'S MEOW.** . . . . . 228-9142  
129 E. Naghton 6pm-2:30amM/L  
**CLUB COLUMBUS BATHS.** . . . 252-2474  
1575 E. Livingston 24hrsM/BMb  
**GENTLEMEN'S BOOKSTORE.** . 464-1476  
245 S. High St. 9am-MidniteM/AX  
**JACK'S A GO-GO.** . . . . . 261-9634  
2210 Summit 8pm-2:30amF/L  
**THE LOFT** . . . . . 221-4784  
622 S. High St. 9pm-2:30amM/L+  
**KISMET** . . . . . 225-9460  
232 N. 3rd St. 5pm-2:30amMF/DL  
**OLDE ENGLISH TAVERN.** . . . 236-3325  
3442 Cleveland 2pm-2:30am\*F/Ld  
**TINY'S.** . . . . . 221-1521  
346 S. High St. 8pm-2:30amMF/LdS  
**TRADEWINDS II.** . . . . . 462-4110  
117 E. Chestnut St. 8pm-2:30amM/L+  
**TY'S** . . . . . 464-2912  
242 S. High St. 5pm-2:30amMF/DL  
**VILLAGE GROTTTO** . . . . . 221-4748  
622 S. High St. 1pm-2:30amMf/DL

### DAYTON (513)

**MAIL BOXX** . . . . . 226-9572  
401 S. Ludlow 8pm-2:30amMf/LdE  
**MARTINQUE LOUNGE.** . . . . 226-9017  
148 Salem 3pm-2:30amMF/Ld  
**STUDIO ONE.** . . . . . 228-9916  
810 N. Main St. 7pm-2:30amMf/DL  
**STAGE DOOR** . . . . . 223-7418  
44 N. Jefferson 11am-2:30amM/L  
**THE WORLD** . . . . . 276-9637  
2312 N. Main 8pm-2:30amMF/L

### FREMONT (419)

**SALOON.** . . . . . 354-9340  
531 W. State 7pm-2:30amMF/L

### HAMILTON (513)

**CHEZ JOY KEY CLUB** . . . . . 868-9179  
4951 Hamilton 8pm-2:30am(Wed-Sat)Pv

### LIMA (419)

**BAKER'S BAR** . . . . . 227-9498  
24 Public Square 6pm-2:30am\*MF/Ld

### LORAIN (219)

**BUCK'S TAVERN** . . . . . Unlisted  
1052 Broadway 8pm-2:30amMF/L

### MANSFIELD (419)

**RETREAT.** . . . . . 529-2428  
1030 W. 4th St. 11:30am-1amMF/LdF  
**RICHARD'S NIGHT CLUB.** . . . 526-9119  
15 E. 5th St. 7pm-2:30amMF/LdS

### PAINSVILLE (216)

**RIDER'S TAVERN.** . . . . . 354-8200  
792 Mentor Ave. 9pm-2:30amMF/L

### PIQUA (513)

**THE WATER MAIN** . . . . . 773-9277  
202 N. Main St. 9pm-2:30amMF/DLS

### ROCKBRIDGE (614)

**SUMMIT LODGE RESORT.** . . . 385-6823  
Rt. 1, Box 296 MF/H

### SANDUSKY (419)

**THE KEG LOUNGE** . . . . . 627-9582  
1616 Cleveland Rd. 4pm-2:30amMF/DL

### SPRINGFIELD (513)

**GASLITE INN** . . . . . 324-9300  
638 W. Main St. 1pm-2:30am\*MF/DL  
**WHY NOT CAFE.** . . . . . 324-9353  
1400 W. Main 6pm-2:30amM/Ld

### STEUBENVILLE (614)

**DAVID'S LOUNGE** . . . . . 283-9274  
160 N. 4th St. 8:30pm-2:30amMf/DL

### TOLEDO (419)

**CAMEL LOT COMPLEX NO. 1** . . 246-8313  
1700 Madison 2pm-4amMF/DLSRH  
**CLUB BATHS TOLEDO.** . . . . 246-3391  
1122 Monroe 24hrsM/BMb  
**FANTASY BOOKSTORE** . . . . . 241-3043  
113 N. Erie St. 10am-10pmM/AX  
**LENNY'S OTHER SIDE.** . . . . 535-9211  
3330 Secor Rd 10pm-2:30amM/Ld+  
**OPEN CLOSET** . . . . . 535-9211  
3330 Secor 11am-2:30amM/DL+  
**RUSTLER SALOON.** . . . . . 473-9264  
4023 Monroe noon-2:30amM/L+  
**SCENIC BAR** . . . . . 241-0717  
702 Monroe St. 11am-2:30amMf/Ld  
**T.J.'S ADVENTURE LOUNGE.** . . 241-0080  
417 Jackson St. 3pm-2:30amF/Ld  
**ZIPPER BOOKSTORE.** . . . . . 243-1779  
725 Monroe 10am-10pmM/AX

### WARREN (216)

**ANN'S BAR.** . . . . . 392-8719  
126 Pine Ave. 3pm-2:30amMF/L  
**CAMEL LOT COMPLEX NO. 2.** . . 339-1051  
532 South Ave. 2pm-2:30amMF/LF  
**OUTPOST** . . . . . Unlisted  
Route 5 7pm-2:30amMF/L

### YOUNGSTOWN (216)

**CLUB 21.** . . . . . 764-9109  
2121 South Ave. 2:30pm-4amMF/DLS  
**BOOK MART** . . . . . 747-8552  
17 N. Chestnut 10am-10pmM/A  
**OUTPOST II.** . . . . . Unlisted  
3143 Mahoning 4pm-2:30amMF/DLF  
**TROUBADOR LOUNGE** . . . . . 788-0872  
2010 Market St. 9pm-2:30amMf/DL  
**UPTOWN BOOKSTORE.** . . . . 787-0059  
2597 Market St. 10am-10pmM/A

## CRUISING CHICAGO'S "GAY" BROADWAY?



OPEN:  
9:00 A.M.

MON THRU SAT 5pm-7pm — ALL DRINKS 50¢

**3510 North Broadway**



## WISCONSIN

### APPLETON (414)

**CLEO'S BROWN BEAM** . . . . . Unlisted  
205 W. College 9am-1amMF/L  
**DORIS SUPER CLUB** . . . . . 733-9757  
343 W. College 9am-1amMF/LdF  
**LAMBDA LOUNGE** . . . . . 733-9757  
325 W. College Ave. 3pm-2amMF/Ld

### GREEN BAY (414)

**THE MAN HOLE** . . . . . 435-1495  
207 S. Washington noon-2amMF/DL†  
**ROXY LOUNGE** . . . . . 432-9826  
209 Pine St. 1pm-2amMF/Ld

### JANESVILLE (608)

**RED DRAGON** . . . . . 756-0783  
Fairview Mall & Mart 10am-2amM/L

### KENOSHA (414)

**KENOSHA STEAM BATHS** . . . . . 657-9939  
3504 60th St. 10am-10pmB/PvMb  
**THE SHACK** . . . . . 694-9929  
10936 Sheridan Rd. 8pm-2amMF/LD

### LA CROSSE (608)

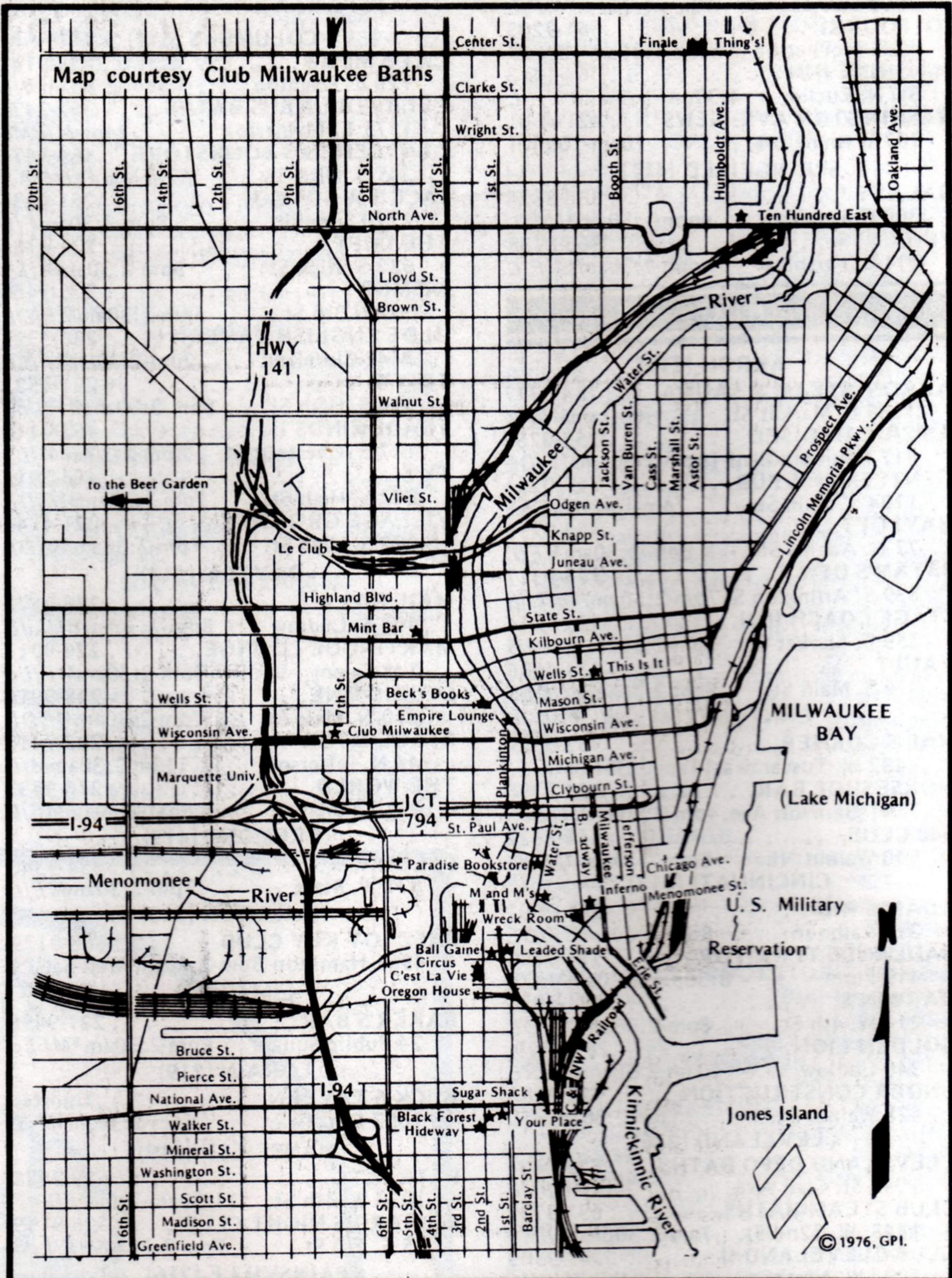
**PURE PLEASURE BOOKSTORE** 251-9739  
116 King St. 9:30am-1amM/AX  
**RED LION** . . . . . 782-9172  
120 S. Third St. 5pm-1amMF/L

### MADISON (608)

**THE BACK DOOR** . . . . . 255-0609  
46 N. Park St. 4pm-1amMF/DL  
**THE BARBER'S CLOSET** . . . . . 256-9068  
636 W. Washington Ave. 4pm-1amMF/Ld  
**CARDINAL BAR** . . . . . 251-0080  
418 E. Wilson 11:30am-1amMF/LdER  
**HOT! CAFE** . . . . . 256-3302  
636 W. Washington Midnight-6pmMF/R  
**PIRATE SHIP** . . . . . 256-9248  
116 N. Fairchild 11am-1amMf/L  
**PURE PLEASURE BOOKSTORE** 782-9083  
611 Main St. 9:30am-1amM/AX

### MILWAUKEE, WI. (414)

**BALL GAME** . . . . . 273-7474  
196 S. Second St. Noon\*Mf/LE  
**BARON** . . . . . 276-8760  
625 E. St. Paul 2pm-2amMF/DL  
**BECK'S BOOKS** . . . . . 276-8235  
753 N. Plankinton 9am-9pm A/X  
**BEER GARDEN** . . . . . 244-9719  
3743 W. Ullet St. 11am\*Mf/LEd  
**BLACK FOREST INN** . . . . . 643-9780  
814 S. Second St. 5pm\*Mf/DR  
**C'EST LA VIE** . . . . . 278-4150  
231 S. Second St. 5pm\*Mf/LD  
**CIRCUS** . . . . . 224-0100  
219 S. Second St. 8pm\*Mf/DL  
**CLUB MILWAUKEE BATHS** . . . . . 276-0246  
704 A Wisconsin Ave. 24hrs.B/Mb  
**EMPIRE LOUNGE** . . . . . 278-9316  
716 N. Plankinton 11am\*Mf/NL  
**FACTORY ON BROADWAY** . . . . . 278-7035  
808 E. Center 8pm-2amMF/DLS  
**FINALE** . . . . . 265-9740  
808 E. Center St. 4pm\*Mf/NLD  
**HIDEAWAY** . . . . . 643-9782  
819 S. Second St. 5pm\*Mf/NL  
**LE CLUB FINLANDIA** . . . . . 276-5614  
707 E. Knapp 24hrs.B/Mb  
**LEADED SHADE** . . . . . 278-9563  
157 S. First St. 3:30pm\*Mf/NL



**M & M'S** . . . . . 347-9662  
124 N. Water St. 2pm\*Mf/LdE  
**MINT BAR** . . . . . 278-9199  
422 W. State St. Noon\*Mf/NL  
**OREGON HOUSE** . . . . . 278-9659  
235 S. Second St. Noon\*Mf/NL  
**PARADISE BOOKSTORE** . . . . . 278-9356  
225 N. Water St. 10:30am-12pmA/X  
**SUGAR SHACK** . . . . . 643-9758  
135 E. National 7pm\*Mf/L  
**TEN HUNDRED EAST** . . . . . 263-9117  
1000 E. North Ave. 8pm\*Mf/NL  
**THIS IS IT** . . . . . 278-9192  
418 E. Wells St. 3pm\*Mf/NL  
**THINGS!(Gift Shop)** . . . . . 265-1520  
818 E. Center St.  
**WRECK ROOM** . . . . . 278-9332  
266 E. Erie St. 5pm\*Mf/E†  
**YOUR PLACE** . . . . . 647-9335  
813 S. First St. 5pm\*Mf/LD

\* indicates the daily weekly opening hour. Various establishments open earlier on weekends. Liquor establishments normally close at 2am on Sunday through Friday and at 3:30 Saturday (i.e. Sunday morning).

### OSHKOSH (715)

**PURE PLEASURE BOOKSTORE** 235-9700  
13 Washington 9:30am-1amM/AX

### RACINE (414)

**GUS'S BAR** . . . . . 634-9403  
2201 Mead St. 7pm-2amMF/L  
**JoDEE'S** . . . . . 634-9804  
2139 Racine St. 7pm-2amMF/Ld  
**PUSS & BOOTS** . . . . . 632-2066  
2148 Racine St. 7pm-2amMF/L  
**SHACK II** . . . . . 634-9329  
22nd & Mead 8pm-2amMF/L

### SUPERIOR (715)

**DOUGLAS** . . . . . Unlisted  
318 Tower Ave. 7pm-2amMF/L

The GCNews/Journal Directory of the Midwest is published as a free service. Knowledgeable corrections, additions or deletions should be sent to the Journal, 1252 W. Addison St., Chicago, IL, 60613 or phone (312) 929-9833 during office hours.



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**RANDY**  
**HOT AND JUICY**  
Call 348-4219

(13)

**PROFILE**  
Turn on to Jock Straps, blue jeans, sweat socks and us.  
CALL 348-4774

(13)

## PERSONALS - PHONE

**WORK OUT?**  
Hunky body builder looking for guys who'd like to get it on and work it out. I'm 26 with 43" chest, 32" waist, 155 lbs. If you are hunky, built and dig a work out call D.J. 664-7872. If I'm not there and you get a recording, leave a name and number so I can directly call you back. Then get ready for a Work Out!!!

(13)

**DOMINATION NEEDED**  
Masc., exper. bottom-man, 24, 6'1", 150, W/M seeks butch top-man into dom. and long hard Gr. action. Slave/master roles, B & D, humil., groups and phone scenes optional. For right stud, call 338-5898. (13)

**UNDER 30?**  
W/M, 40's, seeking to meet same under 30. 656-0589.

**SHORT DRIVE AWAY**  
Drive over and visit Tom in Niles some Saturday or any evening. 5 ft. 10 in., 35, 155 lbs. Brn hair and eyes. Please call eve. 4:30 pm to 10:30 pm to discuss your preferences and mine. Like both bi and gays 20 - 40 yrs. old. No "heavy weights" - Please. 967-5640.

**LOVE TO RIM**  
W/M, 29, slim, well endowed. Gr. Active, Fr. Active & Pas. Love to rim. Looking to meet those under 30, also looking for friendships. Call 247-1738 after 5 pm.

**GEMINI NEEDS FRIENDS**  
W/M, 39, Gemini, 5'5", 140 lbs., muscular, trim. Tired of bar scene/cruising. Want younger gays as friends/brothers to share many interests. Equal respect/no one-way street. No ripoffs. Discrete. Call 642-7064. (13)

## EXHIBITIONISTS

W/M 27, tall & slim, bearded, masc. handsome, Gr. Pas., Fr. Act. into being watched - public exposure and watching others. Also into lite S&M, W/S, Levis and Leather, would like to hear from studs 25-45 with similar interests. Must be masc. & in good shape. Call 477-2277. (13)

## TEXAS STUD

Dallas, Tex. stud, mid 30's, seeks eager lips and hot buns to climb on and ride long and hard. Also dig horny calls. Offer hot time in complete privacy to buddies who are coming to Dallas from Chicago area. Call: (214) 744-1344 after 11 pm. Ask for Jim.

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# Kinky Klassifieds

## DISCREET SUBURBANITE

Let's get together at my discreet suburban location. Interested in meeting gays & bis for mutual fun and pleasure. I am 5' 10", 155 lbs., semi-hairy body, brn. hair & eyes. Call Tom after 4:30 pm at 967-5640.

## BLACK STUD WANTED

2 handsome young & versatile lovers, 1 black, 6'1", 140 lbs., other white, 5'9", 140 lbs., seek slim young hung blacks for ultimate satisfaction. No fats, fems, S & M. Must be very slim and hung. Call 6 - 10 pm or weekends, (312) 769-6042.

## BODY BUILDERS

Pump your muscles in my weight-lifting room, admiring each others bodies. Work it up and spray the mirrors with cum. W/M, 35, 5'11", 165 lbs. 935-5283.

## GREEK ACTIVE

Chicago Male (29), tall, slim, W/M into Levis, rimming and being Gr. Active. If you are Gr/Passive or like to get rimmed and wear Levis, let's get together. No phone scenes, under 35 only. Call: 247-1738 after 5 pm.

## B/M SEEKS FRIENDS

B/M - Looking for same for friendships and correspondence. Tyrone 378-3148, 10 am - 10 pm.

## SPANKINGS

Good looking guy, 28, 6', 185 lbs. digs giving/receiving over the knee bare bottom strappings, paddlings and spankings with other good looking young guys. Pete: (312)271-2236.

## LOCAL TALENT

Looking for local talent, near NW suburbs. M, 36, 5'9", 155lbs. Prefer late visits or Sat. Varied interests. Into B/L and Gr. sex or reg. Call Mike 4:30 to 10pm for play time. 967-5640

## OLE Lay

W/M, 39, 160lbs., wishes to meet W/M or Spanish, guy 5'11" or 6', 25 to 45 years old. Call Jim (312) 944-2294

## N.W. SUBURBS

W/M 5'10" - 155lbs., 36, private home where we can get acquainted. Bi's and marrieds welcome. Call Tom after 4:30 967-5640.

## PERSONALS - MAIL

## COLLEGE STUDENT

W/M, 23, brn. hair & eyes, 5'7", 140 lbs. wishes to meet other guys 18-30 for friendship, fun & possible relationship. No TV, fats or S & M. Please, photo & phone appreciated. M. Koupal, 1451 E. 55th St., Apt. 922-n, Chicago, IL 60615. (13)

## TV & T'S WANTED

White male wants to hear from other TV blk. or white under 39. Fats and slims are welcome to write. Must be tidy and sweet. I want someone for a friend more than sex. Must send photo to Mary O'Connor. I will answer those with photo only, and you may have mine in return. 8404 S. Winchester, Chicago, IL 60620.

## CALLING ALL HAWKS

Chickenhawks, would like to hear from fellow hawks/B/L's living in or around Chicago but will answer all others. Am also looking for info. on Y.A. in Chicago, L.A., San Francisco and N.Y.C. plus info. on dealers of chicken material. Will answer all, so write: R. Jaborek, 3026 S. Kenneth Ave., Chicago, Illinois 60623. (13)

## PEOPLE AND PERSONALITY

I need you! W/M wants to meet any young black or white male for more than sex. If you are into people and personality, let's get together. I care, do you? I live in the suburbs of Chicago. Write: BMC, 406 Circle Dr., Addison, IL 60101. (13)

## SLAVE WANTED

W/M, 33, 6', 165 lbs, beard - wants slave under 30 for possible perm. relationship. No fats or fems. Photo & phone get quick results. Write: Wayne, P.O. Box A-3609, Chicago, Illinois 60690. (13)

## PHOTOGRAPHER

My personal hobby, looking for models and occasions to photograph. Am W/M, 33, 6', 160, brn. hair & green eyes, moustache & thin beard, into a lot of different scenes. Write: W.E., P.O. Box A-3609, Chicago, Illinois 60690. (13)

## FEMALE DATE

You shouldn't have to pretend, but if you do, a tall, intelligent, attractive lesbian will help you out when you need a female date for the office party or to visit your aging aunt. Discrete & confidential. Lincoln Park Lock Box Service 699, 2520 N. Lincoln, Chicago, IL 60614.

## BUTCH TV ONLY

Masculing, TV wants to meet other masculine TV's, No TV or TS need apply. D. Kirk, P.O. Box 3850, Chicago, IL. 60654.

## CONQUER ME

Me - late 20's, boyish & slim. You - 30's, 40's & up. Stretch my limits. Into F/A, G/P, Lite BD, WS, Lite S & M. Conquer me! Steve Taylor, Lincoln Lock Box 690, 2520 N. Lincoln, Chicago, IL 60614.

## NEW AT GAME

GAY MALE, white 23, 5'11", 190 lbs., br hair & beard. New at the game. Seeking 18-35, intelligent bi's or gays. Prefer muscular, but not essential. Facial hair-body hair - the more the better. Am willing to learn from you experienced ones. No SM/Fems or drugs. All letters answered. Photos too, please to: Dave, P.O. Box 305, Waukegan, IL. 60085.

## LONG LOVE SESSIONS

38, W/M into long love sessions. Mutual J/O, FR, avg. looks & endowment seeking same. No bis or marrieds. Possible relationship. Write: Box 468, Chicago, IL 60690.

## HERE TO SERVICE

W/M will service youth over 18 with smooth trim bodies. Send description & photo if poss. & phone to: P.O. Box 526, Addison, IL. 60101. (13)

## CHICAGO NW SUBURBS

W/M, 5'9", 175 lbs., brn./blue, G/A, F/A&P seeks W/M, 21-40 for sincere friendship. Lite drinking OK but no drugs. No fats or fems. If you need a sincere friend, write: Don, P.O. Box 1048, Arlington Heights, IL 60006. (13)

## RED HAIRE TV

Hi! I'm Stacey Thomas from the Gay Strip. If you want a date or just someone to love, write me, Stacey. I am a TV, red hair, slim and I'm saving my buns for that lucky Gay Guy. I will answer all those who write. All ages and races welcome. I want someone for a friend more than sex. 6851 S. State, Chicago, IL 60637. (13)

## MIDDLE EASTERNERS

W/M 39 attractive with hairy athletic body wants to meet attractive Arabs, etc. Send photo & phone to: P.O. Box 1580, Chicago, IL 60690. (13)

## CITY-WESTERN SUBURBS

W/M, 25, 6'1", 180 lbs., looking for W/M, 18-35. Into most sex scenes - not into S & M or TV. Looking for true relationship but will consider one nighters. Please send photo - NO photo, NO answer, address and phone to J. Alexander, 323 S. Franklin, Suite 804, Chicago, IL 60606. NO fats please.

## INTO MOST SEX SCENES

W/M 25, 6'1", 180 lbs. looking for W/M, 18-35. Into most sex scenes - not into S & M or TV. Looking for true relationship but will consider one nighters. Please send photo - no photo, no answer, address and phone to: J. Alexander, 323 S. Franklin, 804, Chicago, IL 60660. No fats Please!

## LOVE LEATHER

Blond, blue eyed, 5'8", 135 lbs. guy loves leather. Particularly into cops and uniforms. Write: Steve, 323 S. Franklin, Suite 804, Desk M-52, Chicago, IL 60606.

## BUTCH WANTED

Wanted: Hot, muscular butch to ride me. I'm 30, 5'11", 160 lbs., butch and HOT! Call - 944-4161.

## MUSCULAR STUD WANTED

Attractive strght. appearing professional W/M, 31, 6', 190 lbs., F/A&P, G/P wishes to meet a muscular stud who likes to flex and be admired. I really dig hairy chests & tattoos, but not nec. Long term relation. possible with the right man. I want someone who requires frequent servicing as is due to a hunky jock. Must be sexually demanding but yet gentle as I like to kiss & cuddle. Endowment is not imp. but MUSCLES are, sir! Please hurry studs so I can knell to your crotch where I belong. No S & M or dopers. I am also looking for friends. Those new to scene & cops are esp. welcome. Discretion is assured, sir! I am sincere as you must be also. Please write including when & how to contact you (prefer phone no.) K. Hill, 323 S. Franklin, Suite 804, H34, Chicago, IL 60606.

## TV & TS FRIENDS WANTED

W/M TV wants to hear from other TVs, Black or white under 39. Fats and slims are welcome to write. Must be tidy & sweet. I want someone for a friend more than sex. Must send photo! I will answer those with photos only! You may have mine in return. Write: Mary O'Connor, 8404 S. Winchester, Chicago, IL 60620.

## TV LOOKING FOR FUN

Glamorous TV W/M looking for fun loving males under 40. Luscious lips for French. Soft round hips for Greek. For more details call 656-2638 after 6 pm. Let's Party!!

## B/M TO PLEASE YOU!

B/M, 21, 6'2", 155 lbs., love having fun and making love. I'm here to please you. Looking to make friends. Call: Ken, 881-1096 or write: K.G., 8609 S. Wood, Chicago, IL 60620.

## HOT AND BUTCH

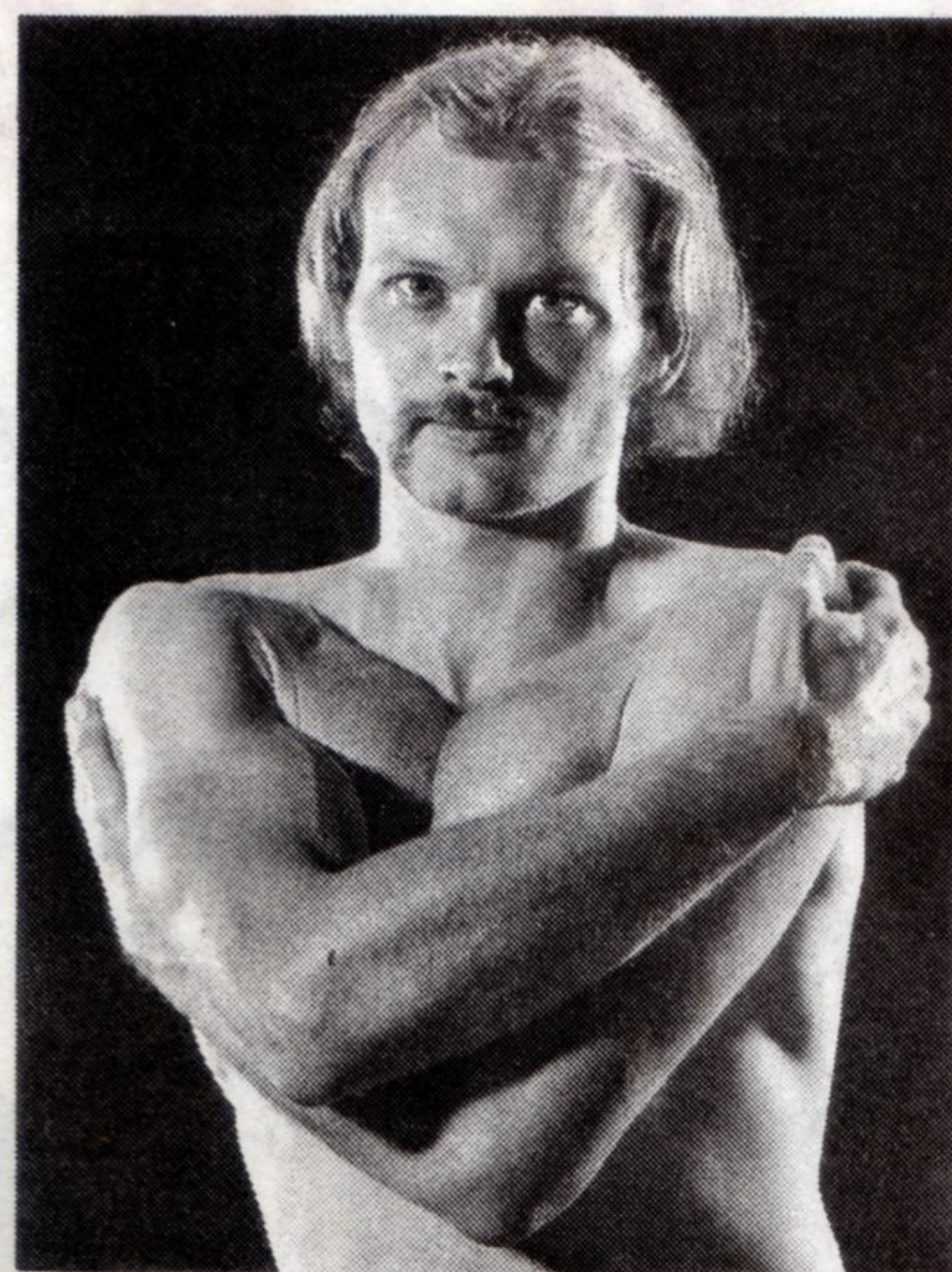
I'm a policeman, into wearing nylon, Jockey Brand briefs. Seeking only discrete butches interested in furthering the silky, sexy underscene thing. You must be creative & imaginative. I'm W/M 35, Italian. No fems/fats, phonies or drugs. I'm educated & hot. Strictly Butch. Strictly discreet. % K. Ralph, P.O. Box 3850, Chicago, IL. 60654.



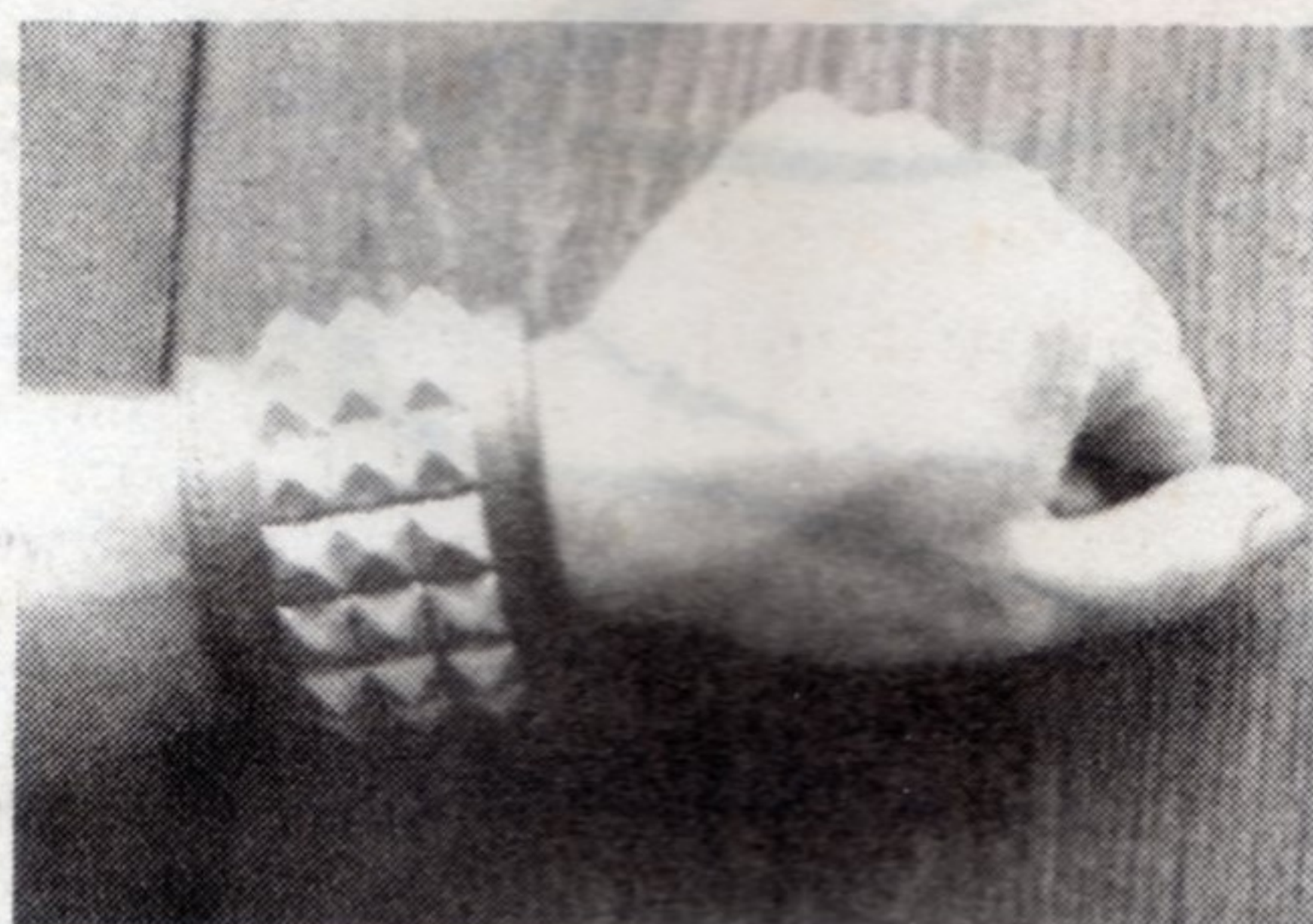


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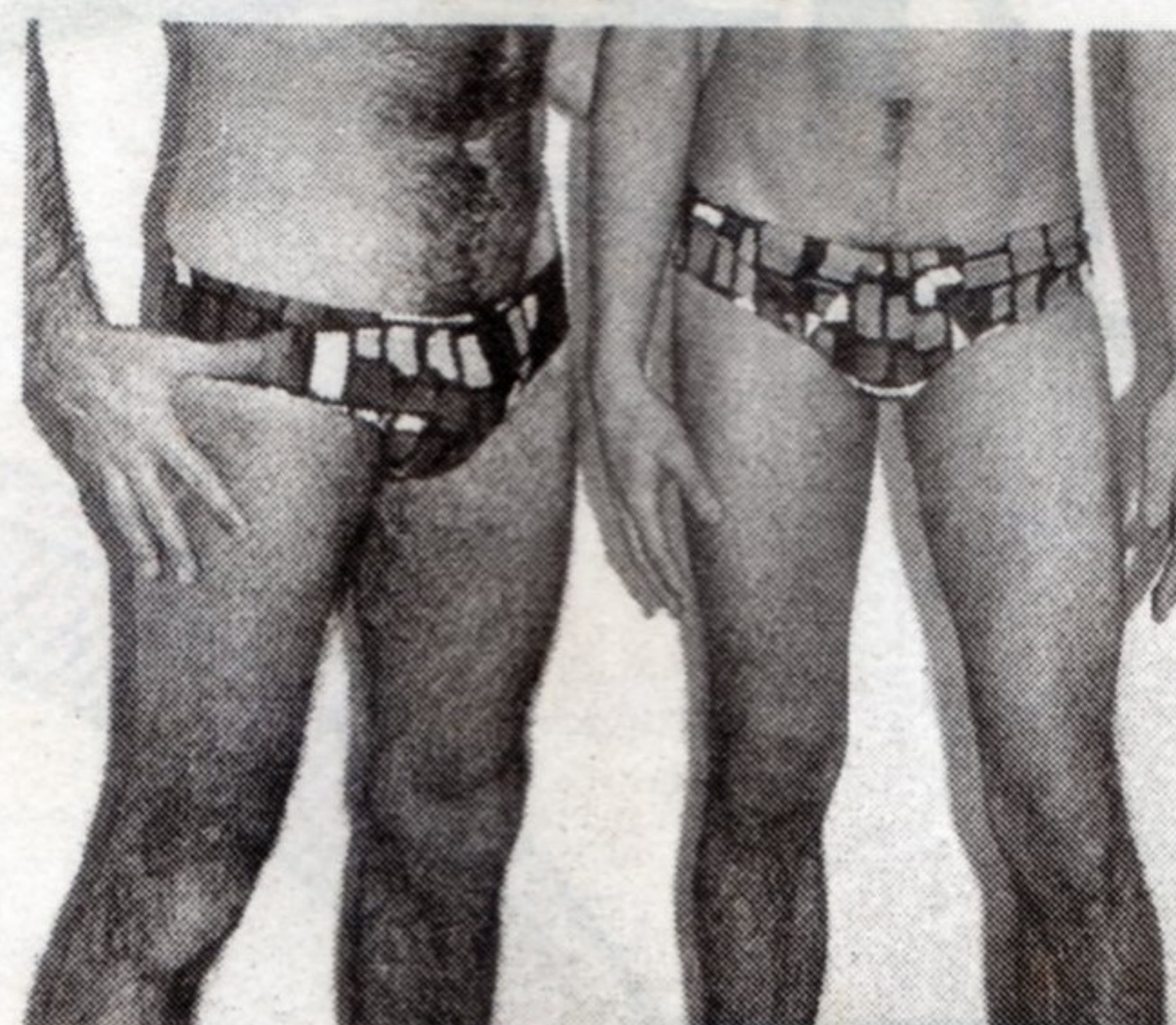
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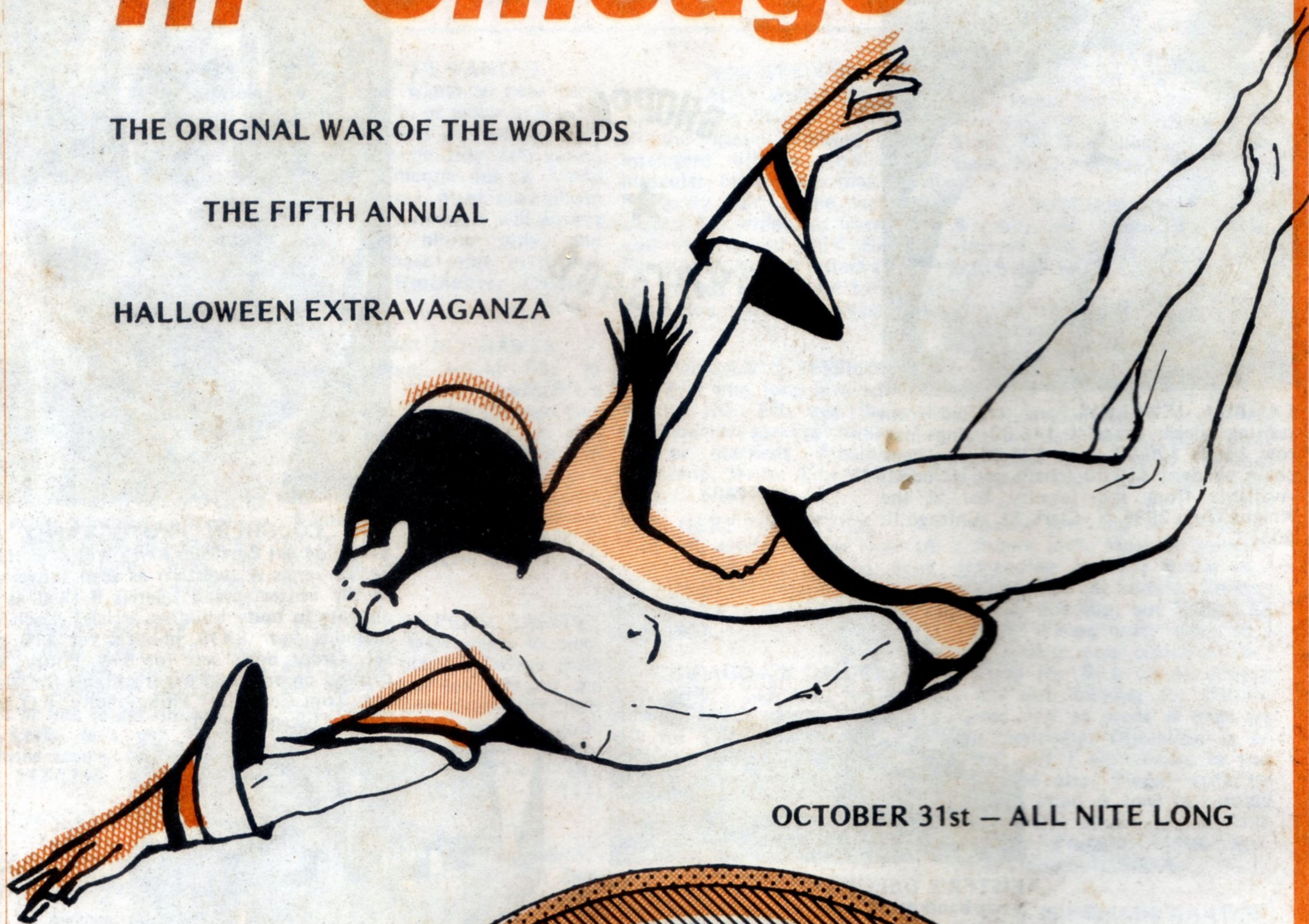


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